dwell

Dream Homes:
Our Collection of Matchless Residences Around the World

Design Icon:
Juhani Pallasmaa, Finnish Architect and Thought Leader

15 Years of the Best Modern Homes



A luminous canyon retreat in Utah

dwell.com
October 2015

THE RECIPE MAY BE NEW TO YOU, BUT THE RANGE HAS HAD 80 YEARS OF PRACTICE.

Know you'll get precisely the results you aim for.

Confidently tackle ambitious new recipes. Wolf embodies precise control forged through decades in commercial kitchens. Dual-stacked, sealed burners and dual convection ovens manage heat and air flow so expertly, your results, even the first time, will seem as if you've been making the dish for, oh, 80 years. ***wolfappliance.com***



Wolf 48" Dual Fuel Range

WOLF

PREDICT DELICIOUS






HENRYBUILT





Follow us on Instagram

HENRYBUILT




HENRYBUILT



The completely redesigned 2015 Edge is here and ready for almost anything, with available features like a front 180-degree camera, enhanced active park assist and Lane-Keeping System. It's comforting to know you have a few surprises of your own. Go to ford.com to find out more.



THE ALL-NEW 2015 EDGE
BE UNSTOPPABLE

Ford
Go Further



©2015 Hunter Douglas ® is a registered trademark of Hunter Douglas



"Good morning, sunshine,"
said the window treatments
as they opened themselves
to greet the day.



Introducing PowerView™ Motorization from Hunter Douglas.

A remarkable new system that automatically moves your shades throughout the day so you don't have to. Just program your daily personalized settings with your smartphone or tablet. You can even activate a pre-programmed setting with a touch of our brilliantly designed Pebble™ Scene Controller, available in seven perfect pops of color. How smart—intelligent shades that simplify your life. To see PowerView™ in motion, visit HunterDouglas.com

HunterDouglas
THE ART OF WINDOW DRESSING™



The Bosch kitchen. Perfektion in every detail. It's an appreciation for a higher standard. It's about not compromising either form or function. And it's about being willing to rethink perfection, to make the best even better. This is the Bosch kitchen. It's the realization of pure and purposeful European design. For life on your terms.

bosch-home.com/us

© 2015 BSH Home Appliances. 15BK03-04-120086-3


Simplicity is the new luxury.
BOSCH
Invented for life

hivemodern.com





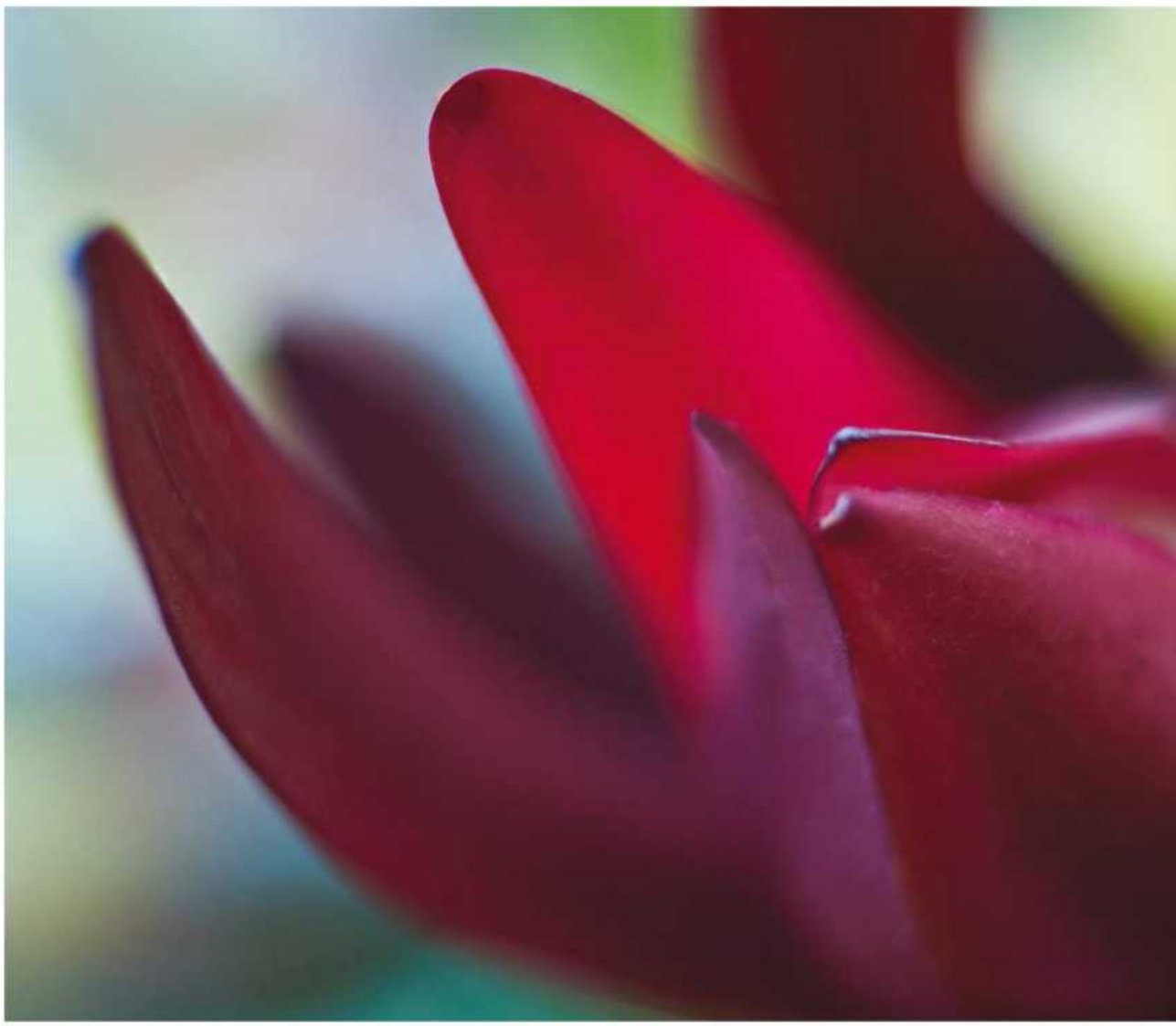


ch24 wishbone chair, 1949 by hans wegner - made in denmark by carl hansen & son

hive







carl hansen kartell herman miller vitra fritz hansen bensen knoll flos artek artifort moooi moroso montis and more!

visit hivemodern.com or call toll free 1 866 663 4483

free delivery within the continental u.s.


Hästens
Since 1852
Special Edition
Ocean Blue
EXCLUSIVELY AVAILABLE UNTIL 31 DECEMBER 2015
Experience sleep like you've never known it before – in a unique, all-natural Hästens bed, handmade in Sweden with a design inspired by the Swedish archipelago. The Special Edition bed comes with a complimentary top mattress upgrade. hastens.com



grapes™

Grapes are luminous LED spheres available in three sizes and in two finishes: White/Satin or Crystal/Chrome. Grapes can be arrayed in precise or random patterns, in multiple clusters, or as single points of light from a system of canopies that allows for infinite possibilities. The Crystal/Chrome refracts light into a dazzling radiance. The White/Satin brings uniform luminance to an environment. Explore the possibilities and discover other extraordinary illuminating innovations at www.sonnemanawayoflight.com.

www.sonnemanawayoflight.com

U.S. and foreign patents pending

SONNEMAN®
A WAY OF LIGHT



EXPLORE NEW SURFACES | wilsonart.com/quartz

Wilsonart®

Contents

Features
October 2015



76

76 Concrete Plans
In the Australian bush, a peaceful residence with a sweeping steel roof fits seamlessly into its hillside site.
TEXT BY
David Hay
PHOTOS BY
Sharyn Cairns

86 In Good Order
An architect and interior designer collaborate on a well-considered family home near Lake Tahoe, addressing the needs of the children as well as the parents.
TEXT BY
Kelly Vencill Sanchez
PHOTOS BY
Matthew Williams

96 The Power of Three
Making the most of summer in America, a European couple build a vacation retreat that includes a trio of cabins on an island in Maine.
TEXT BY
Chelsea Holden Baker
PHOTOS BY
Caroll Taveras

"The house is full of contrasts. It's intimate and expansive, calm and dynamic, gentle and robust."
—Kerstin Thompson, architect

dwell

On the Cover: In 2004, 10-year-old Berlin Jespersen of Salt Lake City, Utah, appeared on the cover of Dwell. For our 15th anniversary, we shot her again, in the same spot—all grown up, p. 48.
Photo by Zubin Shroff

This page: A painting by Australian artist Sally Gabori adds a spark of color to a sitting area in a concrete-and-glass residence an hour outside of Melbourne, p. 76.
Photo by Sharyn Cairns

AT LAST, A REFRIGERATOR FOR THOSE WHO REACH FOR MORE THAN THE MILK



Revolutionary storage. Chef-inspired design. Presenting the first-ever five-door black stainless refrigerator.

kitchenaid.com/bold

KitchenAid®

®/™ ©2015 KitchenAid. All rights reserved.

Contents

Departments
October 2015



58



110



Among the items from the Dwell Store for sale at Dwell on Design Los Angeles was the Pelican Chair, designed by Finn Juhl in 1940 and reissued by Onecollection. To read more about the show, head to page 142.

PHOTOS BY JACK THOMPSON (HOUSTON), BOB O'CONNOR (BOSTON)

dwell

Get a full year of Dwell at dwell.com/subscribe. Didn't catch last month's issue? See select stories at dwell.com/magazine

19 Editor's Note
28 Feedback

45 Modern World
In honor of our 15th anniversary, we present Dwell Revisits, a series of photographs of classic Dwell homes, each alongside a current shot of the same home, at the same angle, captured by the original photographer. Adding to the fun, we tracked down the originally pictured residents and asked them to pose again. We're also excited to publish a wide-ranging Q&A with famed Finnish architect Juhani Pallasmaa.

58 Backstory
In Houston, two designers utilize concrete and raw wood to construct their dream home, showcasing the rich imperfection of the materials.
TEXT BY
Helen Thompson

110 Renovation
A design-minded couple transforms a cramped and dark Boston flat to create a light-filled space where their young family can grow.
TEXT BY
Justin Ellis

124 Big Idea
Emphasizing the owner's love of dark wood and Arts and Crafts details, SPAN Architecture builds a utilitarian cabin in Maine.

130 Concepts: Home Security
In the final installment of our three-part series, we discuss how to protect your home from burglars. Learn about the simple design fixes that can make all the difference.
TEXT BY
Geoff Manaugh

142 Design Report
Dwell on Design Los Angeles 2015, our biggest conference yet, unveiled exciting innovations in architecture and design. Here's a recap of this year's big moments.

178 Sourcing
Saw it? Want it? Need it? Buy it.

180 Finishing Touch
Dwell founder Lara Deam reflects on the first issue—and how far we've come in the last 15 years.

Ah yes, The Zone. You remember that place where you relax your body and mind just enough to shape those random little notions into something useful.

You know: ideas. An elusive place these days, for sure. And yet, the new **Lincoln Black Label MKX*** is doing its small part to help you find it. How? By paying attention to nuances of texture and tone, by using only the top 1% of hides for leather seating. And then there are the exceptional privileges, like having your vehicle personally picked up by a Lincoln Black Label Specialist if it ever needs service, then delivered back, good as new. It's like it turns even your time into a luxury. *Who wouldn't love that?* All to inspire that feeling of effortlessness, yet leaving you in total control. Ah yes... The Zone. Remember? *LincolnMKX.com/BlackLabel*

THE FEELING STAYS WITH YOU.

*Available at participating Lincoln Black Label Dealers only. Pictured here is the Lincoln Black Label MKX Thoroughbred.



The Fruit Bowl Manifesto

To celebrate our 15th-anniversary issue, we return to the essay penned by founding editor Karrie Jacobs that articulated our values and our vision. It's as true today as it was when it was originally published in Dwell #1, October 2000. —**Amanda Dameron, Editor-in-Chief**

Generally, in magazines concerned with the design of homes, fruit bowls abound. High-priced photo stylists spend hours arranging them. You see them in photographs of kitchens and living rooms. Often there's a bowl of unblemished green apples on the bathroom vanity or a bowl of pomegranates in the bedroom. The fruit bowl is sometimes accompanied by a vase of tulips, glistening with spray-on dew, and precious little else. No quart of milk. No crumpled bag of Pepperidge Farm cookies with only half of one cookie left at the bottom. No dish of Meow Mix on the floor. In short, no signs of life.

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

We understand the impulse, the desire to show rooms that are insanely perfect. There is something compelling about an empty room or a house in which no one has lived. Something virginal. It would be an awesome responsibility to be the first one through that door.

Perfection is intimidating. You have to be on your best behavior to live with it.

By contrast, we want to demonstrate that a modern house is a comfortable one. That today's best architects are able to fashion environments that are at once of the moment and welcoming. And the only way we know to demonstrate that a home is truly livable is to show it as it is lived in. If a photograph in this magazine includes a fruit bowl, it's there because the homeowners eat fruit.

Our philosophy of fruit bowls is directly related to our feelings about modern design.

Here at Dwell, we think of ourselves as Modernists, but we are the nice Modernists. One of the things we like best about Modernism—the nice Modernism—is its flexibility. Rather than being an historical movement from the first half of the 20th century, left over and reheated, we think of Modernism as a frame of mind. To us the M word connotes an honesty and curiosity about methods and materials, a belief that mass production and beauty are not mutually exclusive, and a certain optimism not just about the future, but about the present.

Maybe that's the most important thing.

We think that we live in fabulously interesting times. And that no fantasy we could create about how people could live, given unlimited funds and impeccable taste, is as interesting as how people really do live (within a budget and with the occasional aesthetic lapse).

While a lot of magazines show homes as pure space, so isolated from the particulars of geography or daily life that they might as well be constructed on a Hollywood sound stage, we think that the connections to society, place and human experience—call it context—are exactly what make good architecture great. Those connections are also what makes architecture interesting to people who aren't architects.

One more thing: Be grateful that we are not more like Adolf Loos, the Viennese architect who wrote the seminal essay "Ornament and Crime." He was one crabby Modernist. Take the following: "When I want to eat a piece of gingerbread, I choose a piece that is plain, not a piece shaped like a heart, or a baby, or a cavalryman, covered over and over with decoration."

Were we Loos-ish, we would denounce the styled bowl of fruit as an anachronism, an example of old-fashioned handicraft that has contaminated any number of otherwise pure Modernist environments. We would argue that the only truly Modern arrangement of fruit is one made by machine, a symbol of mass production: the canned fruit cocktail. We would slip cans of Del Monte (in heavy syrup) into every photo.

We would. But we're too nice.

P.S. We prefer our gingerbread decorated.

Special Issue!



Don't miss this ***SPECIAL ISSUE*** from the editors of Dwell

This special issue is an indispensable resource for completing house projects of all sizes, from renovations to new construction. The 172-page guide includes savvy, real-life advice on how to find and work with architects, landscape architects, builders, and interior designers—plus much more. ***AVAILABLE NOW.***

dwell

Our ***2015 DESIGN GUIDE*** special issue is on newsstands now, or online at ***dwell.com/SIP_YRWL15***

Dwell San Francisco
111 Sutter Street,
Suite 600
San Francisco, CA 94104
Phone 415-373-5100

Dwell New York
192 Lexington Avenue,
16th Floor
New York, NY 10016
Phone 212-382-2010
letters@dwell.com

Owner / Founder
Lara Hedberg Deam
President / CEO
Michela O'Connor Abrams

Executive Vice President, Content / Editor-in-Chief
Amanda Dameron

Managing Editor
Lisa Higgins
Los Angeles Editor
Erika Heet
Senior Editors
Heather Corcoran, Aileen Kwun
Associate Editor
Allie Weiss
Digital Editor
Luke Hopping
Copy Editors
Nancy Bryan, Brenda Modliszewski, Charlotte Twine
Fact Checkers
Brendan Cummings, Darcy O'Donnell, Dora Sapunar

Design Director
Rob Hewitt
Senior Designer
Jada Vogt
Junior Designer
Emily Turner

Photo Editor
Susan Getzendanner
Associate Photo Editor
Clay Kessack

Executive Director, Manufacturing
Fran Fox
Production Director
Laura McLaughlin
Editorial Production Manager, Print/Digital
Oscar Cervera
Production Designer
Emma Wells

Media Relations
Communications Director
Whitney Christopher
whitney@dwell.com

Article Reprints
Send requests to:
reprints@dwell.com
Fax: 415-421-1436

Subscription Inquiries
Call toll-free: 877-939-3553
Outside the U.S. and Canada: 515-248-7683
Online: dwell.com

Store Inquiries
Call toll-free: 800-805-7820
Online: customerservice@dwell.com

Dwell®, the Dwell logo, and At Home in the Modern World are registered trademarks of Dwell Media LLC.

dwell

Alliance for Audited Media

PRINTED WITH SOY INK

A&D Building
New York

Pacific Design Center
Los Angeles

French Quarter
Charleston

jgeigershading.com

info@j-geiger.com

844-JGEIGER

J | GEIGER

SHADING TECHNOLOGY



SIMPLE. STUNNING.



The fascia-free
shading system.

Modern.
Elegant.
Perfect.



BIKING THE ALPS. SWIMMING NAKED. CLIMBING EVEREST.

Our supporters have done some crazy things to raise money for clean water. 800 million people on the planet currently live without it, and we have the power to change that. The craziest thing we can do is nothing.

charitywater.org

Owner / Founder
Lara Hedberg Deam
President / CEO
Michela O'Connor Abrams
CFO / COO
Rachel Fierberg
Executive Vice President, Content
Amanda Dameron

Director, Human Resources
Ally Dumantay

Operations Coordinator, Finance
Preeti Bajracharya
Accounting Clerk
Monica Campbell
Operations Coordinator
Emma Hubbard

IT Manager
Greg Doering

Dwell Digital
Senior Director, Technology and Product
Bill Umbach
Senior Digital Designer
Shawn Woznicki
Director, Client Services / Program Management
Mark Lavoritano
Senior UX Developer
Mike McCaffrey
Brand Director, Digital Sales
Jessica Scholti
646-681-6332, jessica@dwell.com
Digital Client Services
Jessie Philipp

Dwell Store
Director, Merchandising
Josh Mintz
Director, Customer Experience and Digital Production
Tammy Vinson
Digital Copywriter
Marianne Colahan
Assistant Buyer
Grace Canlas
Design Production Assistant
Bek Gilsenan
Customer and Operations Coordinator
Anna Foreman

Dwell Community
Vice President / Community Development
David Cobb
Director, Consumer Marketing
Brian Karo
Email Marketing Manager
Viktor Beall

Newsstand Consultant
George Clark

National Distribution
Time Inc. Retail

Marketing
Vice President, Marketing
Madison Shoop
Director, Digital Marketing
Shauna Margolis
Director, Integrated Marketing
Kate Gregory
Marketing Coordinator
Shelby Neal

Dwell on Design
Editorial Director
Erika Heet
GM Dwell Events & Brand Director
Reed McMillan
Director, Sales and Marketing
Tammy Scott

Dwell Insights Group
Executive Director
Michele Gerus

Sales
Director, Sales Operations
Regina H. Flynn
Adminstrative Assistant
Andrea Smith

Northwest
Brand Director
Meredith Barberich
415-342-8830, meredith@dwell.com

West
Brand Director
Hondo Lewis
415-373-5174, hondo@dwell.com

Southwest
Brand Director
Nancy Mors–Ramos
310-384-5656, nramos@dwell.com

Midwest
Brand Director
Diane Owen
248-860-4699, dianeowen@dwell.com

Automotive
Brand Director
Lisa Steele
248-647-6447, lsteele@dwell.com

Southeast
Brand Director
Diane Owen
248-860-4699, dianeowen@dwell.com

East
Brand Director
Kristin Santosuosso
917-210-1731, kristin@dwell.com
Brand Director
Joanne Lazar
917-210-1730, jlazar@dwell.com

Texas
Brand Director
Nuala Berrells
214-660-9713, nuala@dwell.com



element™
BY WESTIN

chill

Extended Stay Reimagined

Productivity can't be achieved without balance. That's why we go beyond business tools to offer our guests what they need to stay whole, like bikes to borrow, spaces flooded with daylight, Relax evening wine receptions, healthy grab 'n go meals and more. Discover the essentials of balanced travel.

Space to live your life

Book now for 15% off
elementhotels.com

Denver, CO • Miami, FL • Lexington, MA • Hanover, MD • Bozeman, MT • Fargo, ND • Omaha, NE • Lebanon, NH • Ewing, NJ • Harrison/Newark, NJ
Las Vegas Summerlin, NV • New York, NY • Dallas, TX • Houston, TX • Vancouver, Canada • Vaughan, Canada • Frankfurt, Germany

spg Starwood Preferred Guest

LE MERIDIEN · aloft · FOUR POINTS · WESTIN · THE LUXURY COLLECTION

W HOTELS · Sheraton · ST REGIS · element

© 2015 Starwood Hotels & Resorts Worldwide, Inc. All Rights Reserved. PrHIHrrHd GuHsW,SPG, ElHmHnWand WHr IRgRs arHWHWadHmarks RISWarwRRd HRWsH& 5HsRrWWRrldwidH, ,nc., Rr iWaIfiliaWsH For full terms of this offer, please visit elementhotels.com



It's more than great design
It's a concept



We want to make the most out of your space. That's why our dining tables and dining chairs come in all kinds of colors, materials and with different leg options for you to choose from. Visit our stores and talk to one of our skilled Concepters who can advise and help you create your very own dining set.

BoConcept®

Urban Danish Design since 1952

MI | NJ | NY | PA | TX | WA

ADVERTISEMENT



Reimagining Your Modern Family Kitchen



The kitchen is the heart of the home. It is a space that brings people together, whether as a family preparing a meal or as friends gathering for a special event. The modern kitchen is one that meets your unique needs, fostering an environment that's not just for cooking but for living.

Under the thoughtful direction of Nate Berkus, the brand's Artistic Advisor, the LG Studio Line was developed with exactly this in mind. Products like the Gas Slide-In Range combine signature style with innovative technology; its pro-style, flat-design control panels, robust metal knobs and SmoothTouch™ glass controls are designed to perfectly complement your modern life.

Join Nate and Dwell's Editor-in-Chief, Amanda Dameron, as they sit down to discuss the pivotal role of the kitchen in modern life and the part that appliances play not just in making the space functional, but in making it personal. In a three-part video series, the duo discuss everything from how to upgrade your kitchen to meet the changing needs of your family to what it means to be a modern host.

Check out the LG Studio video series with Nate Berkus and Amanda Dameron at dwell.com/LGStudio

©2015 LG Electronics U.S.A., Inc., Englewood Cliffs, N.J. All rights reserved.

Tastefully Yours.

The best kitchens mirror your personal style. So when you're passionate about exceptional design, you select appliances very carefully. Crafted of only the highest-quality, premium materials, every LG Studio appliance is meticulously designed with timeless beauty, incorporating thoughtful, innovation features for a kitchen that's distinctly your own.

LG STUDIO





Discover LG Studio appliances at LGSTUDIO.com

©2015 LG Electronics U.S.A., Inc., Englewood Cliffs, NJ. All rights reserved.

Feedback

For Dwell's 15th anniversary issue, we asked our fans to share their favorite memories.

In a world that can underappreciate great design, I love Dwell's ability to help me recharge and be inspired. Dwell celebrates human-scaled modern architecture, design, and the talented people that make it reality.
@johnmckusick
Posted to Instagram

I am a high school art teacher and have a double subscription to Dwell because I love the images and articles, and so do my students. Dwell is the best way to introduce students to contemporary and sustainable architecture. Also love the heavy paper on which Dwell is printed, it's great for collages!
@uhsart
Posted to Instagram

When I opened my first Dwell it was like hearing the Beatles for the first time. It was that epiphany when you realize that it's simplicity that is beautiful.
@rayream
Posted to Instagram

I've loved Dwell forever (it seems)—it's the attention to the indoors, but also the outdoors that has me revisiting back issues over and over.
Domestica
Posted to Facebook

Dwell introduced me as a young adult from a traditional New England town to the innovative architecture throughout the United States. This inspired me to move across the country and pursue a life inspired by the Dwell idea that home is only limited by your imagination. Thank you Dwell!
@theranchmineofficial
Posted to Instagram



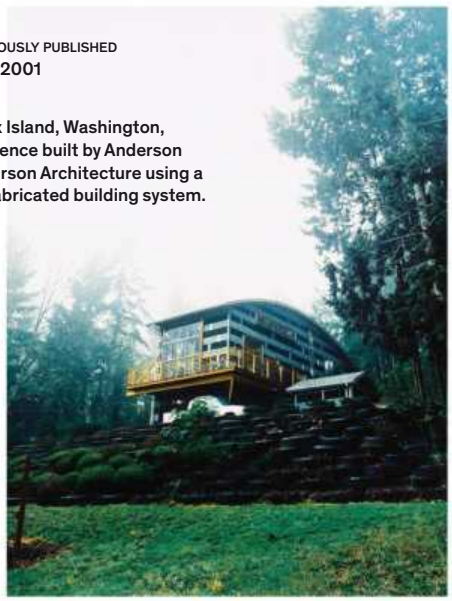
PHOTO BY DEAN KAUFMAN

PREVIOUSLY PUBLISHED
May 2011

Setsumasa and Mami Kobayashi's weekend retreat, two-and-a-half hours northwest of Tokyo, features two North Face tents and a main building with a kitchen and dining area.


US.KOHLER.COM ©2015 KOHLER CO.
NEVERTOORADIANT
THE BOLD LOOK OF KOHLER®
BASK IN THE MAJESTY
OF THE ARTIST EDITIONS
DERRING™ SINK COLLECTION.

PREVIOUSLY PUBLISHED
April 2001



A Fox Island, Washington, residence built by Anderson Anderson Architecture using a prefabricated building system.

I absolutely love the inspiration to choose thoughtfully designed items and spaces for the home. And, all the small-living/prefab pieces in Dwell have completely changed my view on what "good living" can look like!
@simplelovelymoments
Posted to Instagram

I loved the freshness of Dwell and how it felt like a clean take on modern design that was not fuzzy or retro while still respecting classic modern design. I also love that it has evolved into a great resource for people who want to find sustainable and ecological alternatives without sacrificing the design aspect in every price range.
Alfredo Muniz
Posted to Facebook

I was relieved that finally someone was talking about the architecture and design that I am most drawn to. Dwell has informed my own work as a modern quilter over the years and is probably responsible for my endeavors to keep things simple and beautiful.
@btaylorquilts
Posted to Instagram

All the amazing DIY and low-budget projects that make anything seem possible.
@curtismicklish
Posted to Instagram

PREVIOUSLY PUBLISHED
December/January 2009

The Hagerty House in Cohasset, Massachusetts, was Walter Gropius's first commission in the United States.



PHOTOS BY KAREN MOSKOWITZ (TOP), DEAN KAUFMAN (BOTTOM)

What was your favorite story?

This oceanside home that's a landmark in my Massachusetts hometown.
@AFL143
Posted to Twitter

There's no one month that stands out for me. Rather it's the ongoing mantra: live modern, live with nature, simplify. @mazzeo Posted to Instagram

800 343-5665 #myknoll



Modern always®

Celebrate 50 years of the Warren Platner Collection for Knoll with a new gold finish.
Find inspiration and shop at knoll.com

Locate a Knoll Retailer or Etailer
Available at more than 50 locations worldwide
knoll.com/locations

Visit the Knoll Home Design Shop
1330 Avenue of the Americas, New York
212 343-4190

Knoll



The best before/after photo I've seen in Dwell ("Home to Roost," April 2015). The fish tank, his slouching, the beverage—so much better.

@JSchaeffler Posted to Twitter



PHOTO BY LUIS DÍAZ DÍAZ

A couple worked with Daniel Bergman Vázquez of Estudio Untercio to transform their dark apartment in central Madrid into an open-plan oasis.

LETTERS

Please note that Oregon has the Cascade mountain range, not the Sierras as stated in the article about the beautiful Lovejoy Fountain ("Urban Choreographer," June 2015). Other than that error, the article was very well done, and I love your magazine.
Jean C. Vanderlinde
Sent via email

Editor's Note: Thank you for your readership and for bringing the incorrect citation to our attention. Indeed, you are correct—it's the Cascades and not the Sierras that stretch into Oregon and that provided inspiration for the fountain.

I think the Great Gulf Active House ("Active Lifestyle," July/August 2015) is beautiful, but struggle with the idea of a single 3,500-square-foot house and all the ensuing materials required being green somehow. Can't we do better?
Laura Ponka
Posted to Facebook

Correction:
In the July/August 2015 issue, we referred to the Sonos PLAY:1 as a Bluetooth speaker; it is actually a Wi-Fi speaker. We regret the error.



Ultra-Thin, Superior Performance: The NanaWall SL80/81 Series



The NanaWall SL80/81 Folding Series is the most energy efficient aluminum framed thermally broken folding system in the world.



- **Ultra-Thin Frames:** 1 7/8" (48 mm) wide
- **Superior Thermal Performance:** Keeps extreme temperatures out when closed.
- **NanaWall Floor Supported Technology:** The system's main weight is carried by the floor track—ensures smoother operation.

Visit NanaWall.com and search DWELL for more projects like this

Showrooms Nationwide
800 873 5673
nanawall.com

NanaWall®
Engineering the Exceptional

SOCIAL MEDIA

We shared images from *Sony Design: Making Modern* (Rizzoli), a book on the electronic company's six-decade history, in our July/August 2015 issue. Online, we asked: Did you own a Walkman?



I still got mine with the original headphones!
—Jordan Jon

Waaay back I had a yellow waterproof one... now I have a CD one still!
—Carla Mitton

TWEETS

@MemphiSeagrove: Lest you think I'm an old-house dweeb, we devour the latest Dwell when it arrives in the mail each month. Faithful subscriber.

@AIAWinstonSalem: Need a Monday afternoon boost? Just take a moment to dwell on @dwell.

@DudaDraz: Reading @dwell in the gorgeous atrium of National Portrait Gallery #WeekendRelax



PHOTOS BY CHRISTOPHER SAUNDERS (SPOTLIGHT), COURTESY OF RIZZOLI (SONY DESIGN)



SPOTLIGHT

@_chiyome on Instagram

Anna Lynett Moss's brand Chiyome produces minimalist, hand-crafted leather bags. She recently ventured into furniture, unveiling two glass tables and two leather-and-metal chairs as part of a collaboration with designer Farrah Sit. Moss's page features a hodgepodge of visual inspiration, picked up from gallery visits and the Internet at large. Look out for everything from Carlo Scarpa's Brion Cemetery to neon acrylic vases by Japanese designer Shiro Kuramata. ›


DEKTON
by COSENTINO
ULTRACOMPACT SURFACES
Outdoor spaces are meant to be open, free, stimulating and limitless.
DEKTON is a surface that perfectly complements outdoor
living like no other.
DEKTON offers unprecedented performance and design
ideal for outdoor kitchens, walls, and flooring.
DEKTON IS UNLIMITED.
DEKTON
25 YEAR
WARRANTY
COLORS SHOWN: AURA (KITCHEN) , IROK (FLOOR)
DEKTON. UNLIMITED.
INDOOR & OUTDOOR SURFACES
A product designed by COSENTINO
WWW.DEKTON.COM

Contributors

We asked four of our long-standing photographers to recreate photo shoots from past issues. While we were reminiscing, we also asked them to share their childhood portraits.





Dave Lauridsen

A Los Angeles–based photographer who shoots for the *New York Times*, *Travel & Leisure*, and *Sunset*, Dave Lauridsen first visited architect David Baker's home in San Francisco for Dwell in 2008 and attempted to recreate one of the shots in this issue (p. 120). "The spot I'd taken the original photo from no longer existed," Lauridsen says. "There used to be a small one-story garage at the back of the lot, which I got on top of for the original photo. Now there's a new building in that spot so I wasn't able to get quite the same perspective as before."

What does your dream home look like? "It doesn't need to be too big, but it has to have an efficiently laid-out kitchen with an island, a walk-in pantry, and an outdoor kitchen where I can cook over an open, wood fire."

Zubin Shroff

Born in London, Zubin Shroff grew up between that city, Edinburgh, and Mumbai. In 2004, he photographed the Salt Lake City, Utah, home of designer Brent Jespersen. "The original job was one that I remember well," Shroff says. "The house was beautiful, but more than that, Brent designed it for his family and seemed humbly proud to have done so. It was wonderful to share that." He returned to the site for this issue (p. 48). "The house looked remarkably similar. The biggest change was his daughter, a little kid when I was last there is now a 21-year-old woman, as easygoing and welcoming as her dad."

What does your dream home look like? "I have often wanted to build my own home, but I've noticed, each time I think about it, my dream home gets smaller and the land it's on gets bigger!"









Chad Holder

Based in Minneapolis, photographer Chad Holder captures people and spaces around the world. He returned to Ann Arbor, Michigan, to shoot a creative home designed by Tonino Vicari that he first captured in 2006 for Dwell (p. 140), when the residents' son was only five. "It was so much fun to walk back into the home and see the family again," Holder says. "Gary is now 14 years old, and he was much more helpful—I put him to work as my assistant."

What does your dream home look like? "My dream home is a space to be separate from the world, the workplace, and the stress of life. It is a place of inspiration and peace."

Brent Humphreys

Brent Humphreys is an editorial and commercial photographer, based in Austin, Texas, whose work has appeared in *Fortune*, *GQ*, and *National Geographic*. After an initial Dwell shoot in 2004, Humphreys revisited the Bulverde, Texas, home of Billy and Janette Johnson designed by Lake|Flato Architects (p. 160). The first shoot captured their triplets at age four. "Obviously, back then the boys were younger, and it was fun but controlled chaos," Humphreys says. "Going back it was clear the boys are now young men and were very engaged with the process."

What does your dream home look like? "A 1953 midcentury home by Lundgren & Maurer on six acres in Taylor, Texas."







TILE: Robert Kuo Chinois, Hua pattern

SHOULDN'T ALL ROOMS BE LIVING?

ANN SACKS

annsacks.com
1.800.969.5217



To The Trade



ART UNIFIED

In Art Unified's most popular line, the Mappa Mundi Series, artist Ewan Eason explores the sacred spaces between the roads in diverse metropolitan cities. By removing the street names and coloring the buildings in gold, he aims to draw on the egalitarianism of the city and the sacredness therein.

Maps are made on either mirrored gold dibond or 24-karat gold leaf and are available in black or white. Custom cities and dimensions are available. Contact Art Unified to order your customized map today.

TO THE TRADE
Tel. 424-259-3820
www.artunified.com



BOSCH

The Bosch kitchen. Perfektion in every detail. It's an appreciation for a higher standard. It's about not compromising either form or function. And it's about being willing to rethink perfection, to make the best even better. This is the Bosch kitchen. It's the realization of pure and purposeful European design. For life on your terms.

TO THE TRADE
bosch-home.com/us



WILSONART QUARTZ

What else can you say about Wilsonart® Quartz? How about: versatile, consistent, translucent, ambiguous, hard, shiny, modern, colorful, cool to the touch, resilient.

Inspired by the places and the people of our journeys around the world, this new luxurious Quartz collection is the embodiment of leading-edge global design and state-of-the-art manufacturing.

We invite you to discover all that is possible for your next design or project. Be it your home, an office, hotel or resort. Come, explore new surfaces.

TO THE TRADE
wilsonart.com/quartz



KNOLL

Taking cues from the aesthetic principles of Modernism and pragmatic considerations of the stools manufactured for sewing professionals in the mid-century era, the Barber Osgerby stools for Knoll are equally well suited for industrial tasks and domestic settings. The geometric, elementary framework is an interpretation of the familiar tripod structure, and the conical base distributes weight to counteract the tendency of the three-legged counterpart to wobble. Available in a number of color configurations, the base can be paired with either teak or ebonized-ash seat, as well as painted or polished aluminum.

TO THE TRADE
Barber Osgerby Stools
knoll.com/barber-osgerby



Natuzzi blends function and design to create spaces of perfect harmony.
Spaces conceived to make us feel good and surround us with beauty.

www.natuzzi.us

Puglia is what inspires us and always has:
our land, our muse.

Pasquale Natuzzi

Available at our Natuzzi Italia Flagship Store, 105 Madison Ave. NY, NY
and other fine retailers across the USA.
Find the nearest store at us.natuzzi.com

NATUZZI ITALIA | HARMONY MAKER

To The Trade



THE TEMPUR-FLEX® COLLECTION

Nothing feels like a Tempur-Pedic®. And now, there's another new feel to love. Introducing the TEMPUR-Flex® Collection. The newest line of Tempur-Pedic mattresses has all the same sleep-transforming benefits of TEMPUR® material, plus a dynamic support layer that moves with you and responds three times faster. The TEMPUR-Flex Collection features the signature cool-to-the-touch SmartClimate™ System to ensure you're comfortable every night—not to mention, the EasyRefresh™ Top Cover. Try one for yourself. Don't just change your sleep. Transform it.

TO THE TRADE
www.tempurpedic.com



RINNAI

For innovative water heating solutions that enhance the way people live, look no further than Rinnai. In addition to providing an endless supply of hot water, energy savings, space-saving design and environmental benefits, Rinnai Tankless Water Heaters now boast another key product benefit: Hot Water Faster!

With the smart recirculation technology of our NEW Ultra Series RUR Model Condensing Tankless Water Heaters, Rinnai delivers:

- Faster hot water provided by an integrated recirculation pump, internal bypass line inside the unit, thermal bypass valve and 24-hour digital controller inside the box
- Less time waiting, less water wasted
- Easy installation and maintenance

TO THE TRADE
www.rinnai.us



STEPSTONE, INC.

Large Scale Narrow Modular Pavers create beautiful design lines for commercial and residential installations. Handmade precast concrete pavers that will beautify any space. 12 sizes, 12 standard colors and 6 finishes; custom colors upon request. Available Nationwide.

TO THE TRADE
Tel. 800-572-9029
stepstoneinc.com



ELDORADO STONE

As handcrafted works of art, our fireplace surrounds brings charm and warmth to a wide variety of architectural styles. Each piece is hand-finished through a four-step process, providing the authentic character and attributes of natural stone. For more information, and to request a free catalog, visit our website.

TO THE TRADE
eldoradofireplaces.com



LIGHTOLOGY EXCLUSIVE
9/16/15 - 10/30/15

Skyfall by Studio Italia Design

Lightology | **www.lightology.com/skyfall**

215 West Chicago Ave. | Chicago, IL 60654 | (312) 944-1000 | (866) 954-4489

Design for Modern Visionaries



Kolbe Windows & Doors

The Kolbe legacy is built upon expert craftsmanship, continuous innovation, and long family heritage. Kolbe Windows & Doors has dedicated the last 70 years to bringing the visions of architects, designers, and homeowners to life in some of the finest homes in North America.

Each Kolbe door and window is custom-made by hand with designs and materials that push performance and efficiency to new levels. Passionate craftspeople ensure each product is expertly designed and built, every time.

The perfect combination of craftsmanship, innovation, and heritage – this is the Kolbe difference.





KOLBE®
WINDOWS & DOORS



To learn more about the Kolbe story, visit kolbewindows.com

My Vision...

is to embrace stunning views and blend my indoor and outdoor living spaces.





© 2015 Kolbe & Kolbe Millwork Co., Inc.



"I want to seamlessly welcome the outdoors into my indoor spaces and illuminate my home with the grand cityscape. With Kolbe's high-performing, floor-to-ceiling windows and doors, I'm able to expand my living spaces, while portraying the unique architectural style of my home."

We're for the visionaries™ | Kolbe's windows and doors make it possible to open up any space and embrace the most stunning views. Products like the TerraSpan® lift & slide door and larger-than-life windows allow this homeowner to entertain in an almost limitless space. The contemporary style of this home is enhanced by many large, made-to-order windows and doors that are only available from Kolbe. **kolbewindows.com**

KOLBE WINDOWS & DOORS

The making of a new classic. In a refined swoop back to the 1950s, Gia graces the living room with an elegant mid-century curve of line and the best of old-school craftsmanship. Handcrafted in a family-owned North Carolina workshop that's home to generations of furniture makers, no corners are cut. The skills required to achieve its continuous curves and hand-tufted button back are exceptional and rare.



Furniture Collection

Crate&Barrel

Modern Wor

48 Revisits: Utah
50 Q&A: Juhani Pallasmaa
120 Revisits: California
140 Revisits: Michigan
160 Revisits: Texas



15 Years of Dwell

PHOTO BY JAMIE CHUNG

design(ed) for you

Join us for the design event of the year that inspires new ideas and nurtures a fresh point of view.



Dwell on Design New York
October 2-4, 2015
Skylight Clarkson Sq / SoHo

Dwell on Design New York is a summit-like discussion about design's role in our modern world. This 3-day event upends the standard trade show format by showcasing thought-provoking design installations and constructing a forum for fresh ideas.

Be a part of the conversation / Engage with content and brands / Discover your design philosophy / 3 days / 2 stages / 5,000 Design-savvy attendees

To register, visit ny.dwellondesign.com

Sponsors dwell Archtober AIANY

The Dwell on Design trademark is used under license and with the permission of Dwell Life, Inc.



dwell
on design

Dwell Revisits



ORIGINALLY PUBLISHED
October/November 2004

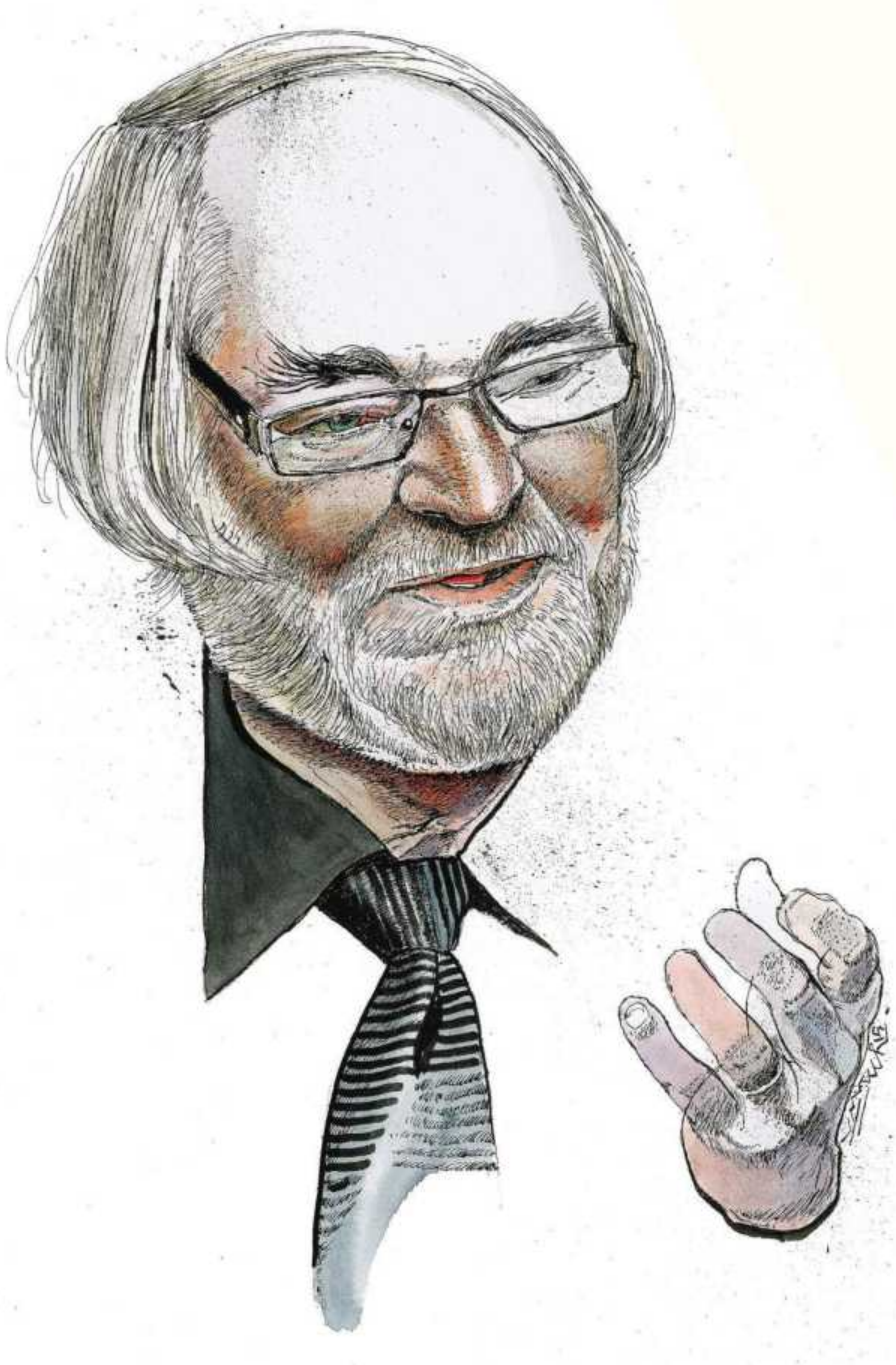
Modern Awakening

PHOTOS BY
Zubin Shroff

PROJECT
Jespersen Residence
DESIGNER
Jespersen Design Associates
jespersendesign.com
LOCATION
Salt Lake City, Utah

In 2004, designer Brent Jespersen's luminous canyon retreat presented a modernist haven for Salt Lake City. Then nascent, the local design scene has since "grown and grown," he says—as has his daughter, Berlin, who, he adds, "has grown up and moved out!" Gracing our 2004 "Modern Across America" cover at age 10, she's now a 21-year-old environmental studies major at Westminster University.





Juhani Pallasmaa

The Finnish architect and international thought leader muses on cities, the impulse to construct, and the poetry of buildings.

TEXT BY
Erika Heet
ILLUSTRATION BY
Jack Unruh

After more than 40 years of working in the field, Finnish architect Juhani Pallasmaa recently closed his independent practice. A prolific author, essayist, professor, critic, and former museum director, he's since focused his creative energy on teaching and writing about architecture. We caught up with the polymath ahead of a guest lecture at the NewSchool of Architecture & Design in San Diego to discuss what's on his mind.

Nearly all cities have some version of a central downtown. What is your view on the world's centers of architecture, the skylines? Why do we build this way?
It's an obsession, but then particularly a consequence of the consumer and a surreal materialism. It's a process of acceleration, which is based on certain aspects of modernity—globalization, computers, and digital technology—and always paradoxical. It's an effort to seek originality and uniqueness through sameness, repeating the universal model. And that is, of course, doomed to failure. From a human point of view, it cannot create a humane environment. In a city where all the starchitects have had their shot, there is no unity, no collective space, no single section of a street that would have a social meaning. They are showcases of a total cultural emptiness.

Is there a reason you've only worked on one project in the United States (the Arrival Plaza, completed in 1994 at the Cranbrook Academy of Art)?
I have not been offered, and have never made a phone call, to get a commission. It has been an ethical principle that the work has to come to me and not vice versa. But I very much enjoyed doing the Cranbrook project: It was quite touching to be able to build something next to Eliel Saarinen, within the context of his Academy, and I was amazed by the process where, essentially, an architectural project turns into an astronomical instrument in the process. >


KALLISTA.
MULTIERE SINK BY MICK DE GIULIO
VIR STIL PULL-DOWN FAUCET BY LAURA KIRAR
FAUCET SHOWN IN POLISHED CHROME
KALLISTA.COM

Are there architects who you feel are making a particularly positive impact?
There are numerous architects around the world who are doing good work, but aren't as celebrated as much as the commercialized stars. Generally, I find more quality outside the big schools, and in smaller, local schools. The work is more real, in the sense of being rooted in and based on some real human values. But otherwise, architecture has become a very lonely fight.

What are some challenges that emerging architects face today? Are the hurdles more numerous than those of previous generations?
Absolutely. One is that the architect's social position has been distorted: Either it's a magazine-cover personality or the reverse, struggling with economic issues and unemployment. After the war, architects were respected professionally in Finland—they were symbolic of building a new society (and as it happened, we had talented architects at that time). Nowadays, with the legalization of the profession, the constant growth of regulations has taken the architect away from sketching and the creative side of the practice.

Your largest project to date, Helsinki's Kamppi Centre, completed in 2006, spans nearly 400,000 square feet. How does physical scale affect your approach to work?
As a commercial project, it was too fast and too much beyond an architect's means of doing things properly, but it will at least serve inhabitants of Helsinki for decades to come. All the legal responsibilities, in addition to the human responsibilities—it was almost too much. I've always liked smaller work, where I can develop an intimate connection and understand it thoroughly. Building scale, in terms of size, is not the decisive thing. It's more about the process of scaling down; for me, the finest architectural qualities involve the fusion of opposites—monumental intimacy or intimate monumentality are things I like very much. In my view, a building—big, huge, or small—always has to come down to the touch of the hands. There has to be that final connection.

What does architecture, especially large-scale architecture, satisfy for us beyond the need for shelter? Why do we design and build?
For me, it's inherent, because I see the >

Completed in 2006, the Kamppi Centre is located in downtown Helsinki. Collaborating with several firms, Juhani Pallasmaa Architects led the design of the 400,000-square-foot mega-structure. It houses a major transit hub below ground, and above, a lively pedestrian plaza, commercial complex, and mixed-use developments.



"We now have the technological and engineering means to construct structurally ridiculous buildings. Gothic cathedrals had to be genuinely ingenious constructions in their time; today, skyscrapers are often forced constructions that work totally against natural laws."
—Juhani Pallasmaa

PHOTO BY MICHAEL PERLMUTTER


We create chemistry that makes locked-in flavors love bursting out.
Once its packaging has been opened, food is often quick to lose the freshness and aroma that make it so appealing. It's important that we get the most out of what we have available, as the world wastes about one third of its food. Luckily, chemistry can make a difference.
We have developed a range of packaging products, sealants and light stabilizers to protect food. Apart from offering a longer life span, they seal in freshness. So food is still at its best long after the pack has been opened. When less food goes to waste, it's because at BASF, we create chemistry.
To share our vision visit wecreatechemistry.com/packaging
150 years
BASF
We create chemistry



Pallasmaa considers San Diego's Salk Institute (left) an architectural masterpiece for its spiritually inspiring vistas and poetic sense of monumentality. Designed by Louis Kahn, it was completed in 1965. The Arrival Plaza, completed in 1994, at the Cranbrook Academy of Art (below), is Pallasmaa's sole U.S. project to date, and marks the entry of the historic campus designed by Eliel Saarinen.

"Helsinki has survived until now without a skyscraper. Now there are about 40 projects [developing]...in a city where there has traditionally been a strong resistance to following these global trends." —Juhani Pallasmaa

external world and the inner world —the mental world—as a continuum. I see everything that we build or do as extensions of ourselves, and, to a large degree, of our nervous systems. We can control, remember, and experience things through this incredibly expanded self that technology, construction, and mobility has granted us. If politicians and decision makers would realize that architecture is also a form of mental space, they'd be much more careful about what is being done.

Do you feel there's hope for more thoughtful architecture?
In advertising and much of the commercial world, human minds are manipulated to become even more obsessive consumers. In my view, the task of art and architecture is to liberate individuals, not to manipulate. Art and architecture have to be open-ended, and that is why the poetic dimension is so essential. Only poetry can empower people in a liberating manner.

Since we're here in San Diego, what are your thoughts on Louis Kahn's Salk Institute? You've referenced his belief that silence and light are among the strongest aspects of architecture.
I am amazed by Kahn's capacity to tie together history and modernity of our time while still suggesting a humanistic image of the future. The Salk plaza is one of the most amazing spaces in the history of architecture: It's so powerful, but it's empty—emptiness and reduction have that power. It makes you immediately aware of the ocean, the sky, and yourself. It is akin to Merleau-Ponty's idea that we do not come to see a work of art—we come to see the world according to it. □



To read an extended interview with Juhani Pallasmaa, visit dwell.com/juhani-pallasmaa

PHOTOS BY SALK INSTITUTE FOR BIOLOGICAL STUDIES, BALTHAZAR KORAB/COURTESY OF CRANBROOK ARCHIVES SEP 2000



An Everyday Masterpiece

The beauty of art; the quality of Caesarstone
New Statuario Nuvo - Coming Fall 2015

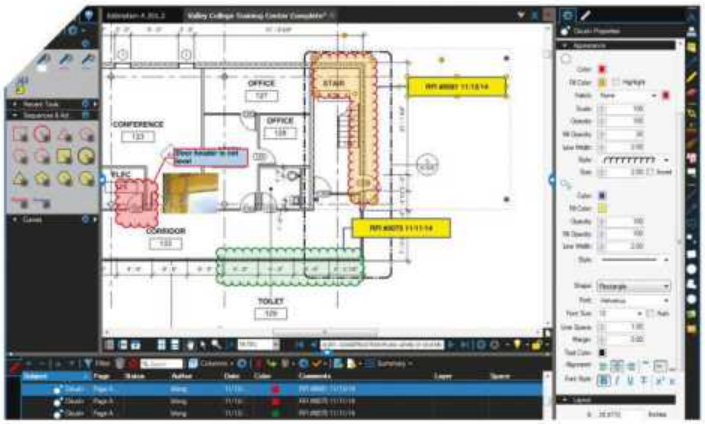
Lifetime Warranty

www.caesarstoneus.com

The best stone is caesarstone

15CA024-14-119551-6

Designed Well



BLUEBEAM

Bluebeam Software develops PDF-based markup, measuremeant and collaboration solutions for digitzing paper-intensive workflows in the office, in the field, or anywhere in between. Use Bluebeam's flagship solution, Revu, to create 2D and 3D PDFs from Revit, Navisworks, SketchUp Pro, or any IFC file and electronically redline PDFs with customizable annotation tools. Track and manage all comments in the Markups list. Store and manage a digital master set of unlimited project files in the cloud with Revu's integrated cloud-based collaboration solution, Bluebeam Studio.

DESIGNED WELL
866-496-2140
bluebeam.com/designbetter



SONNEMAN®
A WAY OF LIGHT

SONNEMAN® - A Way of Light continues to innovate, design, and develop relevant modern lighting for sophisticated environments. Among the newly introduced collection is the Lambda LED pendant luminaire. Die-cast, flanged plates are held in tension against a reveal in a superbly crisp modern form.

See the hundreds of other SONNEMAN *Innovations from the Art of Technology* on our website.

DESIGNED WELL
sonnemanawayoflight.com



A NEW SPIN

Certainly capable of eliciting bemused puzzelment at first glance, the Pablo Circa Pendant doesn't neatly fit the preconceptions of what a pendant should look like. Circa's super-thin LED flat-panel saucer offers a consistent output of warm, even and glare-free illumination while allowing flexible provisions as to where that light is directed by leveraging the shade's 45° of tilt and 360° of rotation. Find it and more than 300 of the world's leading design-driven brands. Lumens.com offers the web's best selection of modern lighting, fans and home furnishings with expert service, easy returns and free shipping on most items.

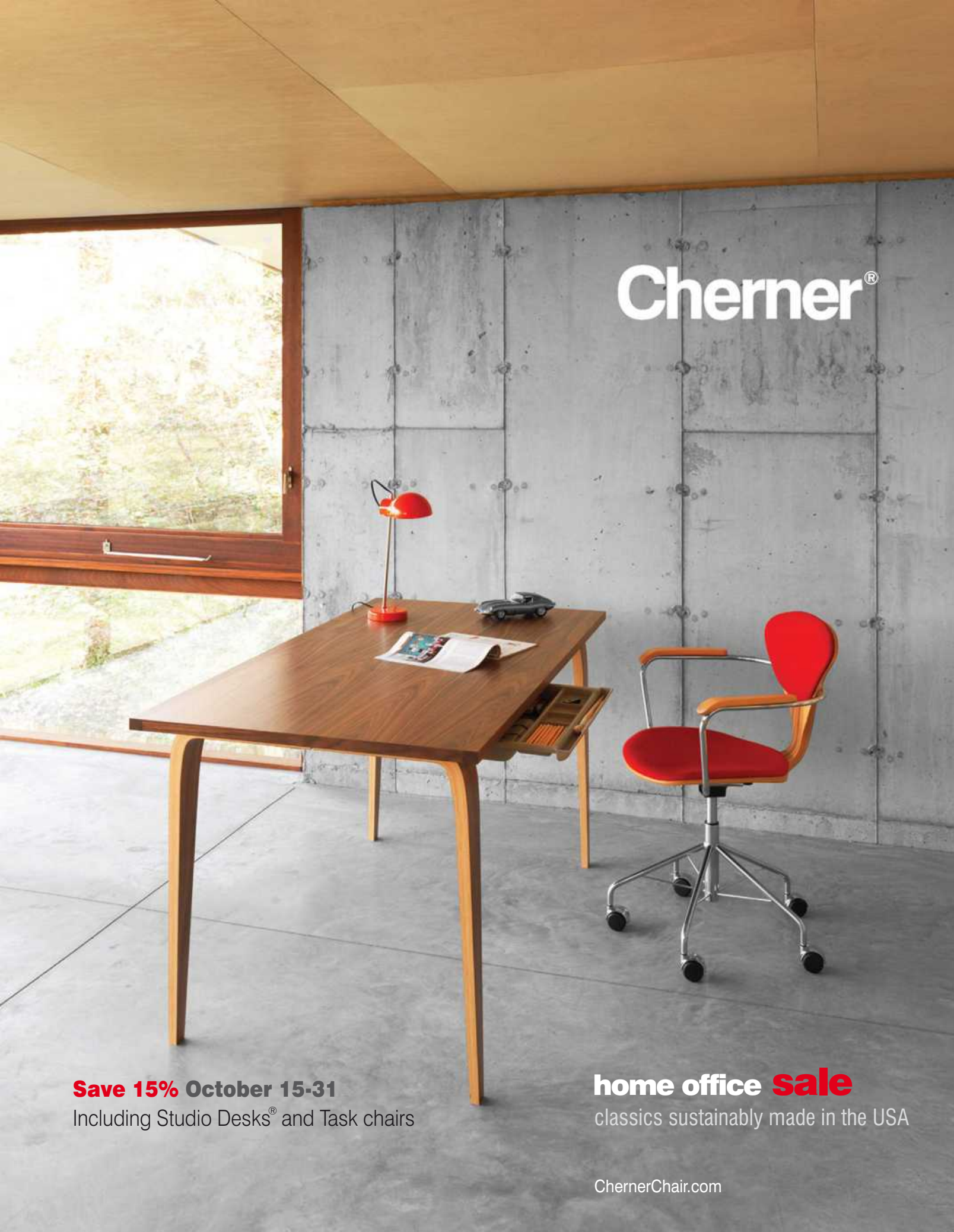
DESIGNED WELL
lumens.com



BUICK

Refinement and sophistication have never been more approachable than in the sedans and crossovers from the new Buick. Sculpted and designed to give you style with substance, the 2016 Buick lineup invites you to experience all that a new take on modern luxury has to offer: graceful athletic, proportions, jewel-like details and premium materials. Five expectation-shattering luxury models, all from one expectation-shattering car company. Discover more at buick.com.

DESIGNED WELL
buick.com



Save 15% October 15-31

Including Studio Desks® and Task chairs

home office sale

classics sustainably made in the USA

ChernerChair.com



TEXT BY
Helen Thompson
PHOTOS BY
Jack Thompson

PROJECT
Concrete Box House
DESIGNER
Robertson Design
LOCATION
Houston, Texas

Heart of Stone

Finding inspiration in the work of Tadao Ando, a Houston couple designs the concrete house of their dreams.



Designers Christopher Robertson and Vivi Nguyen-Robertson conceived their house as an unfolding sequence of simple geometric forms: a low concrete wall, a concrete cube, and a box clad in Siberian larch (above). A pivoting door, also made of larch, provides a shortcut to enter the structure as an alternative to the main courtyard entrance (opposite).

It took six weeks to build the formwork for the poured-concrete walls that make up the first floor. In the kitchen (right) the floors are raw European white oak, the countertops are Capolavoro granite with a leather finish by Antolini, and the natural oak cabinets are by Varenna. The metal Grillage chair on the deck (below) is by François Azambourg for Ligne Roset.



"Concrete is a live material—there's a big element of chance. You have to live with the imperfections."
—Christopher Robertson, designer



"Concrete has always had a mystical hold on architects," says designer Christopher Robertson. Visionaries such as Le Corbusier, who used concrete in many of his 75 projects, loved this basic material. Robertson and his wife, Vivi Nguyen-Robertson, his partner at Robertson Design, were also enamored with the amalgam of sand, gravel, cement, and water, and the newlyweds dreamed of using it for their own house. "We just couldn't wrap our heads around the cost," Christopher says, referring to the labor-intensive poured-in-place procedure he prefers. "It's way more expensive than any other option we considered."

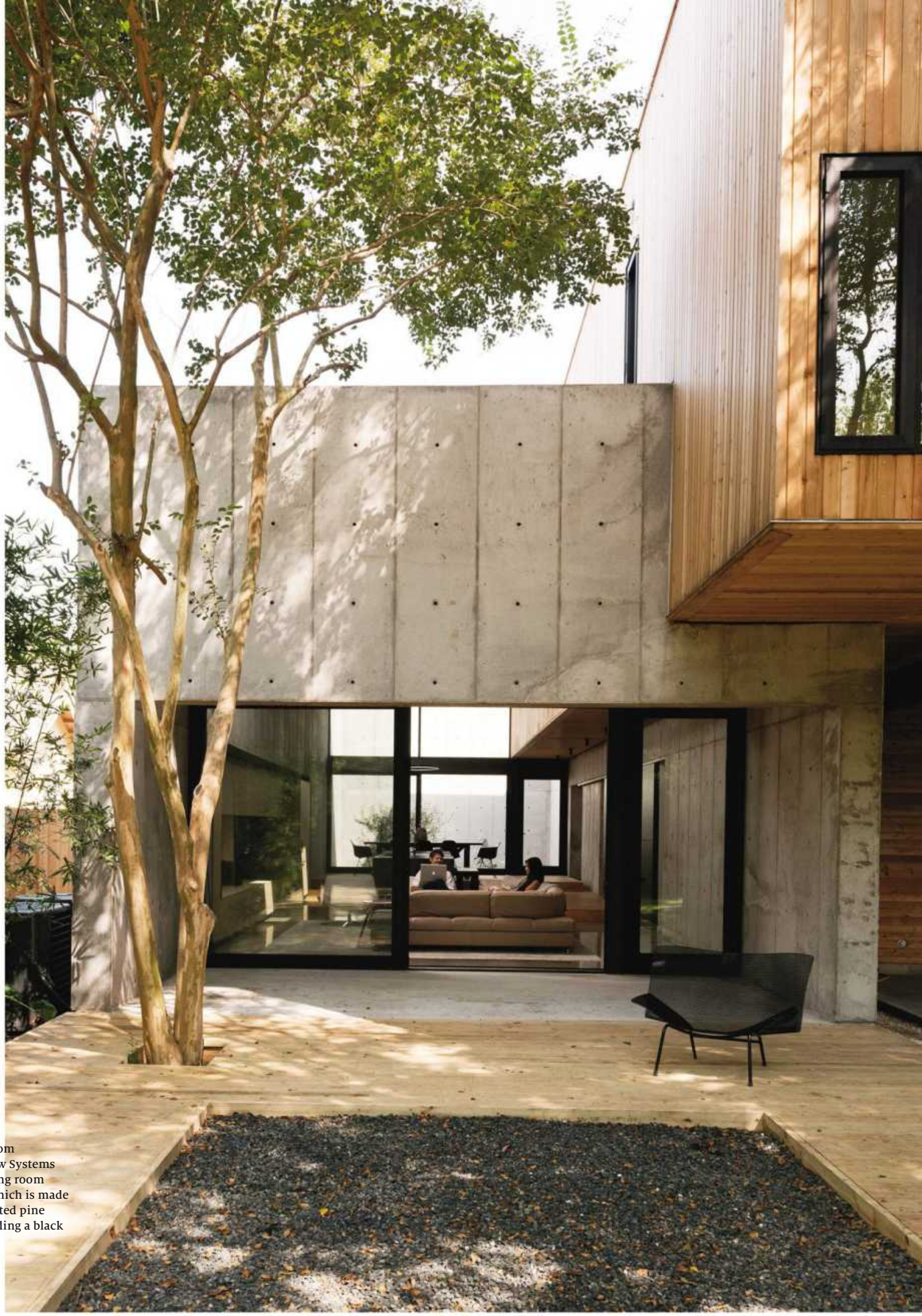
An eye-opening trip to Naoshima, Japan, convinced the Robertsons to find a way to build their dream. On the 3.15-square-mile island, they visited the Benesse House Museum and the Chichu Art Museum, a series of square, rectangular, and triangular volumes ›

Serve It Up



MoMA
Design Store

MoMASTORE.ORG SOHO MIDTOWN TOKYO



Sliding doors from Western Window Systems connect the living room and the deck, which is made of pressure-treated pine planks surrounding a black gravel pit. >



YOUR HOME SAYS A LOT ABOUT YOU. WE'RE HERE TO LISTEN.

Your home is a reflection of you. Ferguson's product experts are here to listen to every detail of your vision, and we'll work alongside you and your designer, builder or remodeler to bring it to life. Schedule a one-on-one consultation with us today.

FERGUSON®
Bath, Kitchen & Lighting Gallery

©2015 Ferguson Enterprises, Inc.

FERGUSON.COM/**SHOWROOMS**

embedded in a hillside, which house installations by James Turrell and Walter De Maria, as well as paintings by Claude Monet. Both museums were designed by architect Tadao Ando and are composed of concrete, a signature material that Ando has used to rich and evocative effect. The Robertsons were taken with the rawness and mystery of the spaces. "We decided 'whatever it takes' after seeing those buildings," says Christopher.

The couple's vow had immediate consequences. "We'd already started designing a house," says Vivi, "but we started over." Into the trash went plans for a brick residence, which the couple had already revised five times. With their similar tastes, they design as a team, dividing the work equally; for their new house those tasks included interior and landscape design, too. ›



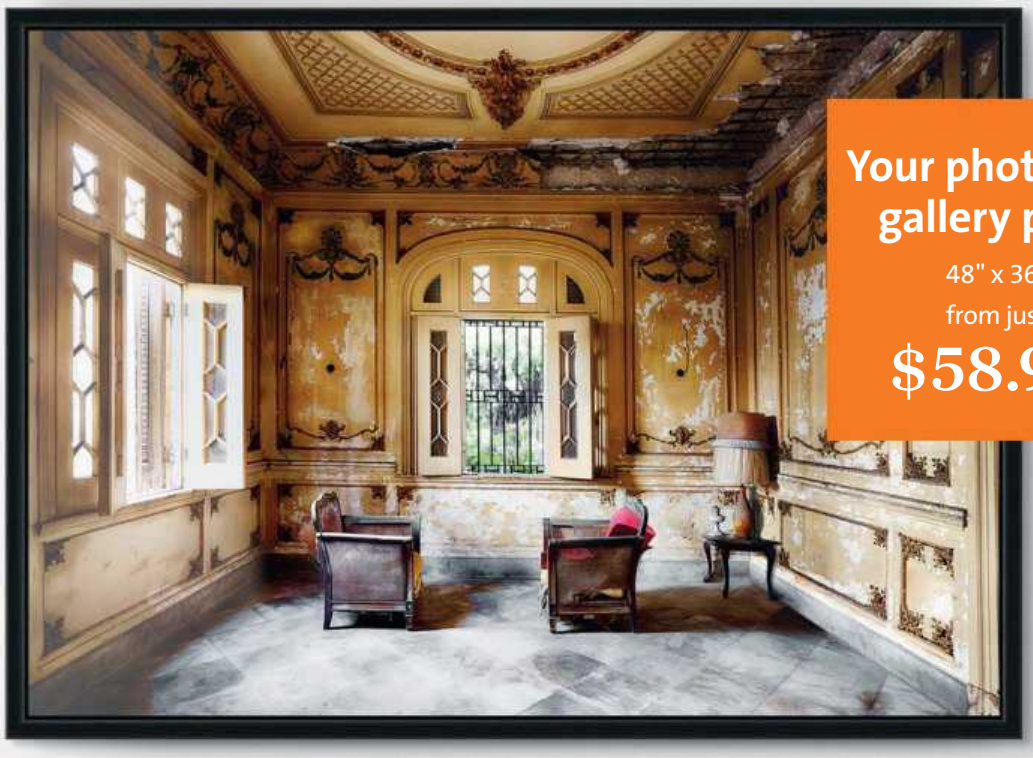


Located off of the kitchen, Vivi's office disappears behind sliding walls covered in black chalkboard paint from Behr (above). In the entryway (left), a Tati lamp by Ferruccio Laviani for Kartell sits on a shelf Christopher made from kitchen cabinetry scraps.

Proud winner of the TIPA Award

“Best Photo Lab Worldwide”

Awarded by the editors of 28 leading international photography magazines



Your photo as a gallery print

48" x 36"

from just

$58.95*



Don’t just take photos, show them off. In gallery quality.

More than 12,000 professional photographers count on WhiteWall for award-winning quality. Why wouldn’t you?

WhiteWall.com

WHITE WALL

All prices include sales tax. Shipping costs not included. All rights reserved. Subject to corrections or changes without prior notice. ©living4media/Annette & Christian
*Mounting and framing not included. Pictured: "House of Savreda" by Werner Pawlok - available from LUMAS.COM. AVENSO GmbH, Ernst-Reuter-Platz 2, 10587 Berlin, Germany

"There's a nice contrast between the rawness of the walls and the refinement of the other surfaces." —Christopher Robertson



White-oak stairs connect the first-floor living spaces with the upstairs sleeping areas (right). The living room (below) features a sofa from Roche Bobois, Metropolitan armchairs by Jeffrey Bernett for B&B Italia, and a Good Morning table in copper and Anytime table in anthracite frosted glass from Ligne Roset. The rug is by Tissage. >



MADE FOR LIVING

















The master bath (above) is clad in Bianco Venatino marble. The tub is by ADM; the showerhead is by Hansgrohe. Awaiting the birth of the couple's son, Vivi relaxes in a built-in reading nook in the library (right). The low windows in the master bedroom (below) focus the view on the backyard, not the neighbors. Christopher designed the solid poplar platform bed.



The Robertsons' new 2,900-square-foot house is a wooden box that sits on top of a concrete box, with a concrete wall wrapping around it. Inside, the boxiness vanishes and the house resolves into two complementary halves. On one side, a long chute consisting of an interior courtyard, a dining room, Vivi's office, and the kitchen and living spaces stretches from front to back. On the other side, a white central staircase leads to a split-level landing the Robertsons call "the reading room." "We needed a place to hang out and for the kids to read," explains Vivi. When it's time to head to bed, the master suite is in one direction; in the other, two bedrooms are connected by a bath. One bedroom is currently a nursery for the Robertsons' new son; Christopher's two children from a previous marriage share the other bedroom when they visit.

The living space had to embrace many functions, including the comings and goings of a dog and trike-riding children whose favorite route includes ›

Acorn Deck House Company

Prefabricated Custom Homes





Walls of Glass • Open Floor Plans • Soaring Ceilings

















AcornDeckHouse.com 800.727.3325 852 Main Street, Acton, MA 01720



"We talked about creating a sense of mystery when [guests] walked in from the street," says Christopher. A gate swings open on a steel bar-stock frame to reveal a courtyard and the dining room beyond.

the deck beyond the living room. The choice of concrete was a practical decision as well as an aesthetic one—it can take a lot of abuse. "We beat things up pretty easily," says Vivi. The Robertsons also opted for other durable materials, such as Siberian larch for the ceilings and Austrian white oak for the floors. They deliberately left the wood in its raw state to allow for natural aging, which includes exposing flaws, now and in the future. "If we scratch or stain the floor," notes Vivi, "we just sand it."

Imperfection is a driving force in this house, it turns out. "Concrete is uncontrollable," Christopher notes—a fact he was already well aware of. "You can't guarantee the results." The day Christopher and his crew pulled off the framework to reveal the house's concrete walls, what he saw was at first disappointing. "There were a few hickies," he says. Vivi could also see that one of the walls was shinier than the other.

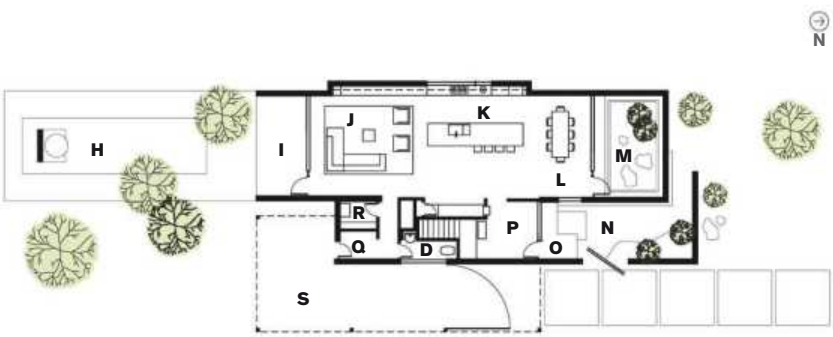
But that's the whole point. "The concrete walls will only get prettier—the imperfections are like a watercolor," Vivi says. The Japanese have a name for it: *wabi-sabi*, an aesthetic that accepts transience and the blemishes that impermanence brings. "We don't have views of mountains or sea here," says Vivi about Houston, "so we have created what we want to look at." It's a microview that's always evolving. "That's why we love concrete," adds Christopher. "It's a live material and you have to live with the imperfections. They add so much."

Concrete Box House
Floor Plan

A Master Bedroom
B Master Closet
C Bedroom
D Bathroom
E Laundry Room
F Library
G Master Bathroom
H Deck
I Porch



J Living Room
K Kitchen
L Dining Room
M Dining Courtyard
N Entry Courtyard
O Entry
P Office
Q Mud Room
R Pantry
S Carport





AQUO design Castiglia Associati

KITCHENS, LIVING AND BATHROOMS

U.S.A.: New York Flagship, NY - Orange County, CA - San Gabriel, CA - West Hollywood, CA - Canaan, CT - Washington, DC - Miami, FL - Chicago, IL - Detroit, MI - Bergen County, NJ - Las Vegas, NV - Houston, TX - San Antonio, TX - **BARBADOS - CANADA:** Toronto - Vancouver - Calgary - Montreal - **COLOMBIA:** Bogotá Barranquilla - **COSTA RICA:** San José - **GUATEMALA:** Guatemala City - **EL SALVADOR:** San Salvador - **MEXICO:** Mexico D.F. - Monterrey - Puebla - Puerto Vallarta Torreon - Villahermosa - **PANAMA:** Panama City - **PUERTO RICO:** San Juan - **REP. DOMINICANA:** Santo Domingo - **VENEZUELA:** Caracas - Valencia - Puerto La Cruz

For further information Scavolini USA, Inc. Tel. 212.334.6776 - contact@scavoliniusa.com
Scavolini S.p.A. Italy +39 0721443333 - contact@scavolini.com - www.scavolini.com

SIMPLE STEPS TO ACHIEVING BEAUTY

Rainier® cable railing shown with wooden top railing and post stem reducer.

Photo courtesy of Christopher Gallo Photography / Design by Bard Construction



Copyright AGS Stainless, Inc. 2015

When considering railing, safety and durability are certainly top priorities – but so too, is beauty. An elegant stainless steel railing system quietly melds rooms together into a cohesive collection of living spaces. Designed with CAD and prefabricated to ensure a precise fit, AGS Stainless railing systems will bring your indoor and outdoor living spaces together…and to life! Simply beautiful indeed.

Learn more about the team who designed and built this beautiful home with a behind-the-scenes look at:
www.AGSstainless.com/Dwell or call 888-842-9492.

Booth #320
Dwell on Design New York

AGS stainless inc
CLEARVIEW® Railing Systems



Lumens means lighting.™



Stix LED Suspension by SONNEMAN. Shown with furniture by Domitalia.

Find product details at lumens.com/dwell

Lumens.com®
LIGHT + LIVING
877.445.4486

Better lighting. Better living.

Offering the web's best selection of modern lighting, fans and home furnishings.
Find design-driven lighting from over 300 of the world's leading brands.
Expert service, easy returns and free shipping on most items.

A MAGAZINE YOU CAN WALK THROUGH

Austere.

Austere is a new kind of space for design and innovation, described by Dwell as "a magazine you can walk through".

In the spirit of Scandinavian design, we look to surround ourselves with fewer, better things. Our recipe calls for equal parts innovation, functionality and beauty.

Welcome to Austere.

Visit us at our 5,000-square-foot flagship retail store and contract showroom in downtown Los Angeles, in East Hampton c/o The Maidstone Hotel or online at Austere.co

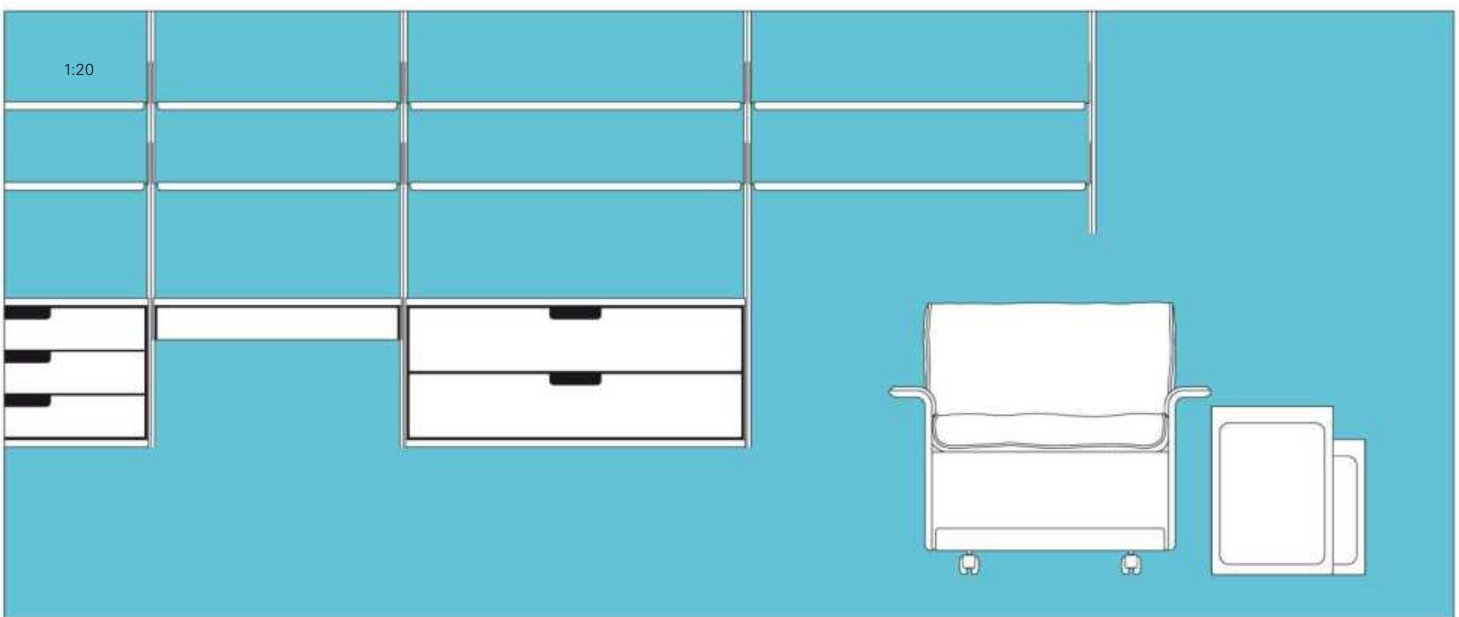


Austere Downtown Los Angeles — 912 South Hill Street, Los Angeles, CA 90015
Austere c/o The Maidstone Hotel — 207 Main Street, East Hampton, NY 11937

844-AUSTERE (+1 844 287-8373) — hello@austere.co — www.austere.co

Brands and designers include Alvar Aalto, Absolut, Aedle, Agnes Fries, Alexander Lervik, Anki Gneib, Artek, Asplund, BikeID, Bjoorn, Björk & Berries, Björklund, Böle Tannery, Bruno Mathsson, Caroline Villard, Claesson Koivisto Rune, De La Espada, Fibers & Friends, Fiskars, Fjord Fiesta, Georg Jensen, Grythyttan, Hasselblad, Henzel Studios, Hine Brushes, Hofsjö, Huddleson Linens, iittala, Ilse Crawford, Jasper Morrison, Jens Quistgaard, Kaj Franck, Kasthall, Lith Lith Lundin, LK Hjelle, Louis Poulsen, Love Hultén, Mandal Veveri, Marc Newson, Marie-Louise Hellgren, Menu, Millkeeper, Mitab, Nocs, Northern Lighting, Our Legacy, People People, Playsam, POC, Point65, Roros Tweed, Saas Instruments, Sandqvist, Schnayderman's Shirtmakers, Skaargarden, Skultuna, Smaller Objects, Sort of Coal, Stelton, Stutterheim, SvenskCo, Tangent GC, Teenage Engineering, The White Briefs, Tid Watches, Tingest, Vasuma, Wästberg and more.





VITSŒ

vitsoe.com

The English butler

Dieter Rams has often said that his designs are "akin to the English butler: always present but rarely seen."

In 1960 he designed the **606 Universal Shelving System** for Vitsœ to allow you to start small, add to it when needed, and take it with you when you move. With his **620 Chair Program** you can begin with a single chair but later combine it with another to form a sofa. While the simplicity of his **621 Side Table** belies its ability to perform for you as a bedside table, laptop table or magazine table.

Yet you could be forgiven for not noticing any of the above. Rams's discreet furniture for Vitsœ is intent on remaining in the background right up to that moment when you need it.



Embedded in the rugged southern Australian landscape, the House at Hanging Rock comprises three volumes connected by a sweeping rhomboid roof. The Colorbond steel overhang is in a dark-gray shade called Monument.

In the Australian bush, a sculptor and an architect collaborate on a house built to withstand fire.

Concrete Plans

TEXT BY
David Hay
PHOTOS BY
Sharyn Cairns

PROJECT
House at Hanging Rock
ARCHITECT
Kerstin Thompson Architects
LOCATION
Victoria, Australia



On a hillside about an hour's drive from Melbourne sits the house that architect Kerstin Thompson designed for artist Titania Henderson and her husband, Ian, a retired orthopedic surgeon. It overlooks a verdant rolling valley and, in the distance, a mountainous outcrop called Hanging Rock. Thanks to the popular novel *Picnic at Hanging Rock* and its successful film adaptation, this odd geological formation has become a quintessential part of Australian folklore. (In the book, teachers lead a group of schoolgirls on a climb of the rock, several of whom are never seen again.) More recently, concerts nearby featuring Leonard Cohen and Bruce Springsteen have added to Hanging Rock's fame.

The sharp, low silhouette Thompson designed adds to the area's mythic reputation in an entirely different way. Far from being exaggerated and primordial, the Henderson home, nestled below a wall of tall eucalyptus gums, projects a sense of calm.

"I didn't want an icon," Titania says. "I wanted a place that was peaceful." For this sculptor from bustling Melbourne, that meant a design grounded in the Australian environment that highlighted rich textures like concrete to offer a feeling of space and protection.

"Titania was a very different client," recalls the architect. "In our first meetings, she talked about her love of materials, textures, and light—not how many bedrooms and bathrooms they wanted."

So, while initially conceiving the house, Thompson made sure there were ample windows to give a sense of connection to the landscape. And, knowing how the sculptor felt about the qualities of concrete, the architect happily chose it for the walls and floors.

Thompson designed the house from the inside out. Her floor plan placed three rectangular sections alongside one another, staggered down the slope, each sitting on a separate terrace. In the top one, Thompson put the master bedroom and study. The main living and dining areas are in the middle, slightly wider ›







Architect Kerstin Thompson designed the low-slung structure (above) to follow the sloping site. A steel roof and Thermomass precast concrete panels protect the house in the fire-prone bush.

Windows and terraces (opposite) were designed to frame specific vistas ranging from rural pastures to vineyards, olive groves, and the Hanging Rock outcrop. "The views are very controlled," Titania says.

"The house has a robustness that I love. With beautiful light, shadows, and reflections, it feels very resolved and peaceful."

—Titania Henderson, resident





The interior shares the structure's attention to texture and line. Furnishings include a pair of Arne Jacobsen's AJ floor lamps and a Le Bambole sofa, armchairs, and ottoman by Mario Bellini for B&B Italia.

section, and, in the lowest part, there is a spare bedroom, an art studio, and a sitting room.

Part of each section of the house overlaps with the section below. Here there are no walls to separate them. Below each of these openings, Thompson placed four steps, allowing easy movement through the whole house.

Atop the house is a roof that Thompson describes as a true rhomboid, or "an oblique-angled parallelogram with only the opposite sides equal." It is a bold shape well worthy of a sculptor.

Inside, visitors often end up peering diagonally from one section up or down to another, sometimes almost all the way through the home. As a result, the house feels bigger than its 2,300 square feet. These unusual interior sight lines make the concrete walls and floors appear that much more dominant. The somber palette—the ceilings are dark, the walls almost black—is tempered by huge windows, which encourage views across the valley to Hanging Rock and to a nearby stand of eucalyptus trees, while the elemental quality of concrete—immutable yet tranquil—evokes the sense of calm the Hendersons wanted.

Often, Ian spends time in the study on the upper floor, while his wife sits in the small lounge just steps below the kitchen. "I'm at the level of the soil," Titania says of her perch in the sunken lounge. "Away from Ian on the phone and the sound of the TV, it feels very quiet and intimate."

Titania remembers how the house came easily to her architect: "It was such a totally resolved design right from the start." So she was determined not to ›







"The dark ceiling and timber finishes intensify the color of the landscape. They create a comforting and intimate environment." —Titania Henderson

Dulux Ferrodor 810 industrial paint in Mid Grey, dark formply timber ceiling cladding, and concrete floors give the interiors a brooding intensity (opposite left). The en suite tub is by Kaldewei, the mixer is by Tonic, and the spout is by Sussex Taps (opposite right).

The master bedroom (below), which features a bed by Paolo Piva, an Egg chair by Arne Jacobsen, and a Ball pendant lamp by George Nelson, opens directly onto a verdant patio. The metal shutters at the bottom of the window keep out flying embers in case of fire.



interfere with Thompson's vision when it came time to fill the space, choosing such sculptural objects as a Le Bambole sofa and ottoman by Mario Bellini for B&B Italia. Keeping the materials simple, the couple's custom bed was made from the same blackbutt wood that was used for all the interior cabinetry.

The extensive use of concrete was critical to making the house fireproof, a necessity when building near untended forest or bush, as they call it in Australia. A bush fire that was part of one of the worst outbreaks in the country's history—the Ash Wednesday fires, which killed 75 people—devastated the town on the other side of the hill here in 1983.

In the years since, building codes have changed to help houses survive fires. So although Thompson wanted to site the house close to the eucalyptus trees, it had to be placed 164 feet away. The same thinking informed her decision to line the ceilings with black formply from a timber with a low flammability index. The large windows that fill out the sides of the house stop two feet above the floor—glass is not allowed near the ground as hot ashes may gather and melt it. Thompson placed inward-opening steel shutters here instead. "A fire will quickly move over a house," Ian says. "But blowing embers and debris can land at any time, so if the exterior is fire-resistant and embers do not get inside, hopefully the house can escape."

In the four years it took to design and build the house—it was delayed when a cherished contractor passed away—the sculptor and the architect explored many shared passions, including a mutual admiration for the famous Australian architect Robin Boyd. When the latter's house looked like it might be for sale—it is now a foundation—the Hendersons inquired about purchasing it; meanwhile Thompson shared stories from a summer spent working as a waitress in a Boyd-designed motel-restaurant. When the House at Hanging Rock received the coveted Robin Boyd Award for Residential Architecture late last year, it seemed like he, too, was stepping quietly from floor to floor with them, finally joining in the conversation. □



The kitchen island (above) is made from oxidized steel with a honed black marble benchtop. Cabinetry in blackbutt, an Australian hardwood known for its fire resistance, contrasts with the dark interiors.

A Clement Meadmore Sling chair (opposite) provides a favorite vantage point for sipping coffee while looking out at Hanging Rock. "It's always hard to leave and return to the city," Titania says.

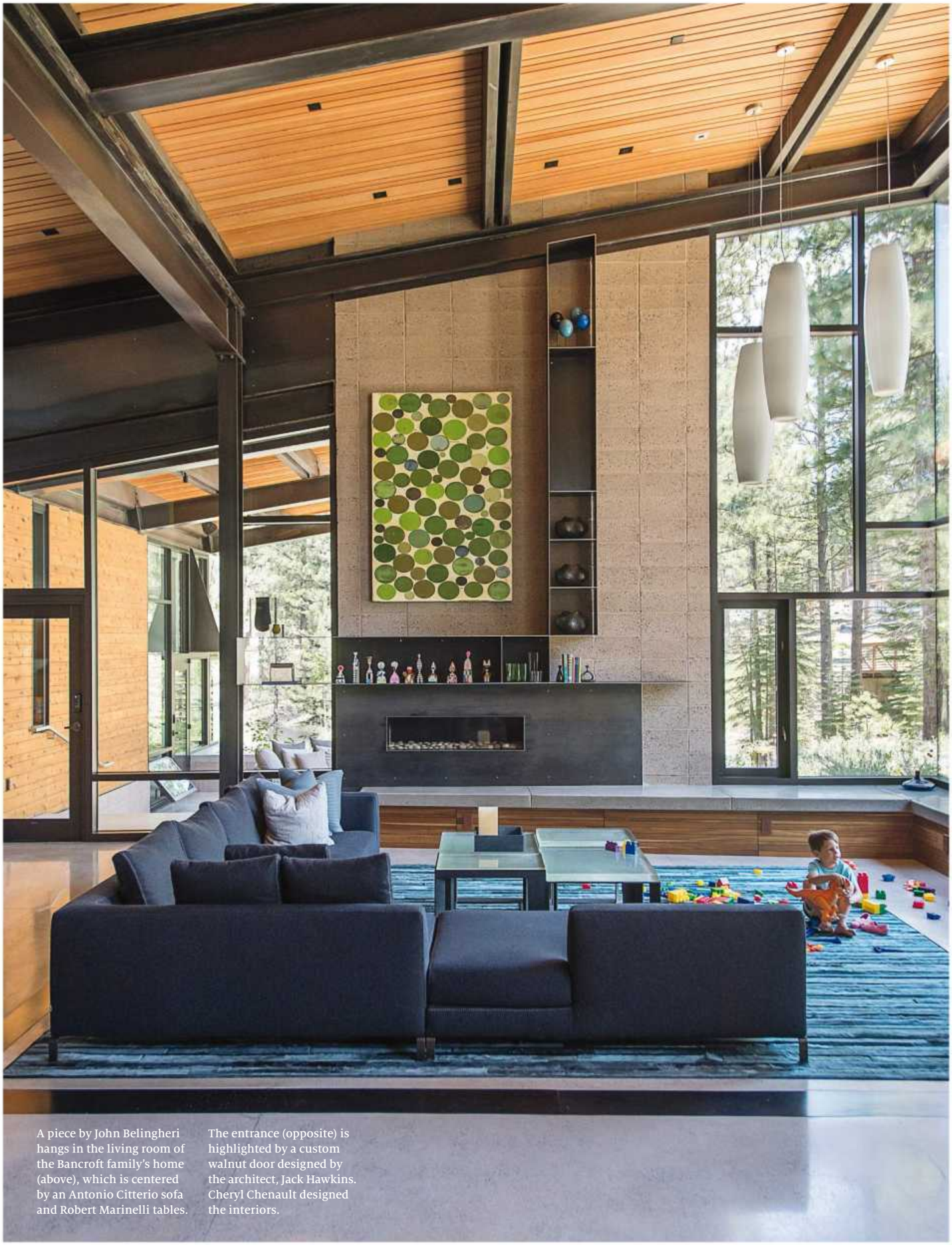
House at Hanging Rock
Floor Plan

A Terrace
B Art Studio
C Guest Bedroom
D Sitting Room
E Kitchen
F Dining Room
G Living Room
H Study
I Master Bathroom
J Master Bedroom





"The house has a relaxed and sheltering feel with beautiful textures—it's very easy to stay inside all day and not feel guilty." —Titania Henderson



A piece by John Belingheri hangs in the living room of the Bancroft family's home (above), which is centered by an Antonio Citterio sofa and Robert Marinelli tables. The entrance (opposite) is highlighted by a custom walnut door designed by the architect, Jack Hawkins. Cheryl Chenault designed the interiors.



In Good Order

Architectural harmony defines a family's home near Lake Tahoe.

PROJECT
Bancroft Residence
ARCHITECT
Jack Hawkins
LOCATION
Truckee, California

TEXT BY
Kelly Vencill Sanchez
PHOTOS BY
Matthew Williams







The entrance (above) introduces the home's main materials: steel, glass, wood, and concrete. The library (above right) holds a wall-size blackboard for the Bancrofts' four children, with a colorful permanent piece by local artist Derek Phillips.

A picnic table from Janus et Cie sits off the kitchen (right); the landscape architecture is by Richard D. Wood. In addition to passive solar, says Hawkins, "there is the added benefit of a thick concrete slab as a thermal mass that absorbs and stores the heat from the sun."

Ever since the birth of Amy and Nick Bancroft's triplets six years ago, the couple's lives have been a whirlwind of activity. But when their son and two daughters were diagnosed with autism four years ago, things shifted into overdrive, and the family's home, near Truckee, California, became a de facto therapy center, with a stream of professionals cycling through daily to provide specialized interventions. The Bancrofts didn't just need a place for themselves, they needed their home to be a home. "During the week, we'd have up to a dozen people at the house," says Nick. "We figured out quickly that we needed separate areas for kids and therapists, and areas off-limits to them during therapy so that Amy and I would have privacy."

A former Scavolini kitchen dealer in Las Vegas and Reno, Nevada, Nick had a vision for a modern house with areas for learning, therapy, sleep, and play, as well as common spaces for family time, a retreat for their 10-year-old son, and a private refuge where he and Amy could relax and refuel.

When the family found a forested, three-acre site not far from where they'd been renting and about a half hour from Lake Tahoe, they reached out to two old friends from Reno: architect Jack Hawkins and interior designer Cheryl Chenault. The challenge was to build a house that would support the Bancrofts' unique requirements for years to come, albeit on a grand scale—the living area is close to 8,000 square feet of the overall 10,000 square feet.

"The kids' needs were paramount to the design," says Hawkins, who came up with a plan that divided the house into four zones: the living-dining room, kitchen, and pantry; a children's wing; a master suite; and a detached guesthouse. Multiple entrances and exits would allow therapists as well as Nick and Amy to come and go without disrupting the kids' routines. ›



Norman Cherner barstools from Design Within Reach line the island in the kitchen, which is crowned by an open loft office. The faucets are from Dornbracht; the countertops are Caesarstone. Hawkins integrated a steel-clad casual eating nook, at left.



The structure sits among the trees on the three-acre site. "The elevation is 6,600 feet—you can sit outside even in winter," says Hawkins. "There's a lot of outdoor space, which helps tie the project to the property. The design was all about fitting it into the environment."



Despite the home's considerable footprint, it doesn't read as monumental on approach. "The last thing I wanted was for it to look like a country club," says Hawkins, who set the parking, mechanical, and storage areas at the property's lowest point, away from view. The kitchen, dining, and living areas occupy a soaring, open volume, defined by exposed structural steel beams and columns. Wood, concrete, hot-rolled steel, and glass set the tone for what Chenault calls "a pared-down sense of order."

The designer worked with the couple to prioritize their needs. "We talked about ways to streamline their activities—everything from waking up and preparing coffee and the kids' meals to grocery shopping, food storage, and entertaining," Chenault says. "Design decisions were made to simplify tasks and support and enhance daily events."

Individuals with autism tend to function better in an environment that minimizes visual distractions, so keeping things free of clutter was more than just a practical concern. Accordingly, the house includes a place for everything, from the pantry that neatly stores the triplets' preferred snacks to the seamless anigre cabinetry that keeps necessary items nearby but out of sight. This visual rigor also suited the couple's love for modern design. "I'm from the South and was used to red brick and antiques," says Amy. "Nick introduced me to modern. He told me, 'I fell in love with you, but can we not do the antiques?'"

Located on the west side of the house, the children's wing has four bedrooms, a library–study center, and a playroom, downstairs. Connecting to shared dormitory-style bathrooms, each bedroom has a workspace and a play area featuring durable, soothing materials; expansive windows fill the rooms with light and offer a connection to the outdoors. The older son's ›



An exterior detail near the facade echoes the geometries throughout the house (below). "The opaque glass allows light in and provides a really beautiful effect at night when visitors drive to the home," says Hawkins. Western red cedar beams top the concrete blocks.



Hawkins created the built-in anigre bed and side tables in the master bedroom (opposite). Chenault designed the bedding; the sconces are from Artemide. In one corner of the room, an Arne Jacobsen Egg chair and ottoman rest on a flokati rug (above). Overhead is an Ecos pendant by Vistosi.

"The central vision was threefold: interiors that would bring the family joy, support their daily activities, and provide specific areas of refuge for each member and as a family," says Chenault, who integrated a Hansgrohe Axor rain shower in the master bath (right), which has frosted glass.



"It's like an oasis—we never had privacy before."

—Amy Bancroft, resident

bedroom has a loft and a lounge area, where he can play games and hang out with friends.

Nick and Amy's own retreat, on the opposite side of the house, opens to views of the forest and features sitting areas indoors and out, a washer and dryer, and a beverage and snack center, as well as a bathroom with a rain shower and a freestanding tub. "It's like an oasis," says Amy. "We never had privacy before."

"People hear 'three autistic kids,' and they don't know what to think," says Nick. "But there's a ton of love in the house. It's soothing to them and us." □



Bancroft Residence
Floor Plan

A Guesthouse
B Patio
C Master Bathroom
D Master Bedroom
E Living Room
F Dining Room
G Kitchen
H Entrance
I Bedroom
J Bathroom
K Library
L Motor Court

The kitchen opens to the elements thanks to sliding doors from C.R. Laurence (below). The anigre in the kitchen is the same employed in the master bedroom. A sloping ceiling allows light into one of the children's bedrooms (bottom). The bed is from CedarWorks.

The guesthouse (below right) hovers above the motor court. "The main area was broken up into four zones: the kids wing, the guest suite, the master suite, and the living-dining room and kitchen, which is a transition area, where public meets private," says Hawkins.







“There is a method to the madness with everything in this house—it could be inspiring to others with their own special-needs kids.” —Nick Bancroft, resident



On a concrete wall near the stairway off the main hallway hangs an artwork that depicts the children. Nick conceptualized the piece with painter Bryce Chisholm and artist Jeff Johnson, who did the custom neon work. The floor is also made from concrete.



On a sloping site near a defunct rock quarry on the remote lobster-fishing island of Vinalhaven, Maine, a three-part summer home overlooks a framed view of Penobscot Bay. Working around the site's unique topography, design-build firm GO Logic created each structure at varying elevations.



Three small pavilions connected by a deck form a summer retreat that balances privacy with a panoramic view—all in less than 900 square feet.

The Power of Three

TEXT BY
Chelsea Holden Baker
PHOTOS BY
Caroll Taveras

PROJECT
Little House on the Ferry
ARCHITECT
GO Logic
LOCATION
Vinalhaven, Maine







It's perhaps misleading to call three structures a summer house. But measuring 890 square feet altogether, referring to them as a set of summer houses would imply something grander than three cabins tucked into a defunct granite quarry. From a distance, the buildings look like a cluster of bait shacks you might see on the harbor side of the Vinalhaven, the island where they sit.

Fifteen miles offshore from the town of Rockland, Maine, the island is its own world, its very separateness a part of its magic: It can win people over in one visit, which is all it took for Nick and Nadja van Praag. Both expats—he from England, she from Austria—they'd only just arrived when a photo in a Realtor's window caught Nick's eye.

At the time, Nick's work with the World Bank had brought the couple to Washington, D.C., where they had a classic Georgetown house, yet felt a persistent sense of unrest. It drove Nadja crazy to be in America, where, as she says, "the inside/outside thing was invented!" Living like center-city Europeans in a four-floor building, the van Praags daydreamed about an open, single-story home, while Nadja kept close watch on a Richard Neutra house nearby, hoping a For Sale sign would go up.

"Then we came to Maine, and didn't expect anything like that," says Nadja. But there it was, for sale, a "little box" on Vinalhaven. "Nobody else wanted this house," she recalls. "They were all looking for the perfect New England shingled-whatever."

However, their tiny square overlooked a tiny rectangle: a 700-square-foot mobile home. The van Praags realized that if another family purchased the trailer ›



Among the three pavilions are the standard comforts of any home: A kitchen, living space, and dining area are situated in an open floor plan in the main cabin (this page and opposite), where a collection of vintage pieces—including leather lounge chairs from Belgium and a Preway fireplace—mix with white Bertoia wire chairs and Noguchi table lamps. Two smaller, adjacent structures house autonomous bedrooms, each equipped with a full bathroom.

"We came to the island of Vinalhaven several years ago and immediately, totally fell in love."

—Nadja van Praag, resident



Resident Nadja van Praag enjoys the view from the deck that connects the trio of structures. The idea for the deconstructed plan was inspired in part by Alvar Aalto sketches of a "peeled apart" summer cabin, says architectural designer Riley Pratt, in which interconnected volumes surround a central courtyard.







to build a larger home facing the channel, the quiet setting of the disused quarry would significantly change character.

A few years passed, the van Praags made interior renovations to the home with local builder, caretaker, and lifelong resident Mont Conway, then—when it became available—they bought the plot of land where the mobile home once sat, less than 100 yards down the path. Around the same time, they met Riley Pratt, an architectural designer who summers up the road. Pratt, of the Belfast, Maine–based firm GO Logic, knew Conway from pickup soccer games on Vinalhaven but also by way of his reputation.

When the van Praags expressed interest in building a new structure on the extended property, Pratt mentioned Alvar Aalto sketches he had seen for a deconstructed summer cottage in Finland, where the rooms (and, of course, a sauna) were broken out as separate buildings focused around a courtyard. Nadja took to the idea of a peeled-apart, three-volume structure immediately: The design was an exploded version of their house, also a three-part structure, and building it would mean their three grown children could have a place to stay when they visited.

The town of Vinalhaven considered the lot, with its jumble of rejected granite scraps, "substandard" and therefore granted the Van Praags up to 30 percent more square footage and volume over the previous structure. While the site posed challenges, it also inspired. GO Logic paid special care to the topography and geometry of the quarry. Every angle—of both the structure and the interior lines of sight—is in purposeful alignment with the surrounding stone, trees, and water views.

The three pavilions, each with wall-height sliding glass doors, collectively make up a living-dining space and two bedrooms with attached bathrooms. ›





"We did our best to tuck the buildings into the site—the goal was to get up high on a perch. It was a matter of setting that elevation and working back down with the topography."

—Riley Pratt, architectural designer

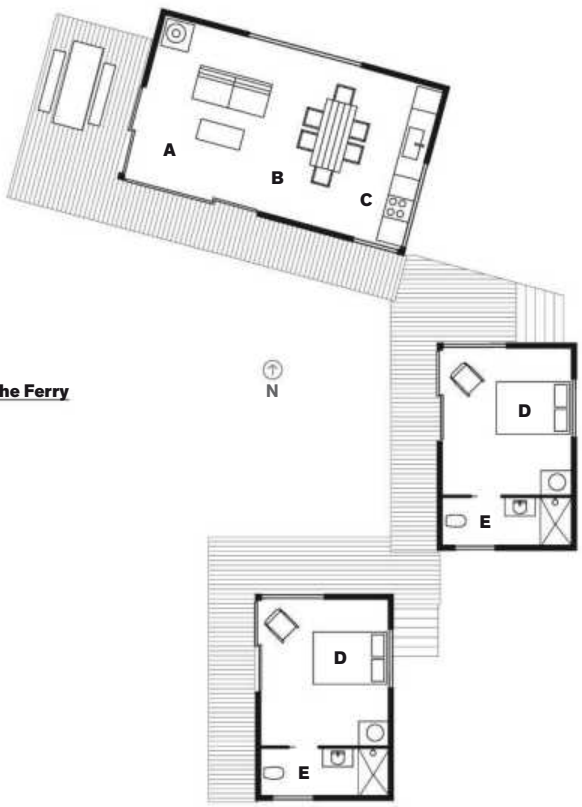
Situated between the main living space and the other bedroom, the middle cabin (below and opposite, left) is furnished with a Calder side table by Konstantin Grcic, a vintage Dalu lamp by Vico Magistretti, and handwoven blankets from Swans Island Company. In the kitchen, a sculptural replica of a shark hangs above the sink. The room is outfitted with IKEA cabinets, an oven by Miele and a cooktop by Gaggenau (opposite, right and below).







Sited parallel to each other, the two autonomous bedroom cabins (above left) frame perspectival views of the surrounding landscape. Exteriors of all three structures feature mitered corners and cross-laminated timber panels, all nailed by hand. Antique accents and firewood bring warmth to the living area in the main cabin (above right).



Little House on the Ferry
Floor Plan

Main Unit
A Living Area
B Dining Area
C Kitchen

Bedroom Units
D Bed
E Bathroom

The town approved the plan for multiple structures because a single deck connected them, and the van Praags were thrilled because the design maximizes both privacy for overnight visitors and a connection with the outdoors.

The spare aesthetic—inside and out—at once suits the austere island and reflects a judicious building process that was as much about choreography as construction. GO Logic used an emerging technology—cross-laminated timber (CLT)—to reduce waste and on-site labor. The design-build firm, working with Conway and his crew, carefully sequenced the packing, transport, and assembly of the black spruce panels shipped from Quebec. The panels form the entire enclosure—floors, walls, and roof—a practical and sustainable solution that provides both structure and finish. Conway's crew sided the buildings with mitered white pine that will turn hoary with time, matching both the granite landscape and the local cottage vernacular. They also used white pine to create sliding barn doors that offer shade and privacy as needed in the summer, and protection in the off-season.

Although they're just a short walk from each other, the van Praags' two homes—the "little box" and the new trio of cabins—feel worlds apart. "The old house looks over Old Harbor Bay, protected and speckled with boats. It's sort of domesticated, in as much as the islands of Maine do domesticated," Nick says. "The new house is out there. It feels wild and remote, with the old quarry rising gently behind the house and the ocean stretching away in front."

By day, the three connected pavilions sit lightly on the land. At night, they float above their concrete piers, a U-shaped harbor that beckons guests with its warm light, the platform at once a dock and a deck.

"For me, the most amazing thing is the way Riley sited the place," Nick says. "It was always a beautiful spot, but by raising and angling the buildings, it embraces the landscape and the ocean in a way that I could not have imagined." When guests ascend the stairs to the deck, popping up into a framed view of Penobscot Bay, they all stop in the same place. "I realize now that siting a building is a very special talent," he adds. □



"We're here for almost three months every summer—and it works so well that you never feel it's a small space. The separation and steps between each perfect little box create a great flow." —Nadja van Praag

Axiom | dwell

by Turkel Design | prefab













Turkel Design and Dwell Prefab bring you the Axiom Series

Your personalized, highly-refined modern home is now more accessible than ever.

Our suite of products and services is designed for maximum building and living efficiency; a simple clearly-defined process guides your project from start to completion.

The utmost in design flexibility, material quality, predictability, and environmental responsibility offers unparalleled peace of mind.

Visit us online or contact us to learn more about our new prefab series, view our planbook or register for a free introductory online webinar.

Discover why clients coast to coast choose Turkel Design.

www.turkeldesign.com
info@turkeldesign.com
tel | 617.868.1867
toll-free | 877.710.2518

Turkel. This way home.



Custom Tahoe residence, designed by sagemodern

Healthy, beautiful, high-performance prefab that is unmatched in quality.

Healthy, beautiful, high-performance prefab that is unmatched in quality. We offer a full line of architect-designed models and infinite custom options for your residential and commercial projects.



method homes

206.789.5553 | info@methodhomes.net | methodhomes.net





INNOVATION

MEANS RAISING THE BAR—AND THE SHADE, TOO.

Control your window treatments with the touch of a button. Graber Blinds and Shades partner perfectly with industry-leading Somfy motors and remotes.

graberblinds.com/innovation

somfy AUTOMATION & CONTROLS

GRABER



dwell design source

Give Your Home the Modern Makeover It Needs

Make your first stop Design Source, the best resource for distinctly Dwell brands, products and services.

dwell.com/design-source



Chris Grimley and Kelly Smith transformed a cramped apartment into a family-friendly home. The room shared by Mae, three, and her little brother Roen, one, features a custom prototype mural by FilzFelt, their mother's textile design company. The carpet is by Flor, and the child-size chair and Amoeba table are both by Jens Risom for Knoll.

Felt So Good

In Boston's South End, a design-savvy couple creates a clean-lined home with a textural surprise.

TEXT BY
Justin Ellis
PHOTOS BY
Bob O'Connor

PROJECT
South End Apartment
DESIGNERS
Chris Grimley and Kelly Smith
LOCATION
Boston, Massachusetts

SEAMLESS DESIGN



Taking flush fit and smooth integration to a new level, our built-in refrigerators with ActiveSmart™ technology provide a smooth clean look to your dream kitchen. Whether your preference is stainless steel or your own custom panel finish, our built-in refrigeration series takes seamless design to the next level.

Fisher&Paykel

7357_FPD_DWL



Late afternoons at Chris Grimley and Kelly Smith's Boston apartment are illuminated by a warm glow. It's a familiar, busy time of day for many parents, when the kitchen becomes a hub, and the kids come in for a landing: dinner, bath, and bedtime.

It's also the point when this apartment's seven-foot-tall windows send sunlight bouncing off the walls, ricocheting from the white concrete floors through to the kitchen on the opposite side of the space.

It's a minimalist oasis in white, with appliances and cabinets hidden to keep clutter, and the curious hands of the couple's children, Mae, three, and Roen, one, at bay. Of all the renovations Grimley and Smith have done in the apartment, the kitchen is the most treasured. "I think it would be really hard to convince us to move now," Smith says. "Just because of the kitchen."

Grimley and Smith have lived in the apartment since 2008. There was never any question where they would settle in the city; they've each worked or resided around Harrison Avenue, a busy main artery for the neighborhood, for 15 years. The question was what the design-minded couple—Grimley is a principal at design-and-architecture firm over,under, and Smith is a cofounder of textile-product manufacturer FilzFelt—would do to find a creative space and make it their own?

Serendipity came in the form of a housing program targeted at first-time buyers that allowed the purchase of a 1,250-square-foot two-bedroom condo in a six-story complex built in 2006. The location was their main priority, and the price made it hard to pass up. Still, it was a year-and-a-half process to make sure they qualified for the apartment. And securing their home was only the first of many challenges.

"When we moved in, the apartment was really closed off and didn't have a lot of qualities that we wanted in the space: an open flow, free movement," Grimley explains.

The couple renovated the apartment over a period of four years, spending $55,000 and doing as much of the project as they could themselves while calling on a friend, Gary Knell of Studio FKIA, for contracting help. ›



Smith, Grimley, Roen, and Mae gather around a Polder Sofa XL by Hella Jongerius for Vitra. The marble Saarinen side table is from Knoll and the Slow chair is by Ronan & Erwan Bouroullec for Vitra (top). Felt-covered sliding doors made of acoustic substrate separate the children's room and living area (above).



ART OF THE POSSIBLE.

Hope's makes custom windows and doors. But not from wood, aluminum, fiberglass or vinyl. Instead, they're crafted from solid, indestructible, precision hot-rolled steel or bronze. And it's this powerful distinction that makes all things possible. Narrowest framing. Maximum glass. Unlimited form and scale. Pure elegance, handcrafted to endure for generations.

HopesWindows.com

SOLID STEEL AND BRONZE WINDOWS AND DOORS

HANDCRAFTED IN THE USA

They originally planned a six-phase renovation, starting with the floors and working their way up to a complete overhaul of the kitchen. Early on, they pulled up carpet and painted the concrete floors on their own. They took their time, but ultimately had to speed up their schedule to prepare for the arrival of Mae.

Changing the flow of the space entailed knocking down bothersome walls while adding others. They created an additional doorway in the second bedroom, attaching felt-lined sliding doors to both entrances to help direct light through the space. To solve the apartment's storage problem, they reframed existing corners to add custom shelving for books and toys, and to create an entry nook that offers a quiet pause upon crossing the threshold.

They stuck to a simple palette of black and white for the walls, which, combined with the open floor plan, gives the space a kind of horizontal depth akin to a 3-D puzzle, with a floating wall that separates the kids' bedroom from the living room. ›

"Before, the kitchen was kind of dead, acoustically and light-wise. Then, all of a sudden, there was light."
—Chris Grimley, designer



Brightening the kitchen was a renovation priority. The cabinets are IKEA, the sink is by Kohler, the ceiling lamp is Jasper Morrison's Smithfield C for Flos, and the Castore pendants are by Artemide (above). In the dining area, a trio of Beat pendants by Tom Dixon hang over an Eames table for Herman Miller and Saarinen Executive Armless chairs from Knoll (right). Flat Onyx Black paint by Glidden sets off a Corbin Smith photograph. "It's like you're erasing things by painting," Grimley says of the inky hue.

PEDINI

SCOTTSDALE, AZ 480.945.0094
LOS ANGELES, CA 323.658.8801
MOUNTAIN VIEW, CA 650.390.9615
SAN DIEGO, CA 858.874.5800
SAN FRANCISCO, CA 415.990.7106
DENVER, CO 720.409.7990
WASHINGTON, DC 202.640.1976
DORAL, FL 877.263.8963
MIAMI, FL 855.573.3464
SARASOTA, FL 941.924.0519
ATLANTA, GA 404.817.3313
GLEN ELLYN, IL 630.858.4848
NEWTON, MA 617.244.3993
MADISON, NJ 973.937.6060
PARAMUS, NJ 201.261.5221
BROOKLYN, NY 718.965.6579
NEW YORK, NY 212.334.0944
LONG ISLAND, NY 516.374.4675
PHILADELPHIA, PA 215.209.3040
HOUSTON, TX 281.242.2112
SEATTLE, WA 206.767.4625

CALGARY, AB 403.451.7870
MONTREAL, QC 514.341.3636
TORONTO, ON 416.256.4922
EDMONTON, AB 780.966.9066
VANCOUVER, BC 604.971.3235

SAN JUAN, PR 787.977.8043

800.404.0004
www.pediniusa.com



"The architecture of the space was always considered background," Grimley says. Onto that canvas they added colorful furniture like the vibrant green Hella Jongerius–designed Vitra sofa in the living room.

The showpiece is the "felt wall" in the children's room, a floor-to-ceiling cascade of six-inch wool triangles in orange, black, and gray created by FilzFelt, which not only sells quality German felt, but also creates installations. It's an ever-evolving, experimental arrangement. In the one-of-a-kind prototype, CNC-cut felt triangles are adhered in place but movable—a feature that has not been lost on the children, who've started rearranging the triangles themselves. "We'll be out somewhere and I'll be like, 'Here's a triangle in the stroller,'" Smith says with a laugh.

That kind of flexibility is the cornerstone for the family. As the South End becomes home to more upscale shops and businesses, they know it would be pricey to find another home in the neighborhood to fit their needs. They plan to stay around for the long haul, Grimley says, and they're already thinking of ways to build individual spaces for the children as they grow up.

"Everything's an evolution," Grimley says. "The kitchen is kind of sacred; everything else is open for reinvention."



During the renovation, Grimley and Smith added built-in storage to keep clutter in check (above left). A bunny mobile by Flensted hangs over the crib, while the felt mural provides a soft and colorful backdrop. The Excel floor lamp in the living room is by Rich Brilliant Willing (above).

South End Apartment Floor Plan

A Children's Room
B Kitchen
C Bathroom
D Master Bedroom
E Dining Area
F Living Room



FLAT OUT GORGEOUS.



Comfort Recliner by American Leather®

Expertly crafted furniture made in America

In your home in about 30 days

ON SALE October 2 through November 3

Order yours by November 3 and enjoy it in your home by Thanksgiving.

Visit these retailers and **americanleather.com/dr** for more information.

AZ Ladlow's Fine Furniture 480.609.5000 | **CA** Bedfellows 818.985.0500 | Cantoni 877.881.9191 | Lawrance Contemporary Furniture 800.399.9734 | MichaelKate Interiors 805.963.1411 | Nativa Interiors 760.533.9355 | **CT** Connecticut Design Center 203.299.1700 | **DC** Urban Essentials 202.299.0640 | **FL** Naples Leather & Fine Furnishings 239-434-6339 | Sklar Furnishings 561.862.0800 | Wasser's Exclusive Furniture & Interiors 954.454.9500 | **GA** Cantoni 877.881.9191 | **ID** Ennis Furniture 208.342.3664 **IL** Euro Furniture 800.243.1955 | Walter E. Smithe 800-948-4263 | **MA** Circle Furniture 800.760.8958 | **MI** Hillside Furniture 248.334.4745 | **NJ** Signature Leather 201.612.1001 **NV** Ennis Furniture 775.828.1121 | **NY** Jensen-Lewis 212.929.4880 | **OR** Fishels 503.235.8941 | **TX** Cantoni 877.881.9191 | **UT** San Francisco Design 800.497.2701 | **VA** LaDiff 800.642.5074 | **WA** Ennis Furniture 509.783.7471, 509.467.6707 | Schoenfeld Interiors 425.285.0570 Seldens Designer Home Furnishings 800.870.7880


Furniture for Your Modern Home
The TON Chair 18 is crafted in the same factory where German-Austrian furniture maker Michael Thonet began producing his famous bentwood chairs in 1861. This timeless chair is available at the Dwell Store, alongside other classic furnishings from esteemed modern brands and designers. From sofas and sectionals to dining tables and desks, the Dwell Store has everything you need to complete your modern home.
store.dwell.com
dwell
store





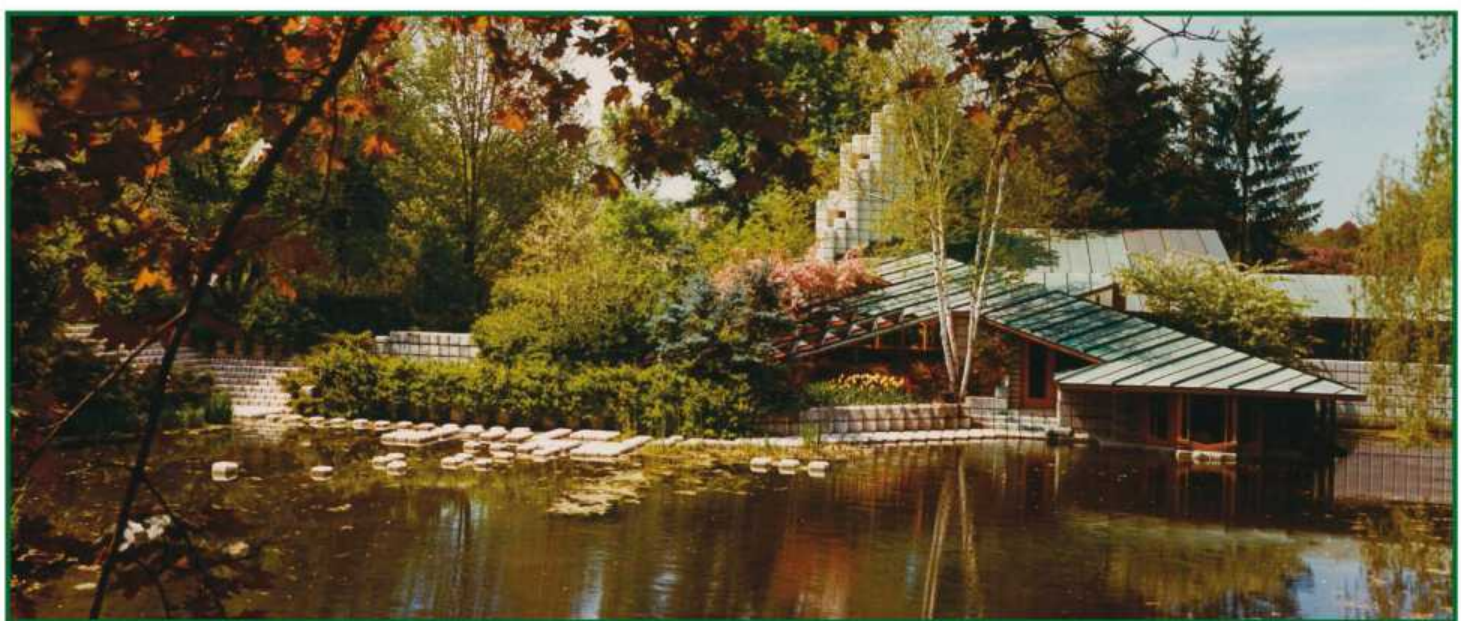


Everyday den + instantaneous bedroom = one powerfully functional space – day, night, and in-between.
60+ customizable solutions designed and made in Italy by clei: the global leader in transformable furniture design
for over 50 years. Available exclusively from Resource Furniture. Many items in stock for immediate delivery.

969 Third Avenue @ 58th Street | NYC | 212.753.2039
314 North Crescent Heights Blvd. @ Beverly Blvd. | LA | 323.655.0115
300 Kansas Street | Suite 105 | 16th Street Entrance | SF | 415.872.9350
resourcefurniture.com

RESOURCE FURNITURE
SPACE. REINVENTED.©

New York | Los Angeles | San Francisco | Toronto | Vancouver | Calgary | Montreal | Mexico City





Alden B. Dow Home and Studio
The Best of Mid-Twentieth Century Modern Architecture

A National Historic Landmark
Midland, Michigan
www.abdow.org

Tours by Reservation
1.866.315.7678

Dwell Revisits



ORIGINALLY PUBLISHED
June 2008

Mission Statement

PHOTOS BY
Dave Lauridsen

PROJECT
upShift
ARCHITECT
David Baker
dbarchitect.com
LOCATION
San Francisco, California

A few years before we visited his remodeled Edwardian home in 2008, architect David Baker planted an outdoor screen of bamboo that, thanks to diverted rainwater and greywater, now towers over and even obscures some of his handiwork on the rear facade—a colorful patchwork of recycled shingles. In 2010 his partner, Yosh Asato, moved in, and in 2013 he finished a net zero guest cottage on the property.





living wall planter 2

simple to hang • self watering • indoor/outdoor
made in USA from recycled milk jugs



woollypocket.com

woollypocket



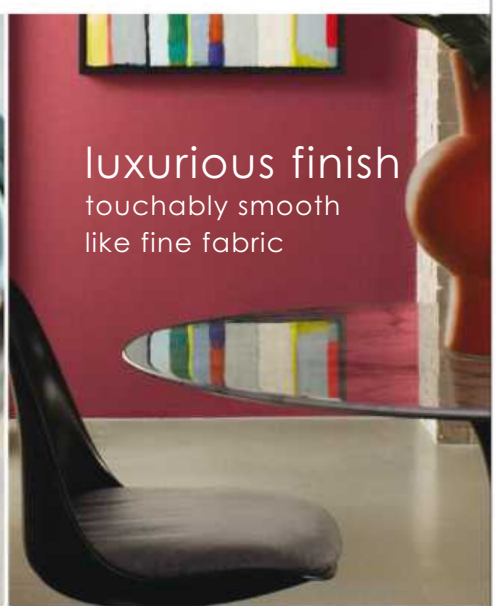
multi-slide door · pocket door · bi-fold door · sliding glass door · hinge & pivot door · window wall

western
window systems
westernwindowsystems.com

Discover Devine Color







wondrous perks!

35% ongoing designer discount, complimentary on-site shipping, personal service and more!
Learn more at **Devinecolor.com\designeraccess**

devine color
Creamy Wall Coatings

© 2015, all rights reserved.



Arts and Crafted

When a traditional architectural style meets handmade details in Maine, the result is a quietly modern retreat.

TEXT BY
Heather Corcoran
PHOTOS BY
Adrian Gaut

PROJECT
August Moon
ARCHITECT
SPAN Architecture
LOCATION
Bar Harbor, Maine

In Bar Harbor, Maine, on a secluded waterfront property once used by Brooke Astor as a summer hunting ground, sits an eclectic little garden of collected curiosities: a fragment of a French-style chapel, a Chinese teahouse, a meteorite. At the center of it all, blending right into the landscape, is a 2,500-square-foot wood-and-stone cabin, designed by New York's SPAN Architecture principals Karen Stonely and Peter Pelsinski. Nestled into a fern-covered hillside, the modest structure looks to the traditions of John Calvin Stevens, local architect Robert Patterson, and a modernism steeped in vernacular architecture rather than the International Style. "We took a really strong cue from that influence and from the landscape," says Stonely.

The most arresting feature of the house results from its siting. Stepped ›

From its locally quarried stone foundation to its zinc-coated copper roof, the cottage was inspired by its surroundings. "We talked a lot with our client about what the materiality would be," says architect Karen Stonely, who, citing the organic style of Bar Harbor architect Robert Patterson, designed the structure with wood rather than drywall.

IMAGINE DESIGNING

AN 831,000 SQ FT HOSPITAL THAT NEEDS TO BE BUILT IN 30 MONTHS

Meeting the demands of complex projects requires everyone to be on the same page. Learn how Bluebeam® Revu®'s PDF-based collaboration solutions enabled Mortenson and their partners on the Saint Joseph Hospital project to coordinate design changes in seconds – not days.

Imagine the possibilities
bluebeam.com/designpartners



bluebeam®
NO LIMITS®

Mortenson
construction

© Copyright 2015 Bluebeam Software, Inc.



"We talked a lot about the idea of being on a campsite. Everything is very functional; everything can be made into something else." —Karen Stonely, architect

Throughout the cabin, custom built-ins, like a folding table by Bar Harbor woodworker Rick Bradbury, pack maximum utility into a streamlined package. >



Marvin Ultimate Double Hung and Transom Windows
Marvin Ultimate Swinging French Doors

Todd Hansen, Albertsson Hansen Architecture, Ltd.

DON'T JUST REMODEL,

TRANSFORM.

Our products play a major role in the transformation of your home. We offer design choices like beautiful wood species options that can be stained to complement your décor, Interior Shades that fit seamlessly into new windows, and a wide selection of hardware choices. In addition to top-quality products, we offer ideas and solutions to fit your vision and make the transformation all you dreamed it could be.

MARVIN
Windows and Doors
Built around you.®

Find inspiration and solutions at **MARVINWINDOWS.COM**

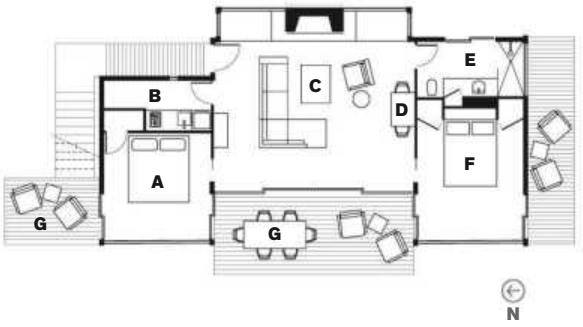
©2015 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

back from the shoreline, the structure is first approached from nearly 200 feet above, where visitors are greeted by views of the roof's zinc-coated copper eaves, jutting from the simple rectangular form like branches in the forest around it. But even this moment of drama doesn't shout; the muted metallic finish recalls the moss around the house, while the structure's base of locally quarried stone makes the second-floor living quarters appear to float.

"For us, this was all about reconnecting to the landscape," says Pelsinski. "We played these games, like Edward Hopper, where you look through one room then outside to look back inside again, so there's this layering of interior and exterior spaces." Facilitating these indoor-outdoor sight lines are floor-to-ceiling windows in triple-stained fir, from Dynamic; wood walls stained to match carry the natural materiality throughout the house.

A decade earlier, SPAN designed the client's Manhattan apartment and discovered his love of dark wood and Arts and Crafts–style detailing. For this project, his vacation home, they combined these aesthetic interests with a utilitarian inspiration: National Park Service campsites, where the client vacationed as a child. Accordingly, the building's design was stripped to the bare essentials. Two bedrooms frame an open living-dining area, where a pair of built-in daybeds for guests flank a stone fireplace. A dining table folds into the wall when not in use, and, in the master bedroom, a custom felt headboard with hand-stitched details provides storage for camp essentials, including a book, flashlight, and bug spray.

"It's in the spirit of Frank Lloyd Wright," Stonely says of the house's holistic design program. "You're experiencing it for its space, but you're also touching every little element of it all the time." □



August Moon Floor Plan

A Bedroom
B Kitchen
C Living Room
D Dining Area
E Bathroom
F Master Bedroom
G Deck



Douglas fir-framed windows by Dynamic Architectural Windows & Doors offer layered indoor-outdoor views (left). The coffee table is from Baxter & Liebchen and the custom felt rug is by Karkula; built-in daybeds by woodworker Rick Bradbury feature cushions by Chelsea Workroom upholstered in vintage Maharam fabric and leather (below).




Amongst the bricks,
is a luminary building block from WAC.
The Bric LED pocket sconce provides warm ambient
illumination with a diminutive form.
Mount in any direction or arrange in clusters
for a geometric display. Dims beautifully.
WAC LIGHTING
www.waclighting.com

Home Security

What Burglars Want



Burglary borrows equally from the skill sets of a technical science and theatrical improv; it follows careful rules yet just as easily abandons those rules for a spur-of-the-moment smash and grab. Burglary can thus be anticipated but not perfectly predicted. How do you know if *your* house will be targeted? ›

TEXT BY
Geoff Manaugh
ILLUSTRATIONS BY
Francesco Muzzi



MINNEAPOLIS | NYC | LA | SAN FRANCISCO | AUSTIN | SYDNEY | MONTERREY | **BLUDOT.COM**

An alarm sign—whether or not you actually have one installed—is a surprisingly effective defense, although it can also reveal that you own something worth protecting.

Motion-triggered lights are a cheap and easy way to spook any late-night visitors.



Telepresence is a good way to keep burglars at bay: try a remote-viewing doorbell system that lets you answer the door while you're away.

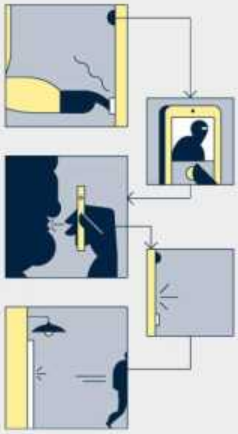
Chris Casey has seen a lot of burglaries. He knows that burglars' methods are as varied as the types of targets they choose: Someone breaks into the back of your house while an accomplice knocks on the front door to distract you. After you buy gold jewelry from a pawnshop, the store owner notes your address and sends someone to kick in your front door and steal it all back (along with any other valuables they see). A kid is paid $50 a day to raid homes in the distant suburbs, assuming all the risk—and doing all the jail time—for an organized crime ring.

Casey is a detective third grade with the Los Angeles Police Department's Commercial Crimes Division. He is an energetic and talkative lifetime police officer, approaching his 33rd year of service in the department, with a story for every scenario. You want to know how to rip off a Home Depot? You need to sell some stolen wire at a local metal yard? Casey and his colleagues have seen it all—but they also know ways to stop these crimes.

Protecting yourself from potential burglars can seem intimidating at first, Casey admits, but taking just a few simple steps cuts down on most of the risk. Let's start at the front of the house. Your doorbell rings, but you're at the office or away on vacation. How do you know if the visitor is testing to see if your place is empty and thus worth targeting? Casey recommends installing something like the Ring Video Doorbell; using a wide-screen camera attached near your front door, Ring will broadcast live footage of your stoop to your smartphone. You can check who's standing in front of your house from the other side of the country—and, more importantly, you can talk to them through a small speaker just below the camera, as if you're standing inside.

Of course, discouraging burglars doesn't need to be high tech, Casey points out. Consider something as simple as a motion-triggered outdoor light mounted around the side or back of your house; only the most determined criminal is going to stand there in full floodlight, fidgeting with a door lock for all to see. A $40 investment can be the difference between scaring someone away and seeing your home ransacked. Even alarm signs are surprisingly effective, he explains: burglars, more often than not, aren't rogue electricians from an action film, looking to cut the right wire before the alarm goes off. They see an alarm sign, they move on. It's about deterrence, Casey emphasizes; you might not even have an alarm, but that's not the point. The point is to make criminals move up the street or seek out another neighborhood entirely.

So what are burglars looking for? Burglars love sliding glass doors, Casey says, because they are incredibly easy to pop off their runners. On the way back out of your house, a perpetrator can even reinstall the door, and, if nothing appears to have been disturbed ›




ANNUAL
SALE
SEPTEMBER 18-21
Save 15% on the entire Ligne Roset collection.
Discount applies to the entire collection for new orders only and cannot be combined with any other promotion or sale.
Clouds, Ready Made Curtain, Acte 1 and Textile accessories are not included in the offer.
Visit www.ligne-roset-usa.com for more info.
ligne roset

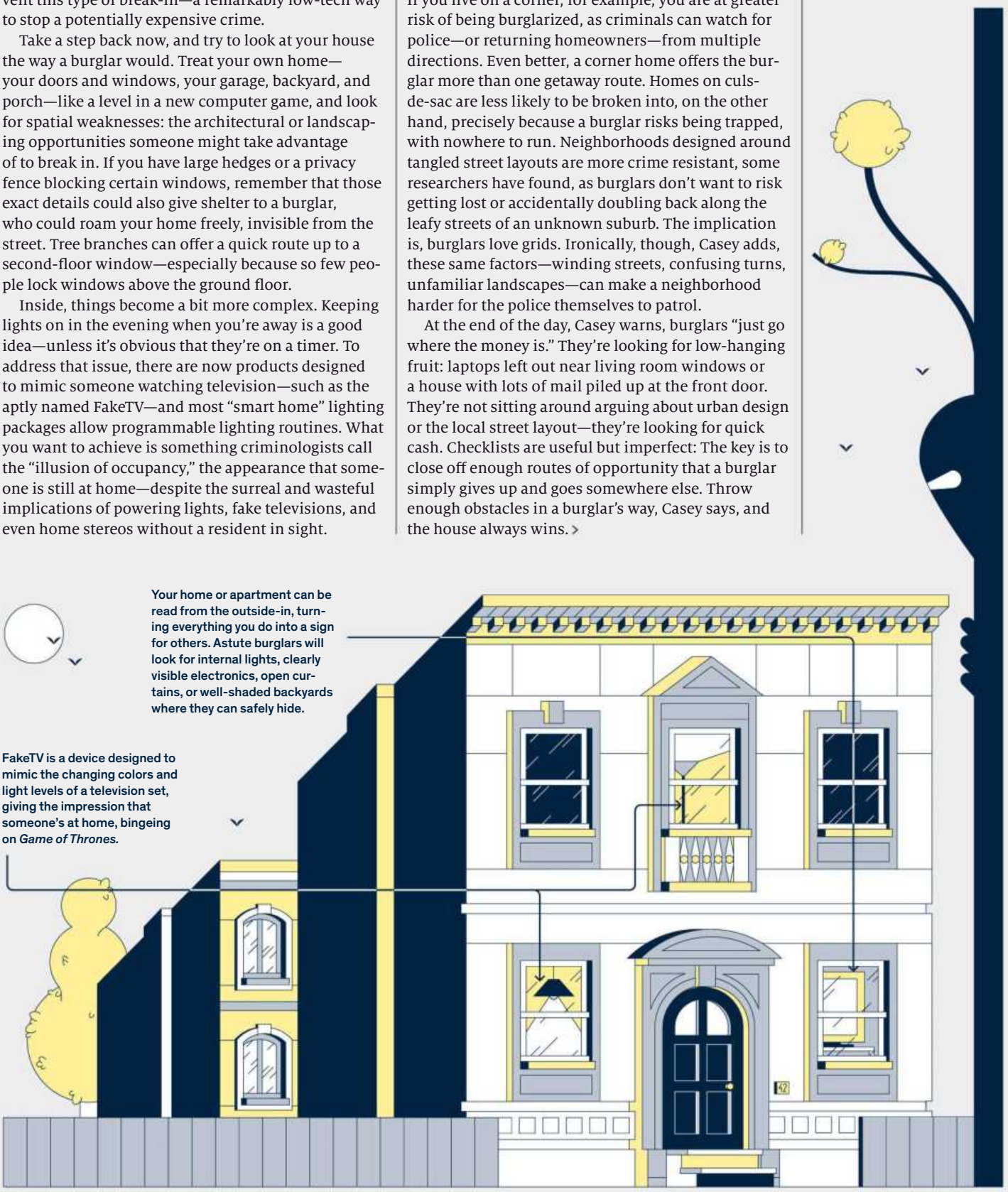
inside, you might not know anyone's been there, making you less likely to call the cops and the criminal more likely to get away. Casey explains that something as simple as a dowel cut to fit the door track can prevent this type of break-in—a remarkably low-tech way to stop a potentially expensive crime.

Take a step back now, and try to look at your house the way a burglar would. Treat your own home—your doors and windows, your garage, backyard, and porch—like a level in a new computer game, and look for spatial weaknesses: the architectural or landscaping opportunities someone might take advantage of to break in. If you have large hedges or a privacy fence blocking certain windows, remember that those exact details could also give shelter to a burglar, who could roam your home freely, invisible from the street. Tree branches can offer a quick route up to a second-floor window—especially because so few people lock windows above the ground floor.

Inside, things become a bit more complex. Keeping lights on in the evening when you're away is a good idea—unless it's obvious that they're on a timer. To address that issue, there are now products designed to mimic someone watching television—such as the aptly named FakeTV—and most "smart home" lighting packages allow programmable lighting routines. What you want to achieve is something criminologists call the "illusion of occupancy," the appearance that someone is still at home—despite the surreal and wasteful implications of powering lights, fake televisions, and even home stereos without a resident in sight.

As Casey points out, the literature of criminology—even the LAPD's own website—is full of checklists, featuring detailed advice for concerned homeowners, down to the specifics of where your house is located. If you live on a corner, for example, you are at greater risk of being burglarized, as criminals can watch for police—or returning homeowners—from multiple directions. Even better, a corner home offers the burglar more than one getaway route. Homes on culs-de-sac are less likely to be broken into, on the other hand, precisely because a burglar risks being trapped, with nowhere to run. Neighborhoods designed around tangled street layouts are more crime resistant, some researchers have found, as burglars don't want to risk getting lost or accidentally doubling back along the leafy streets of an unknown suburb. The implication is, burglars love grids. Ironically, though, Casey adds, these same factors—winding streets, confusing turns, unfamiliar landscapes—can make a neighborhood harder for the police themselves to patrol.

At the end of the day, Casey warns, burglars "just go where the money is." They're looking for low-hanging fruit: laptops left out near living room windows or a house with lots of mail piled up at the front door. They're not sitting around arguing about urban design or the local street layout—they're looking for quick cash. Checklists are useful but imperfect: The key is to close off enough routes of opportunity that a burglar simply gives up and goes somewhere else. Throw enough obstacles in a burglar's way, Casey says, and the house always wins.



New programmable lighting systems are, in order of magnitude, more energy efficient and secure than merely putting table lamps on timers.

for the love of home

CALIFORNIA CLOSETS®



californiaclosets.com 866.221.0422

The Game of Breaking and Entering

Let's look at your home the way a police detective—or a burglar—would. Where are the blind spots and vulnerabilities? What design details could be changed to make a place safer?



Got a backyard? Keep it clear of anything a burglar could use to get into your home, like a ladder or other tools.

Trees are great—but not when they offer easily climbed limbs with access to a second-floor window or roof.

A second floor offers an illusion of security, tempting people to leave windows open (and almost always unlocked).

Fences and dense shrubs offer you much-needed privacy—but they also give burglars a perfect place to hide.

Packages accumulating outside your front door is a sure sign no one is home.

It's easy enough to leave a laptop, tablet, or even jewelry out on the table, but this practically invites someone inside to steal them.

If you live on a corner, you're more vulnerable than you might think: corners give burglars more routes of escape and a better view of your comings and goings.

L'Amore per l'Eleganza

LACAVA®

We also make custom furniture,
so your dreams can come true.



Italian design

German engineering

American made

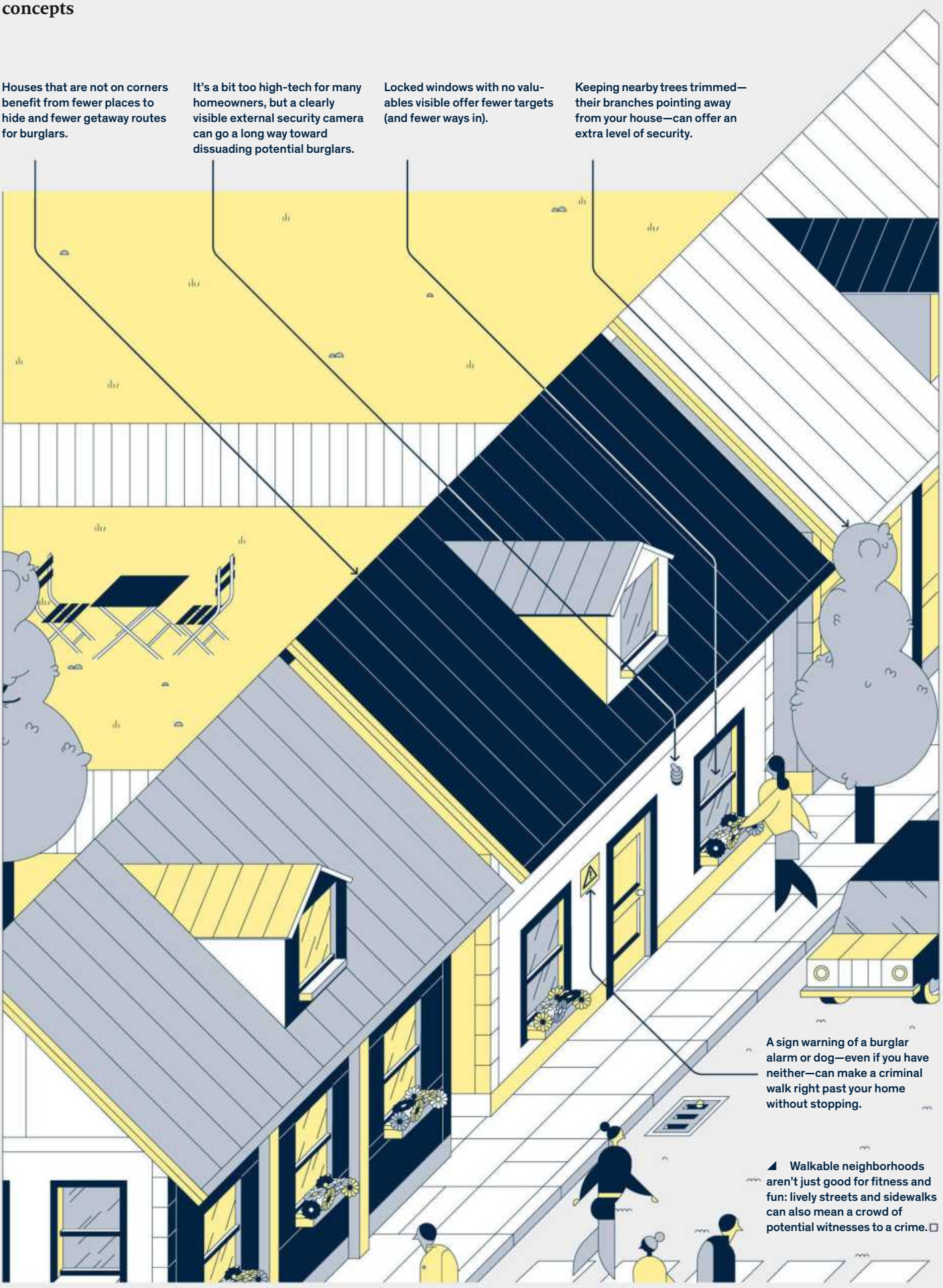
Follow us on

KUBISTA collection

be green: buy quality

H266 vanity (shown in natural walnut) H266T lavatory 1403 faucet H268 medicine cabinet 9120 towel ring 9201 towel bar

www.lacava.com 888.522.2823


Houses that are not on corners benefit from fewer places to hide and fewer getaway routes for burglars.
It's a bit too high-tech for many homeowners, but a clearly visible external security camera can go a long way toward dissuading potential burglars.
Locked windows with no valuables visible offer fewer targets (and fewer ways in).
Keeping nearby trees trimmed—their branches pointing away from your house—can offer an extra level of security.
A sign warning of a burglar alarm or dog—even if you have neither—can make a criminal walk right past your home without stopping.
Walkable neighborhoods aren't just good for fitness and fun: lively streets and sidewalks can also mean a crowd of potential witnesses to a crime.

Only Lindal . . .

warm modern bespoke homes

relaxed healthy environments

personalized for site and self

efficient and predictable

unmatched experience

caring local service


Lindal Classic: 40695, England



Elements: Seafoam, British Columbia


Elements: Tucana, New York

. . . the preeminent prefab

Lindal Architects Collaborative

Lindal Elements Homes

Lindal Classic Homes

Turkel Design Lindal Homes

To find a local independent representative, sign up for a webinar, or view our FREE electronic planning guides go to Lindal.com. Or call 1-888-4LINDAL

Altius Architecture Inc, ON • Bates Masi+ Architects, NY • Carney Logan Burke Architects, WY • David Vandervort Architects, WA
Dowling Studios, CA & NJ • Frank Lloyd Wright School of Architecture, AZ & WI • Marmol Radziner, CA • ZeroEnergy Design, MA

Dwell Revisits



ORIGINALLY PUBLISHED
December/January 2006

Steel and Magnolias

PHOTOS BY
Chad Holder

PROJECT
SunHome
DESIGNER
Tonino Vicari
LOCATION
Ann Arbor, Michigan

The eco-friendly Ann Arbor home of Tom McMurtrie, Genia Service, and their son Gary features a brilliant reflective steel cladding. Since Dwell's first visit in 2006, Gary—now 14 years old—has outgrown the swing, and the home has seen a few final updates: The second-floor deck is now covered in reused barn wood, and the terraces have been finished with railings and awnings of recycled plastic.



Dwell on Design Los Angeles 2015

Our flagship show celebrated its 10th year with the largest footprint ever and three days of conversation on the most recent innovations in architecture and design.



10 Years



The culmination of Dwell Design Week, which included home tours, discussions, and festivities throughout the city, Dwell on Design Los Angeles 2015 was our largest show to date. Dwell welcomed more than 32,000 attendees and 400 exhibitors, with three stages hosting more than 200 speakers at the Los Angeles Convention Center. We partnered with the American Institute of Architects (AIA) and the American Society of Interior Designers (ASID), among other industry leaders, on educational programming for professionals, and Los Angeles Mayor Eric Garcetti issued a proclamation lauding Dwell on Design for "showcasing to our residents the best that the growing world of design has to offer."

PHOTOS BY NATHANIEL WOOD (TOP AND CENTER), MIMI TELLER (BOTTOM ROW)





Clockwise from top: A visitor tries out the Osmose swinging bed from Fermob; David Bromstad's glamping tipis from 2 Feathers, surrounded by Rock Pillows; an attendee enjoys the hospitality at the Airbnb Home; Dwell letters decorate the main entrance.



OLLE LUNDBERG.

"I choose to build with redwood because the beauty is all there; you just have to expose it. Quite honestly, it doesn't look like anything else. It's got a depth of color and a richness that easily make it the signature of a project. Redwood is such an extraordinary natural material, and Nature never repeats herself, so every time we use redwood it will be different than the last." Get inspired by projects that architects like Olle Lundberg have built with redwood at **GetRedwood.com/Olle**.

REDWOOD

REAL. STRONG.

Show Floor

1



Encompassing some 326,000 square feet, the show floor flowed through many zones, from Kitchen and Bath to Design Materials and Dwell Outdoor. Top area schools—including UCLA Architecture and Urban Design, SCI-Arc, Otis, Woodbury, Art Center, and others—tackled a core show theme, resiliency, with their displays of student work. Young visitors kept the Modern Family Pavilion—a space curated by Dwell editors, with the latest play structures, furniture, and toys—busy all weekend long. Another Dwell-conceived exhibition, the Porsche Design Materials Laboratory, deconstructed the materials found in the Porsche Cayenne S E-Hybrid and connected them with modern art and objects from the midcentury period through today.

5





2

4



3



1 Porsche's Design Materials Laboratory included a Cayenne S E-Hybrid and objects that reference its core materials, including carbon fiber and leather. **2** Michael Sodeau's Halo chair, made with Hypetex carbon fiber, represented that material in the Porsche exhibition. **3** A student from UCLA's Architecture and Urban Design school explains the concept behind the Hyperloop transportation system. **4** Young attendees put the Modern Family Pavilion to the test. **5** Attendees try out a Porsche Cayenne S E-Hybrid in the lobby.

PHOTOS BY MIMI TELLER (1, 5), NATHANIEL WOOD (3, 4)

MAKE ME HOT AND I'LL MAKE YOU HAPPY.



#GetFresh in the freezer aisle.

Nutritious and delicious has never been so easy. **luvoinc.com/wheretobuy**

Show Floor

Among the artists highlighted at Dwell on Design Los Angeles was architect Jenny Wu of Oyler Wu Collaborative, who brought her line of 3-D-printed LACE jewelry. Yarn Bombing Los Angeles invited attendees to contribute to "Temporary Residence," a participatory art installation for an area rescue mission. Street artist Norm Maxwell starred in a live painting demonstration using paints from the Dunn-Edwards Then, Now & Forever palette to create a mural for a local rehab facility. Elsewhere on the show floor, designer Justina Blakeney brought a shipping container to life for YP's Living Yellow exhibition, featuring a bright-yellow living space. The Dwell Store created its largest exhibition so far, with furnishings, lighting, and accessories.

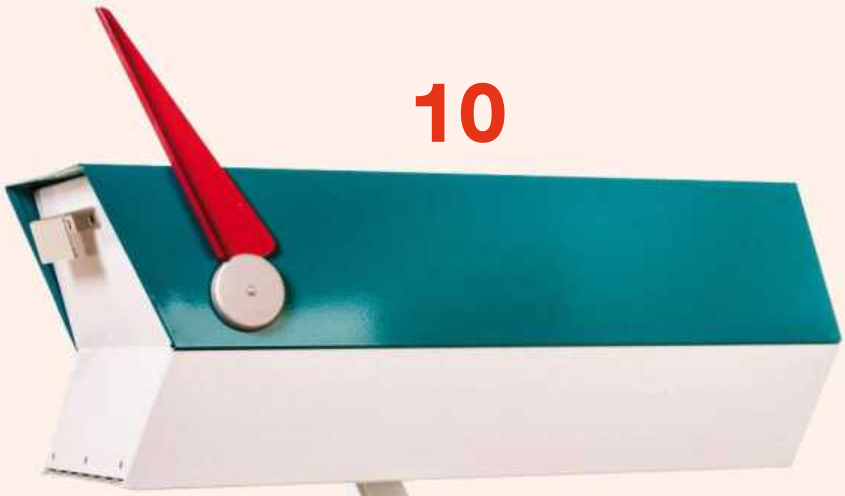


6

7



10



9



8

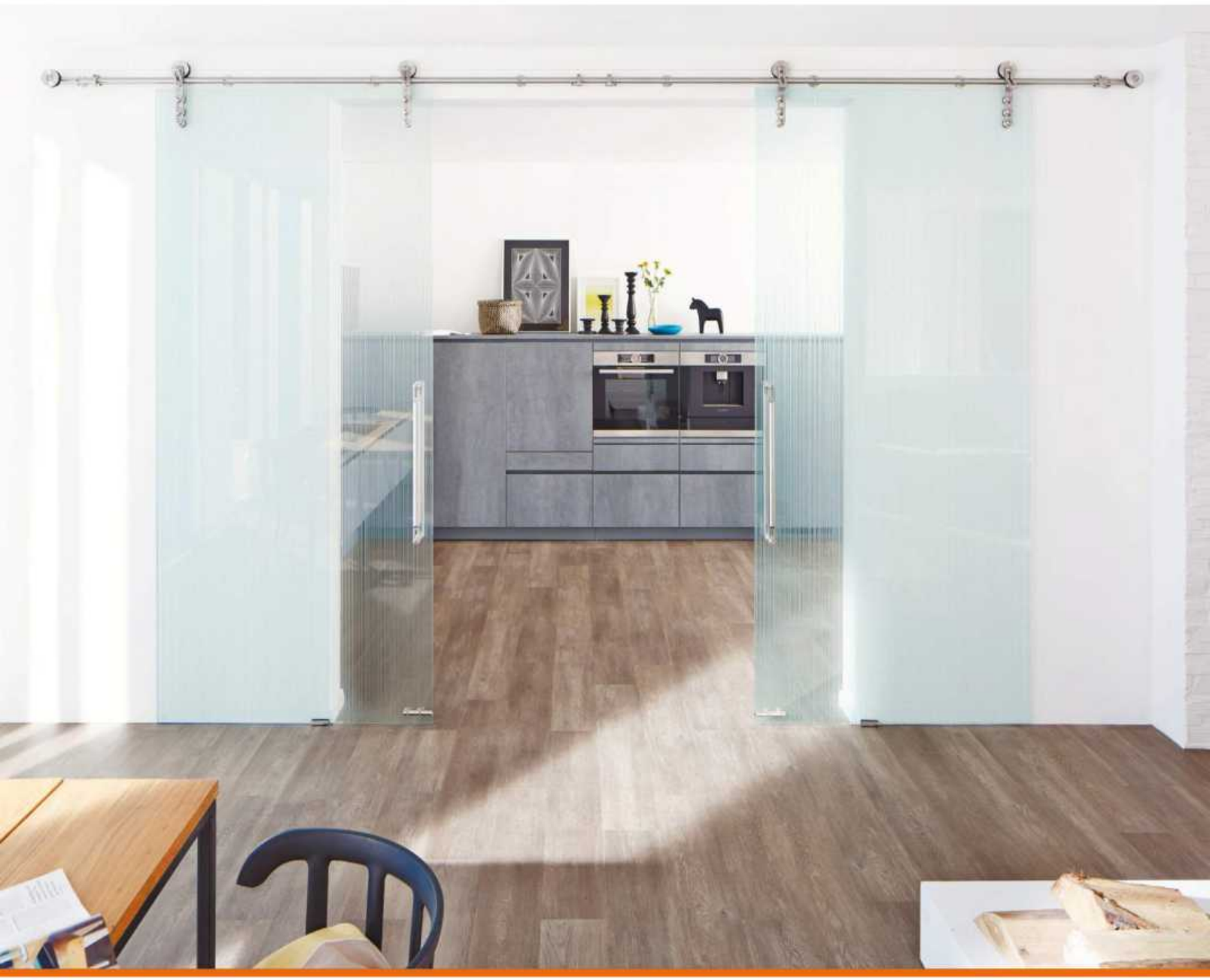


6 Colorhouse introduced its line of eco-friendly paints to the attendees. **7** A visitor works on IdeaPaint's dry-erase coloring wall. **8** The Level platform from FluidStance is meant to increase one's range of healthy motion in the workplace. **9** The Dwell Store offered scores of modern products, with designers on hand to discuss their creations. **10** Designed by Greg Kelly and available at the Dwell Store, the Midcentury Modern Mailbox from modbox USA is inspired by mailboxes that were produced in the 1950s and 1960s.

PHOTOS BY NATHANIEL WOOD (6, 7, 8, 9)

Synchronize Your Doors

double door access single door effort



MODERN BARN DOOR
HARDWARE AVAILABLE AT

BARTELS
DOORS & HARDWARE
MADE IN GERMANY

VIEW VIDEO NOW

LUXURY DOORS FOR THE DESIGN OBSESSED

WWW.BARTELSDOORS.COM | **866.529.5679**

Dwell Outdoor

1



Filled with hundreds of species of plants, shrubs, and trees curated by Shades of Green Landscape Architecture and FormLA Landscaping, and with greenery from Mountain States Wholesale Nursery, Dwell Outdoor was anchored by several full-size prefabs. Models ranged from a house by Method Homes for Make It Right, destined for the Fort Peck Reservation in Montana; to the Monogram Modern Home, a custom modular unit (also by Method Homes) with Monogram appliances; and the Airbnb Home, housed in a LivingHomes C6. The LĀLO Outdoor Cinema showed architecture and design films, with screenings of Charles and Ray Eames' short film *Powers of Ten* in honor of Dwell on Design's 10th year.



2

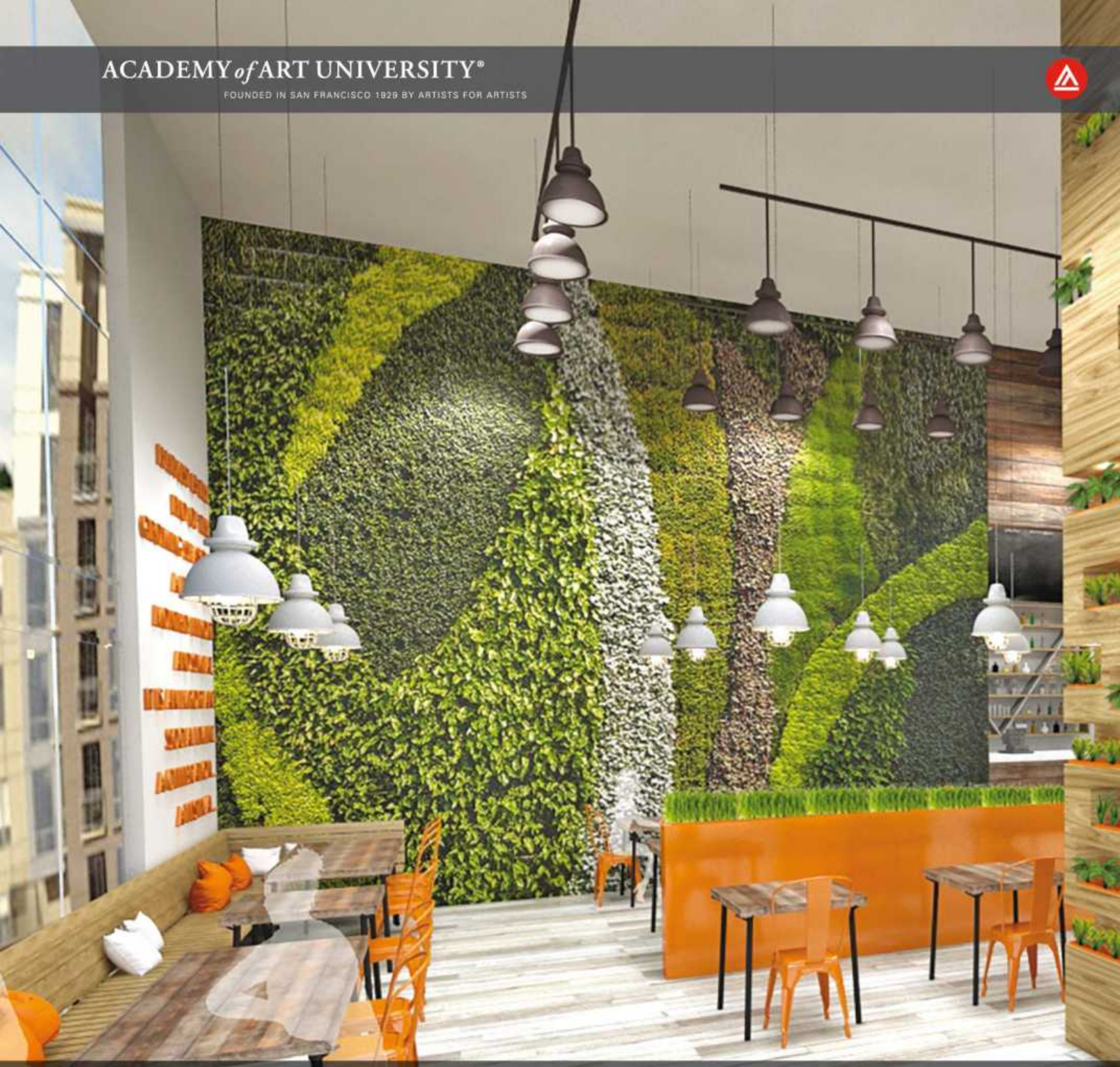
3



1 A bird's-eye view of Dwell Outdoor reveals the Monogram Modern Home and the Loll Beer Garden. **2** Just outside the Airbnb Home, the LĀLO Outdoor Cinema screened films selected by Dwell editors. **3** Attendees relax on LĀLO furnishings.

PHOTOS BY MIMI TELLER (1, 2); NATHANIEL WOOD (3)

ACADEMY of ART UNIVERSITY®
FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS



Design That Works

Earn a Degree or Take Classes in San Francisco or Online

School of Interior Architecture & Design

Student Design by Zuleyha Sucu, School of Interior Architecture & Design

Academy of Art University | Founded in San Francisco 1929 | 888.680.8691 | academyart.edu | Yellow Ribbon Participant

Visit www.academyart.edu to learn more about total costs, median student loan debt, potential occupations and other information. Accredited member WSCUC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (B.ARCH*, M.ARCH), CTC (California Teacher Credential). *B.ARCH is currently in candidacy status.

Speaker Highlights

Marcel Wanders



Dutch designer Marcel Wanders, cofounder of the design label Moooi, took the stage as the 2015 keynote speaker. Wanders walked the audience through a visual journey of his design philosophies with his signature humor and candor, then joined Dwell founder Lara Deam for a Q&A. "I'm the kind of person who is easily bored," noted Wanders, "so for me it is super essential to go into new territories."

The Monkees drummer Micky Dolenz and his daughter Georgia discussed their furniture designs, while Michel Rojkind of Rojkind Arquitectos in Mexico City shared his work. Katie Stout, winner of *Ellen's Design Challenge* on HGTV, joined show judge and Dwell editor-in-chief Amanda Dameron onstage.

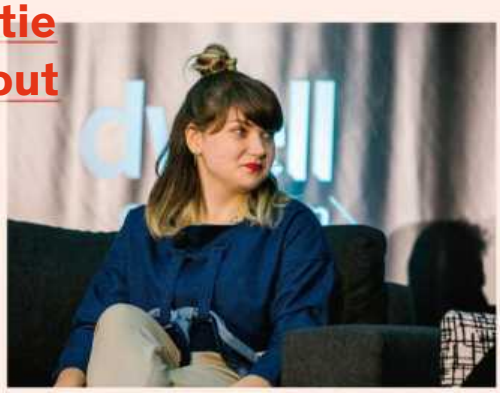
Micky & Georgia Dolenz



Michel Rojkind



Katie Stout



PHOTOS BY NATHANIEL WOOD, MIMI TELLER (MARCEL WANDERS)

Archtober

Architecture and Design Month
New York City
October 2015

31 days, 100+ ways to celebrate design in NYC.

5 years, 5 boroughs.
The fifth annual month-long festival of architecture activities, programs and exhibitions in New York City.

www.archtober.org

31 Days/31+ Organization American Institute of Architects New York Chapter / Center for Architecture • American Institute of Architects Brooklyn Chapter • American Institute of Architects Queens Chapter • American Society of Landscape Architects, New York Chapter • AIGA New York Chapter • *Architectural Record* Innovation Conference 2015 • Architecture & Design Film Festival @ Chelsea Bow Tie Cinemas • AFHNY • Bard Graduate Center • Brooklyn Bridge Park • Brooklyn Historical Society • Brooklyn Navy Yard Center at BLDG 92 • The City College of New York, Bernard and Anne Spitzer School of Architecture • Columbia University Graduate School of Architecture, Planning, and Preservation • Consulate General of Denmark in New York • Consulate General of Finland in New York • Consulate General of Sweden in New York • Cooper Hewitt, Smithsonian Design Museum • cultureNOW • Designers & Books • DOCOMOMO New York / Tri-State • Dwell on Design New York • Enterprise Community Partners, Inc. • Finnish Cultural Institute in New York • Four Freedoms Park Conservancy • Freshkills Park Alliance • Goethe-Institut New York • Green Roofs for Healthy Cities • Institute of Classical Architecture & Art • Institute for Public Architecture • The Irwin S. Chanin School of Architecture, The Cooper Union • Judd Foundation • The Municipal Art Society of New York • Museum of the City of New York • Museum of Jewish Heritage • The Museum of Modern Art • National September 11 Memorial & Museum • The New York Botanical Garden • New York Chapter of the National Organization of Minority Architects • New York School of Interior Design • Open House New York • Pratt Institute • Public Art Fund • Royal Norwegian Consulate General in New York • Scandinavia House • SculptureCenter • Sheila C. Johnson Design Center, Parsons School of Design • Society for Experiential Graphic Design New York Chapter • Socrates Sculpture Park • Soho Design District • Solomon R. Guggenheim Museum • South Street Seaport Museum • Staten Island Museum • Van Alen Institute • WantedDesign • Waterfront Alliance • Whitney Museum of American Art • World Monuments Fund

Speakers & Awards

Architects Jenny Wu and Alvin Huang examined ways in which 3-D printing informs their practices, and Chip Conley, head of global hospitality and strategy for Airbnb, spoke of being a great host and reminded the audience that "good design stimulates all five senses when you walk in the door."

Other speakers included Seleta Reynolds, head of the Los Angeles Department of Transportation, and Elizabeth Timme of LA-Más, who tackled resilient design; "ambassador of Americana" Charles Phoenix on Googie architecture; and musician and blogger Moby. The Dwell on Design Awards celebrated the best on the show floor, with the Nice Modernist Award going to Nina Smith of GoodWeave.



Jenny Wu & Alvin Huang



Chip Conley



2015 Dwell on Design Award Winners:
Fu-Tung Cheng (above), Bauformat, Franz Viegener, Galanter & Jones, Grandin Road, 2 Feathers Tipi, Greta de Parry, IndoTeak Design, ShapeCrete, Cerno, Porsche, Fehlō.



Nice Modernist Recipient:
Nina Smith of GoodWeave

PHOTOS BY NATHANIEL WOOD, MIMI TELLER (NINA SMITH)

Bona

Clean, Shine & Protect



Life happens. Trust Bona® to clean, shine & protect your hardwood floors. With over 90 years of professional experience, we're all you need to keep them looking beautiful.

When life happens in your home, trust **Bona**®



Also try our Stone, Tile & Laminate cleaning products!

Visit **Bona.com** to learn more and save. | Like us on Facebook at Bona Hardwood Floor Care.

Bona®

LG Studio Re-Imagination Pavilion

Central to the LG Studio Re-Imagination Pavilion, a 2,000-square-foot space on the show floor, were two kitchen vignettes designed by Artistic Advisor, Ambassador Nate Berkus with LG Studio appliances. With one kitchen focused on entertaining and the other designed for families, both offered inventive solutions for attendees. "My hope is that visitors felt inspired and empowered to reimagine their own kitchens, and how they want to live in them," says Berkus, who followed his onstage panel with a meet-and-greet at the pavilion during the show's opening reception. To help attendees envision what Berkus calls their "forever kitchen," members of the American Society of Interior Designers (ASID) were on hand to offer free design consultations.

1



2





1 The pavilion from above. **2** Designer Nate Berkus greeted visitors and offered personalized design advice. **3** The larger kitchen vignette was decked out with LG Studio appliances that Berkus helped design. **4** The more intimate setup was built for entertaining. Both spaces included Semihandmade cabinets, flooring from Parquet by Dian, lighting from Arteriors, CTM tile backsplashes, Best/Broan-NuTone range hoods, sinks and fixtures by Rohl, and Dekton by Cosentino countertops.

4

3



PHOTOS BY MIMI TELLER



Archtober 2015

NYC's Architecture Festival Returns
The fifth annual Archtober kicks off in October. Hosted by the Center for Architecture, the event is a month-long celebration of the city's built environment. The program, created in partnership with numerous NYC institutions, will include panel discussions, exhibitions, and daily tours of iconic architectural landmarks in all five boroughs, including the Mercedes House development in Midtown Manhattan by TEN Arquitectos (left). Go online to get tickets and learn more. archtober.org



Wall Off

A Look at Creative Coverings
Chris Grimley and Kelly Smith take felt beyond arts and crafts at their Boston apartment (p. 110) to create a one-of-kind wall that their toddler can customize. Online, preview more paneled options that add visual interest and absorb sound. dwell.com/wall-treatments



How-To Guide

The Essentials of Universal Design
For Amy and Nick Bancroft, who are the parents of three autistic children, a dream home is a place that supports every family member's needs (p. 86). Jack Hawkins, the architect behind the Bancrofts' sanctuary near Lake Tahoe, shares his thoughts on accessible design online. dwell.com/universal-design-essentials



Concrete Advice

Learning from a Legendary Modernist
A pilgrimage to Tadao Ando's Chichu Art Museum and Benesse House Museum in Japan inspired Christopher Robertson's raw concrete home in Houston, which we tour on page 58. Head online to see the otherworldly Ando structures that motivated him. dwell.com/ando-inspiration

Follow the team around the modern world on Twitter, Facebook, and Instagram! dwell.com/follow

dwell digital world

PHOTOS BY JACK THOMPSON (HOUSTON), BOB O'CONNOR (BOSTON), MATTHEW WILLIAMS (LAKE TAHOE), RENDERING BY TEN ARQUITECTOS.



Time Trial

In a race against the clock, three designers realize their distinct visions for contemporary urban living at Met Lofts in downtown Los Angeles.



For the third consecutive year, Dwell has partnered with Klein Financial and the American Society of Interior Designers to reimagine a handful of apartments at Met Lofts, an artfully constructed, modern retreat located one block from the Staples Center in downtown Los Angeles. In a challenge that's as fast-paced as the buzzing entertainment district, three L.A.-area designers—Adrienne Mascaro of Studio Blu, Lauri Howell of Lauri Howell Interior Design, and Lucinda Pacé of Laurel & Wolf and ConceptXL—were given $5,000 and a little over a month to transform three of the community's industrial-style lofts into luxurious showcases of modern style. Each designer relied upon a network of local tradespeople and vendors to plan and carry out their interior makeover. This year, for the first time, each designer was given a similarly sized unit, making for the truest comparison between finished work. The projects were open to the public during Dwell on Design Los Angeles, and they remained on display for a month afterward at 1050 South Flower Drive. >

Designer Adrienne Mascaro opted for a hanging bed that wouldn't obscure a cream rug by Kyle Bunting (right). The natural airiness of the open-plan kitchen is enhanced by a bright Dekton countertop and backsplash; an antique table from Pin Dynasty anchors the space (bottom right). The living area's most immediately striking feature is the vintage B&B Italia sofa, which is complemented by a glass coffee table from Modern Resale (bottom left).



Adrienne Mascaro

Mascaro, a former Hollywood set decorator and designer, knows a thing or two about creating believably lived-in spaces on a tight deadline. "[Working on film sets] prepared me for budget, time, and resource constraints," she says. These skills came in handy as she recast her 687-square-foot loft as a polished dwelling that emphasizes personal comfort without sacrificing cleanliness or order. Warmth was introduced to the mostly concrete loft in the form of bright colors and soft materials.

Custom wallpaper enlivens the bedroom's otherwise bare walls, a painting from D2 Art gallery lends personality to the living area, and a pair of Kyle Bunting rugs adds texture across both spaces. Implementing such a complete transformation so swiftly may seem like a miracle, but for Mascaro, set changes are second nature. By establishing a clear "vision and story" for the apartment early on, she found "it evolved naturally, almost like pulling a thread." >

Before







Dwell thanks our industry partners who generously provided materials for this studio redesign: Kyle Bunting; Carolina Hanging Beds; Yovon Chausseblanche Wallpaper; Astek Wallcovering; Venice Beach Chic; Antevasins; Taigerrabbit; Ink and Wood; D2 Art; Castec; Wood Idea; Pin Dynasty; Lunada Bay Tile; Cosentino; Ferguson; European Art Stone; Signature Custom Cabinetry; Tri-Kes Wood Wallcoverings; B&B Italia; Urban Colony; Studio Blu; Modern Resale.



Dwell thanks our industry partners who generously provided materials for this studio redesign: Couto Art; Rapport Furniture; Z Gallerie; Boll & Branch; Zuo Modern; LeGrande; Dunn-Edwards; Loloi; Walnut Wallpaper; Joex2; Plantation; Defer; Castec; Natuzzi; Signature Custom Cabinetry; Lamps Expo; Ferguson; Decorative Glass; Cosentino; Lunada Bay Tile; SC Carpentry; Sonos; Kravet; Patrick Cain; Timothy J. Ferrie; GH Wood Design.

Lauri Howell

For Howell, an Orange County–based designer, inspiration came in the form of a single piece of leaden-blue fabric by Kelly Wearstler for Kravet. "I carried it everywhere while I was picking materials to make sure they matched," she recalls. She started by selecting a similarly hued backsplash from Lunada Bay Tile. "Then that became the thing I based everything else on," she says with a laugh. Like a tune that stuck in her head, the motif grew to inform the entire 718-square-foot space. The outcome is an apartment that is filled with natural materials, such as a side table by Patrick Cain made from a hearty slab of upcycled black acacia hardwood. Sunlight streams in through a wall of floor-to-ceiling windows facing the entryway, drawing visitors in. Howell has had earlier opportunities to perfect this look, which she describes as "casual and comfortable with an eco-friendly vibe." In 2013, she participated in another showcase at Met Lofts. Although she likens working on an expedited timeline to learning to design all over again, a close examination of her loft reveals a veteran's handiwork and attention to detail. ›





LA Furniture provided the rustic elm dining table for designer Lauri Howell's apartment (top). The open-plan living room is lit by a Swirl pendant by Timothy J. Ferrie (above). The sofa and armchairs are also from LA Furniture. Howell sourced the bed from G H Wood Design and the bedding from Crate & Barrel (left).

Before







Lucinda Pacé

Carrara paint by Dunn-Edwards brightens the bathroom, which sports fixtures from Ferguson selected by designer Lucinda Pacé (above). The bedroom is partitioned by a Castec drapery and illuminated by a Helios Chandelier from Z Gallerie (above right). In the living room, Pacé oriented a luxe sectional from Natuzzi toward a console from Rapport Furniture (bottom).

Accustomed to close collaborations with clients, Pacé began the process by envisioning a hypothetical resident for her 687-square-foot loft. Someone single with bold taste who "doesn't need lots of things, just the right things," she says. Designing for this dream client freed Pacé to break new ground stylistically. "It was a bit liberating," she says. "I have a lot of clients who are bachelors, so this project is much more feminine." The first item of furniture she selected, a geometric mirrored coffee table by Uttermost from Plantation, certainly fits this mold. But the pieces that best encapsulate the apartment's cosmopolitan attitude are the twin ConceptXL chairs, which she designed herself. Covered in dark Mongolian lamb fur, the gunmetal chairs strike a careful balance between sharp and soft textures. They're arresting, which is exactly what Pacé intended. "If someone walks in and doesn't say 'wow,' I didn't do my job," she explains. From the graphic Kelly Wearstler wallpaper in the partitioned sleeping area to the crisp, monochromatic furniture in the living room, her studio is nothing if not high-impact. □



Before



Dwell thanks our industry partners who generously provided materials for this studio redesign: Lunada Bay Tile; Cosentino; Purcell Murray; LeGrande; Signature Custom Cabinetry; Yooca Construction; Crate & Barrel; T.J. Ferrie; Shaw Floors; Dunn-Edwards; LA Furniture; Castec; Urban Colony; Patrick Cain; Resource Furniture; Le-Coterie; Source-art; Natuzzi; Rapport Furniture; Kelly Wearstler; Plantation; Timothy J. Ferrie.

Dwell Revisits



ORIGINALLY PUBLISHED
July/August 2004

The Triplets of Bulverde

PHOTOS BY
Brent Humphreys

PROJECT
Johnson Residence
ARCHITECT
Lake|Flato Architects
lakeflato.com
LOCATION
Bulverde, Texas

When Janette Johnson and her husband Billy, then a designer with Lake|Flato Architects, were expecting triplets, they built a Hill Country home that embraces nature. Since our 2004 story on the residence, (from left) Jacob, Joshua, and Jordan, now 15 years old, have traded in their tricycles for two-wheelers. "Living here, we've learned to appreciate star-gazing, sunsets and the outdoors," says Janette.





designjunction
24–27 Sept 2015

London's leading design show returns

One show
Two venues

Victoria House B1
37 Southampton Row
London WC1B 4DA

The College
12-42 Southampton Row
London WC1B 4AP

Ticket offer: 50% off using code DJDWELL when pre-registering online

To redeem offer register at
› thedesignjunction.co.uk/london/register



© U. Roberto Romano

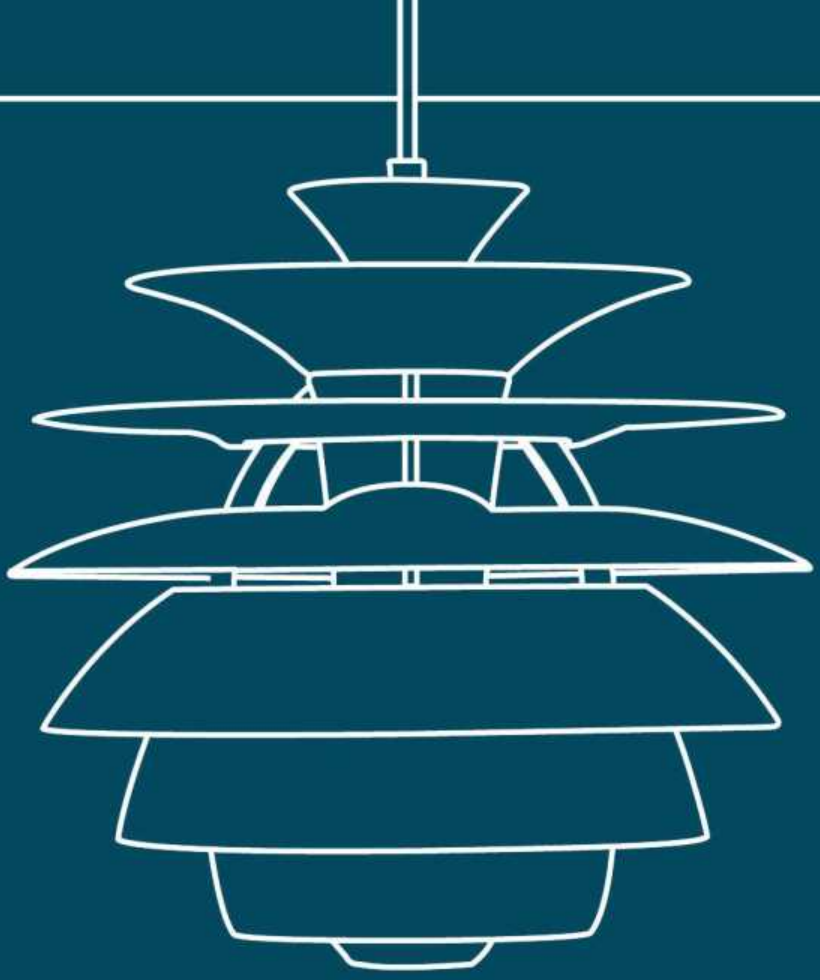
Beautiful Rug. Beautiful Story.

To learn more about a beautiful rug with a beautiful story, watch Sanju's story here.

goodweave®

Certified child-labor-free carpets.
Insist on the GoodWeave label.

GoodWeave.org



Join the Dwell Store Trade Program

To support our design and trade community, the Dwell Store offers a special program for qualified professionals that provides competitive pricing discounts and special buying advantages. Let the Dwell Store be your ultimate, curated source for modern design products and your partner in your upcoming projects.

store.dwell.com/trade-program

dwell store


SEATTLE


SEATTLE


PALM SPRINGS


LOS ANGELES

SEATTLE • PALM SPRINGS

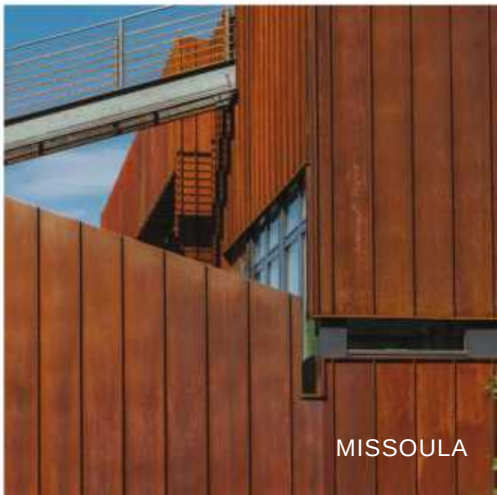

KIRKLAND


JACKSON HOLE


MISSOULA

CHRIS PARDO DESIGN
ELEMENTAL ARCHITECTURE
www.elementalarchitecture.com
info@elementalarchitecture.com


INDIO


MISSOULA

dwell homes

dwellhomes.com

Curated modern homes for sale from Dwell's official real estate partner


3830 Royal Meadow Road | Sherman Oaks, CA
SOLD: $2,050,000


1868 North Vista Drive | Palm Springs, CA
For Sale: $1,950,000


277 Peregrine Ridge Road | Victor, WV
For Sale: $1,149,000


2805 Chesterfield Place | Washington, DC
For Sale: $3,399,000


7452 North Manitou Trail | Northport, MI
For Sale: $495,000


20 West 53rd Street #18C | New York, NY
From $6,150,000


611 North Bronson Ave #9 | Los Angeles, CA
For Sale: $789,000


900 West Olympic Blvd.#47G| Los Angeles, CA
For Sale: $8,800,000

551 West 21st Street | New York, NY
From $7,250,000

info@dwellhomes.com

(844) OWN DWELL

LIVE INTERNATIONAL | Real Estate! does not make any assurance as to the timeliness or accuracy of the property details above including incomplete, insufficient or inaccurate information which has been provided courtesy of the actual property listing agent and/or broker for the purposes of this advertisement. BRE#01822601 Tiffany Gatto | LIVE INTERNATIONAL | Real Estate! - 548 South Spring Street #109 - Los Angeles, CA 90013 - USA - Tel. 844 OWN DWELL Please visit www.dwellhomes.com for more information.



FREEHOLD

BROOKLYN

MEET • WORK • PLAY

freeholdbrooklyn.com

45 South 3rd St.
Brooklyn
NY

MODERN MARKET

The product-packed Modern Market section of Dwell just got even better with a fresh look and an innovative crop of new modern designs. In this highly shoppable section, you are guaranteed to discover that one unique item or special gift that makes you feel at home in the modern world!

For more products and services, visit us online at **dwell.com**!



Lyngby Vase

Designed in 1936, the Lyngby Vase is one of the most emblematic pieces of Danish porcelain. When it premiered in the thirties, the Lyngby Vase was so different from classic porcelain, that it truly stood out and redefined the possibilities of the material. The new production maintains the popularity of the original design, largely due to the care and thoughtful attention to the original model in the reproduction.

Lyngby Porcelain, $39 - $169

store.dwell.com



GelPro® Elite Comfort Floor Mat

The world's most comfortable floor mat is constructed with a Dual Comfort Core of soothing gel and energy-return foam. Significantly reduces back, leg, and foot discomfort. Made in the USA. 5-year warranty.

Toll-free 866-435-6287
gelpro.com



Modernism Redefined©

evoDOMUS builds custom designed, ultra energy-efficient, healthy prefab homes throughout the USA. We love modern design and take pride in our unique all-inclusive approach. Our standard R-35 walls, triple-glazed German windows, and passive solar design principles are just a few of the benefits we have to offer. With evoDOMUS you can rely on our team to create a beautiful, sustainable, and custom dream home.

For more information visit our website or call.

Tel. 216-772-2603



Timothy J. Ferrie

Lightsculptures blend the functionality of light with the intrinsic qualities of art. Copper tubing comes to life in each hand made piece. The line includes chandeliers, sconces, table, and floor lights.

tjferrie.com



Fermob

Unique artistry and skillful construction make Fermob the outdoor furniture of choice in prestigious locations worldwide, such as the Jardin du Luxembourg (Paris) and Times Square (NYC). Seen here is the newest member of the Sixties collection. Through this chair, designer Frédéric Sofia captures the essence of retro design and adds to it a modern twist. Aluminum and technical resin make it outdoor-friendly and its comfort and mobility make it the perfect piece for any indoor or outdoor space.

Tel. 678-267-2029
fermobusa.com



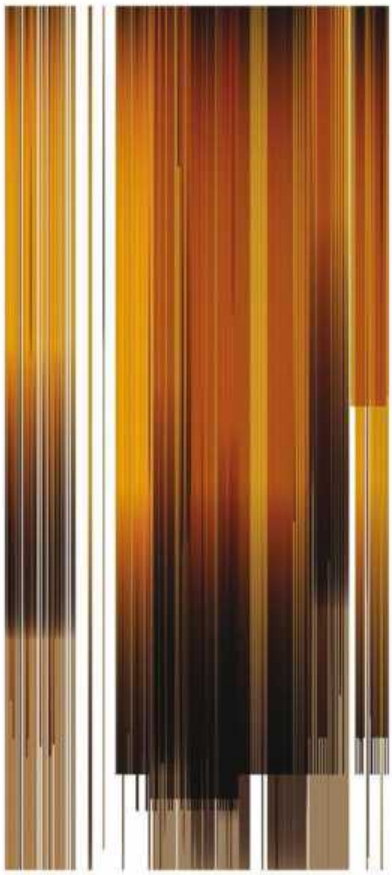
APLD

Association of Professional Landscape Designers

Hiring a professional landscape designer could be one of the smartest investment decisions you will ever make. A beautiful design that contains a balance of proportions, color, and texture can vastly improve your real estate value. A design that combines beauty and function can allow you to live in your outdoor space like you never have before.

Visit our website to find a landscape designer in your area.

apld.org



Campbell Laird Studio

Printed and Signed by the Artist

Award-winning artist Campbell Laird recognized by curators from SFMOMA and LACMA and collectors from NYC to Tokyo. Archival, limited edition, artworks & prints.

Shown: Venice Pier Fog.

Tel. 310-915-5319
info@campbelllairdstudio.com
campbelllaridstudio.com



Hullo Buckwheat Pillow

Your favorite pillow. Guaranteed.

Hullo conforms perfectly to your body and provides cool, comfortable, all-natural support.

hullo.rest



Stone Forest

Get Your Steampunk On!

Natural materials.
Contemporary design.

Kitchen | Bath | Garden

Stone Forest pays homage to a memorable era with the Industrial Pedestal. Drawing on the utilitarian forms of the factory floor, a cast-iron leg with fine-tuning gears supports a handcrafted basin in metal or stone for washing the hands and face.

Toll-free 888-682-2987
stoneforest.com



Good Living

Our contoured solid foam furniture is delivered vacuum compressed to reduce our carbon footprint. Make a postive impact on your environment in more ways than one.

Tel. 1-866-384-2802
jaxxliving.com



Teak Warehouse

Visit our website to see that we have the most high-end outdoor furniture in the U.S.A. at wholesale prices. We have been manufacturing outdoor furniture for 25 years and are open daily to the public & trade.

We carry a-grade teak, reclaimed teak, 316 marine grade stainless steel, Batyline® mesh, Viro® outdoor wicker, raw concrete and Sunbrella®. Everything is in stock, fully assembled & ready available for nationwide delivery. Shown here is our Village Table & Moderno Dining Chairs.

Toll-free 800-343-7707
teakwarehouse.com



goodEarthcanvas.com

Give your space some peace of mind. Our large canvases reflect the transforming energy of this beautiful planet. We also have great Buddhist and spiritual images.

Fully stretched and ready to hang, these high-quality pieces are super affordable. Priced $199 to $399 with free shipping, they arrive in big, flat sturdy boxes via FedEx and are delivered straight to your home or office.

Shop with us today and bring positive energy to where you live and work.

Tel. 888-245-0971
goodearthcanvas.com



CorneredAudio

LineQ

Cornered speakers are capable of reproducing a natural three-dimensional sound while being discrete and elegantly installed in your room. Discount code: dwell5

Tel. 844-400-1324
shop.line1.com



Design Guide

Special Interest Publication from Dwell

An indispensable resource for completing house projects of all sizes, from renovations to new construction.
Order online: **store.dwell.com**

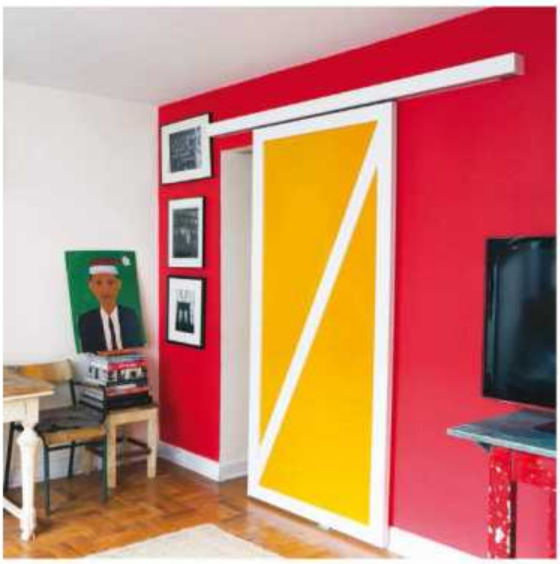


Tulikivi

Cozy Soapstone Fireplaces

Beautiful Tulikivi soapstone fireplaces are a decorative piece in any living room offering gentle, radiant warmth and the luxury of watching living fire safely. These fireplaces are elegant, efficient, and safe to use. They are excellent at retaining heat and can also warm up part of the household's water supplies.

tulikivi.us



RAYDOOR®

The Art of Division®

At Raydoor we see the division of space as an opportunity to make art with a function.

BarnDoor by Raydoor, shown in Taxi Cab Yellow with Sierra White frame, is the perfect accent on the bold red wall.

Our mission is to empower you to open, close, or simply change the flow of your space by controlling privacy, style, and function in ways that revolutionize interior living.

Designed and handcrafted in New York City.

Tel. 212-421-0641
raydoor.com



ISS Designs PAL Media

Modern shelving and storage for your home, office, and retail space. Custom design with your choice of wood and aluminum hardware. Free Virtual Design. Shipped Direct to You.

Toll-free 877-477-5487
issdesigns.com



Joya Rocker by Monte

You Need A Beautiful Rocking Chair

Handcrafted in Canada, Monte's premium rockers and glider chairs are sustainable and built to last.

For your living room, bedroom, or nursery, it will become your favorite chair.

Order free fabric swatches online today.

Toll-free 866-604-6755
montedesign.com





CARAVITA

Belvedere with Easy-Flap-Mechanism

High-end umbrella Belvedere opens and closes with a smooth running lever. Frame and canopy each available in 100+ colors.

Tel. 877-530-8873
michaelcaravita.com



Modern Forms

Twist LED Outdoor Luminaire

Dramatically illuminated curvature. A multi-dimensional metal wall sculpture captivates from various directions in luxurious exterior and interior environments. The fluid hardware reveals a beautiful play of light and shadow within and architectural wall grazing without.

www.modernforms.com



Balzac Lounge Chair

The Balzac Lounge Chair from designer Matthew Hilton is the best-selling chair in SCP's history. Now an iconic furnishing, the chair was first introduced in 1991 as SCP's first upholstered furnishing. The chair is made of a solid beech frame with cushions comprised of a combination of multi-density foam and feather cushions. The Balzac is an extension of the club chair model, updating the look with sinuous curves and a welcoming seat and back.

SCP, $3,960-$5,570
store.dwell.com



Richard Scudder

Works by legendary Hollywood photographer Richard Scudder are a powerful and rewarding addition to any collection.

Extraordinary offerings in limited edition of only 100 hand-signed and numbered by the artist.

A Richard Scudder, Serigraph, Photographic, or Giclee' Prints are a bold statement that will transform any space.

Shown: Miami Beach Lifeguard Stand - In Hot Pink. $13,500 Mulitcolored Serigraph, 38" x 50"

richardscudderart.com
rscudder@mac.com



Chandra Shuffleboard Table

This handcrafted shuffleboard table is comprised of ash wood that is assembled and hand-stained in Atlanta. It features geometric legs, a leather gutter, and a thick 1.5-inch solid hardwood butcher block.

Chandra, $6,250
store.dwell.com



Shades of Green

Shades of Green is a full-service landscape architecture studio focused on sustainable landscape design in both residential and commerical applications.

We deliver modern, practical design solutions that emerge from thoughtful consideration of our clients' needs and the physical and cultural elements of the landscape.

Located in Sausalito, California, we strive to integrate sustainable systems such as green roofs, site-appropriate plantings, and water conservation and recycling strategies into our projects.

Tel. 415-332-1485
shadesofgreenla.com



Liza Phillips Design

ALTO Steps: handmade, modular rugs for your stairs. Available in many designs and colors, each with shifting patterns and tones. Arrange them in any sequence. GoodWeave Certified. Shown: Phosphorescence.

Tel. 845-252-9955
lizaphilipsdesign.com



Pop Light

A faithful redesign of a flea market find–right down to the vintage plug–the Pop Light's colorful acrylic planes and sculptural presence deliver a modern update to any interior. This cantilevered table lamp leans boldly toward the unexpected without straying from the Schoolhouse focus on thoughtful, vintage-inspired design.

Toll-free 800-630-7113
schoolhouseelectric.com



Kül Grilles

Modern Grilles for the Modern Home

Your design is a reflection of your personality and style. We want our floor and wall grilles to be one of the many inspiring details that complete your modern home.

See our gallery and finish options online!

Discount code: dwell1015

kulgrilles.com
tw: @kulgrilles



G Squared Art

Enjoy the unique design and high performance of the Gilera fan with a 62" blades, optional remote and lifetime warranty on motor. View other finishes and products on our website. Free shipping.

Toll-free 877-858-5333 7am-7pm PST.
g2art.com



Method Homes

Down to Earth Prefab™

Method Homes builds healthy, beautiful, high-performance prefab that is unmatched in quality. Whether you are looking for an efficient cabin retreat, a modern family home, or a fully custom option, Method can deliver. We offer turnkey, full-service construction throughout the United States and Canada.

Visit our website to explore all eight series of architect-designed homes and limitless custom options.

Tel. 206-789-5553
info@methodhomes.net
methodhomes.net



Enkeboll Designs

Designs influenced by natural forms and inspired by the clean lines of modern-classic architecture.

Tel. 800-745-5507
www.enkeboll.com



WETMAR BiO™

The world's most eco-friendly composite material.

All WETSTYLE bathtubs, lavatories and shower receptors are made of WETMAR BiO™. An industry first, WETMAR BiO™ is an eco-friendly thermo-insulating material made primarily from a mix of Mother Earth's natural ingredients – soy extracts and mineral stone – replacing the petrochemical-based resins in heavy use by the industry.

Handcrafted in Montreal, Canada

Shown: BC08 Bathtub, Cube Collection

Toll-free 888-536-9001
WETSTYLE.ca/wetmar-bio

MODERN MARKET

For more information on affordable ways to reach Dwell Design Seekers or to be a part of Modern Market, please email us:

modernmarket@dwell.com



ModWalls
Live Your Colors

Modwalls features exclusive, modern, and colorful tile designs with a 24/7 online buying experience. Retail and to the trade. Samples and orders shipped worldwide from California.

Shown: Kiln American Made Ceramic Tile

Toll-free 877-439-9734 U.S.
Tel. 831-689-9734 International
service@modwalls.com
modwalls.com



Evernote Market
Isar Rucksack

Call it smart. Call it sophisticated. Just don't call it a backpack. The Isar Rucksack, exclusively from Evernote and Cote&Ciel. With smart compartments for life and work, everything is considered. And nothing is overlooked.

evernote.com/market



Contemporary, Intelligent, Dramatic
Stillwater Dwellings

Stillwater Dwellings prefab homes are built using systems-based sustainable construction supporting a high-level of design and craftsmanship while controlling costs. The Stillwater team guides you through the custom home process, from personalizing the design to defining site requirements. All Stillwater Dwellings come with upfront fixed final pricing to eliminate unwanted surprised. More than 20 floor plans to start from.

Toll-free 800-691-7302
stillwaterdwellings.com/dwell



Rooms We Love
Special Interest Publication from Dwell

With 168 pages focused on inspiring and beautiful rooms. Our editors reveal never-before-seen tips, tricks, and ideas. Order online: **store.dwell.com**



Loll Designs
Outdoor Furniture for the Modern Lollygagger

The Rapson Lounge Chair: Introduced by Ralph Rapson in 1945.

Taken outdoors by Loll in 2012.

lolldesigns.com



Klhip®

Better tools for humans®

We've now expanded our line-up of incredible hand tools to include Cutlery. We're venturing into the kitchen and are proud to announce EVERCUT knives by the TB Groupe in France. Five generations and 5 years of R&D have produced these revolutionary knives.

At Klhip, we create and curate objects that command your attention and demand to be held. That are a joy to use. That refuse to be hidden away. That win awards.

See them all at Klhip.com

Toll-free 888-482-1795
klhip.com



Cord Sleeper Sofa

The Cord Sleeper Series was designed by busk+Hertzog for Softline. It is an innovative sofa bed that is designed to communicate with urban living–the Cord has a slim profile and folds into a smaller footprint than typical double beds. By simply unfolding the sofa, the sofa easily pulls out into a bed, and the back rest can be adjusted to eight different positions to provide ideal comfort, making it an inviting sleeping option for guests.

Softline, $1,795

store.dwell.com



Innovative Glass Steps by ThinkGlass

The beauty of clear edges

Once again the innovators at ThinkGlass have pushed the design envelope by transforming the ordinary into something spectacular. This time it's treads that have caught their attention and the results are truly awe-inspiring.

Beautifully ethereal and yet incredibly strong and modern, glass steps rise like a shimmery sculpture, creating an undeniable sense of wow in any space. No more unsightful lamination lines. Thanks to ThinkGlass and the cutting-edge innovation of their polished edge, glass treads can finally show the real beauty of pure glass.

Toll-free 877-410-4527
ThinkGlass.com



Source art

Finding fabulous original art for your home or project by bridging the Fine Art and Interior Design worlds. We are your Source for art.

Tel. 323-369-2923
source-art.com
marylinda@source-art.com



Casa Forte Studio

Casa Forte Studio creates unique and personal custom designed furniture that fits your purpose with quality and elegance, truly original design that is just for you. Featuring: Gilroy Console.

Tel. 310-210-0284
paula@casafortestudio.com
www.casafortestudio.com



Bausman & Company

Bausman & Company's New Earth Collection features the #7926 Console Table comprised of extraordinary elements including a Faux Bois top, Chinchilla finish, and hand hammered zinc. Available in custom variations.

bausmanandcompany.com



Big Ass Fans

Forget everything you know about ceiling fans. Winner of 46 design awards, Haiku® by Big Ass Fans® combines silent operation with innovative technology.

Handcrafted of sustainable bamboo, polished aluminum or matrix composite, it's the result of years of research and development, hundreds of prototypes and an unequaled drive for perfection.

Automate your comfort with SenseME™ technology, which integrates with the Nest Learning Thermostat™ for savings all year.

Haiku: the ceiling fan, perfected.

bigassfans.com



Charles P. Rogers & Co. Beds

"Best platform beds under $2000" (Apartment Therapy 2015) winner above: sold mahogany Alana bed now $929 queen, king $1159.

Tel. 866-818-6702
charlesprogers.com



Modern-Shed

The Original

Create more space for what is important to you. Modern-Shed unclutters your life with your space:

Art studio
Music room
Man cave
Craft room
Guest cottage
Home office
Your space

Download the catalog on our website or call us to get started.

Toll-free 800-261-7282
info@modern-shed.com
modern-shed.com



Modern Portraits of Your Pet

By Artist Judy Gittelsohn

Complete your home with a modern portrait of your pet. Award-winning artist Judy Gittelsohn has painted appealing pet portraits from Paris to Palo Alto. Commissioned work? YES!
Red Cat, 2012

Tel. 650-561-3499
judyg.com
me@judyg.com

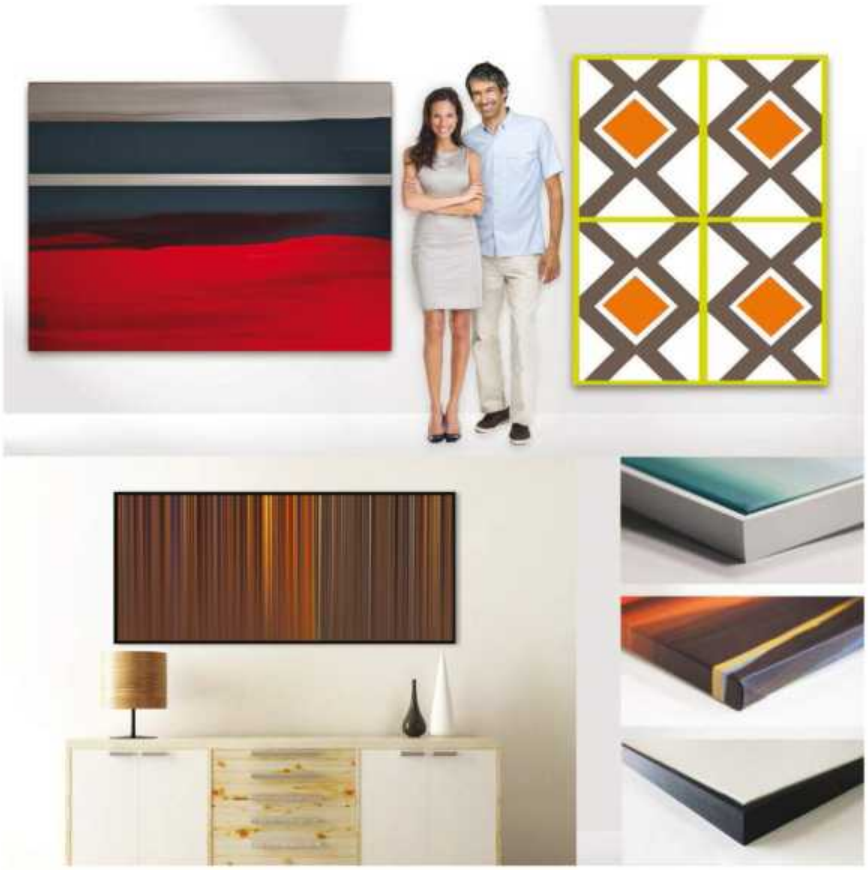


Rabbit Air

BioGS 2.0

Clean air and charity have great chemistry in this stylish air purifier that absorbs odors, pet dander, smoke, and contaminants while doubling as a donor for the Breast Cancer Research Foundation.

Toll-free 888-866-8862
rabbitair.com/BCRF



Md-canvas.com

Transform Your Space Today with our Jumbo Size Modern Art for JUST $399, plus FREE SHIPPING!

A "modern digital canvas" is the affordable, strong, and cool art solution for any interior. Over 300 exclusive images created in our New York design studio are printed with archival inks on rich canvas. They arrive to your door fully stretched and in ready to hang sizes—jumbo $399, medium $299, and small $199. Sized from three to five feet tall! Get a solid wood frame on any canvas for just $59.

Call us or shop 24/7 on our secure website. New high-gloss metal prints available from $199!

Toll-free 888-345-0870
md-canvas.com



Stepstone Inc.

Narrow Modular Pavers by Stepstone, Inc.® create beautiful design lines for commercial and residential installations... 9", 12", 18", or 24" lengths. 12 standard colors, 6 different finishes and custom options available. Choose the original Narrow Modular Pavers by Stepstone, Inc.® for your next project. Available nationwide.

Tel. 800-572-9029
stepstoneinc.com

Contact Our Advertisers

When contacting our advertisers, please be sure to mention that you saw their ads in Dwell.

Academy of Art University
academyart.edu

Acorn Deck House
deckhouse.com

AGS Stainless
AGSstainless.com

AL13 Architectural Panel Systems
al13.com

Alden B. Dow Home & Studio
abdow.org

American Leather
americanleather.com/dr

Ann Sacks
annsacks.com

Archtober
archtober.org

Austere
austere.co

Axiom Series of Turkel Design
turkeldesign.com/dwell

Bartels Doors
bartelsdoors.com

BAS Solutions
bigassfans.com/dwell

BASF
basf.com

Blue Dot
bludot.com

Bluebeam
bluebeam.com

BoConcept
boconcept.com

Bosch
bosch-home/com/us

Caesarstone
caesarstoneus.com

California Closets
californiaclosets.com

Cherner Chair Company
chernerchair.com

Cosentino
cosentino.com

Crate & Barrel
crateandbarrel.com

DesignJunction
thedesignjunction.co.uk

Devine Color
devinecolor.com

Dwell Homes
dwellhomes.com

Dwell on Design New York
ny.dwellondesign.com

Element Hotels
starwoodhotels.com/element

Elemental Architecture
elementalarchitecture.com

Ferguson
ferguson.com

Fisher & Paykel
fisherpaykel.com

Ford Motor Company
ford.com

Freehold Brooklyn
freeholdbrooklyn.com

Hastens
hastens.com

Henrybuilt
henrybuilt.com

Hive Modern
hivemodern.com

Hope's Windows
hopeswindows.com

Humbolt Redwood
getredwood.com/olle

Hunter Douglas
hunterdouglas.com

J Geiger
jgeigershading.com

Kallista
kallista.com

KitchenAid
kitchenaid.com/bold

Knoll
knoll.com

Kohler
us.kohler.com/us/

Kolbe
kolbe-kolbe.com

La Cantina Doors
lacantinadoors.com

Lacava
lacava.com

LG Studio
lgstudio.com

Lightology
lightology.com

Ligne Roset
ligne-roset-usa.com

Lincoln
lincoln.com

Lindal Cedar Homes
lindal.com/lac

Lumens
lumens.com

Luvo
luvoinc.com/wheretobuy

Marvin
marvin.com

Method Homes
methodhomes.net

Modern Forms
modernforms.com

MoMA
moma.org

Nana Wall Systems
nanawall.com

Natuzzi Natuzzi
natuzzi.us

NRG Energy
nrg.com

Pedini
pediniusa.com

Resource Furniture
resourcefurniture.com

Rolex Tudor
tudorwatch.com

Scavolini
scavolini.com

Shades of Green
shadesofgreenla.com

Sonneman
sonnemanawayoflight.com

Spark Modern Fires
sparkfires.com

Springs Window Fashions
springswindowfashions.com

Vitsoe
vitsoe.com

Western Window Systems
westernwindowsystems.com

Whitewall
us.whitewall.com

Wilsonart
wilsonart.com

Wolf
subzero-wolf.com

Wooly Pocket
woolypocket.com

Sourcing

The products, furniture, architects, designers, and builders featured in this issue.

58 Backstory

Robertson Design robdes.com
Sofa by Roche Bobois roche-bobois.com
Rug by Tissage from Rug Mart rugmarthouston.com
Good Morning table in copper and Anytime table in frosted glass by Ligne Roset ligne-roset-usa.com
Chairs by B&B Italia bebitalia.com
Capolavoro granite countertops by Antolini for Master Tile Colours mastertilecolours.com
My Planet Kitchen cabinets in natural oak wood finish by Varenna for Poliform poliformusa.com
Cooktop by Fisher & Paykel fisherpaykel.com/us
Dining table by Restoration Hardware restorationhardware.com
Tub and sink by ADM Bathroom Design admbathroomdesign.com
Pendant by Schoolhouse Electric & Supply Co. schoolhouseelectric.com
Showerhead and Axor faucet by Hansgrohe hansgrohe-usa.com

76 Concrete Plans

Kerstin Thompson Architects kerstinthompson.com
Roof cladding by Colorbond Steel colorbond.com
Concrete Panels by Thermomass thermomass.com
Le Bambole sofa, armchair, and ottoman by B&B Italia bebitalia.com
Sling chair by Clement Meadmore 1stdibs.com
Eagle sculpture by Bruce Armstrong brucearmstrong.com.au
***Narbong* (*String Bag*) sculpture by Lorraine Connelly-Northey** gabriellepizzi.com.au
Eames Segmented dining table and molded plywood dining chairs by Ray and Charles Eames for Herman Miller store.hermanmiller.com
Painting by Sally Gabori from Deutscher and Hackett deutscherandhackett.com
Vintage Egg chair and ottoman by Arne Jacobsen for Fritz Hansen from Luke Furniture luke.com.au
Maxalto leather chairs by B&B Italia from Space Furniture spacefurniture.com.au
Painting by Ngupulya Pumani gabriellepizzi.com.au
Oven, cooktop, barbecue grill, refrigerator, and microwave by Miele miele.com
Qasair rangehood by Condari condari.com.au
Sink by Franke franke.com
Sink mixer by Zucchetti zucchettikos.it
Tonic bath and washbasin mixers by Rogerseller rogerseller.com.au
Bath by Kaldewei kaldewei.us
Scala bath spout by Sussex Taps sussextaps.com.au
Toilet by Villeroy & Boch villeroy-boch.com

86 In Good Order

Hawkins & Associates hawkinsarchitecture.com
Cheryl Chenault Interiors cherylchenaultinteriors.com
Richard D. Wood Architect & Landscape Architect renodesignarchitect.com
Murphy Built Construction murphybuilt.com
Forbes Engineering forbes-engineering.com
Light + Space lightandspace.com
Artichoke pendant lamp by Louis Poulsen louispoulsen.com
Ray sofa by Antonio Citterio for B&B Italia bebitalia.com
Cocktail tables by Robert Marinelli for Sloan Miyasato sloanm.com
Hide rug by Kyle Bunting for De Sousa Hughes desousahughes.com
Fireplace by Spark Modern Fires sparkfires.com
Ecos and Mumba pendants by Vistosi from Ferguson ferguson.com
Custom throw pillows by Lori Weitzner loriweitzner.com
Cherner barstools and Arne Jacobsen Egg chair and footstool from Design Within Reach dwr.com
Elio faucets by Dornbracht dornbracht.com
Caesarstone countertops caesarstoneus.com
Steel benches and table base fabricated by Tutto Ferro tuttoferro.com
Sliding door from C.R. Laurence crlaurence.com
Picnic table from Janus et Cie janusetcie.com
Tolomeo wall sconces from Artemide artemide.us
Axor rain shower by Hansgrohe hansgrohe-usa.com
Rhapsody children's beds by CedarWorks cedarworks.com

96 The Power of Three

GO Logic gologic.us
C.W. Conway & Sons 207-863-2227
CLT panels by Nordic Structures bensonwood.com
Antique Japanese wooden headrest and Chinese table rosslevettantiques.com
Ethiopian wooden headrest hamillgallery.com
Antique lignum marlinespike.com
Vintage skinning boards avalonantiquesmarket.com
Vintage lamp and wicker tables from Millennium Decorative Arts millenniumdecorativearts.com
Ceramic bowls by Global Table globaltable.com
Vintage gasoline price number and Preway fireplace from Etsy etsy.com
Thermometer and wall lock by Georg Jensen georgjensen.com
Vintage baskets by Trillium Soaps trilliumsoaps.com
Sculptural shark replica by Ocean Creations oceancreations.net
1N and 22N table lamps by Isamu Noguchi shop.noguchi.org
Kitchen cabinets by IKEA ikea.com
Oven by Miele miele.com
Cooktop by Gaggenau gaggenau.com
Wall ledge by Room & Board roomandboard.com
Vintage folding side table and school stool from Union Antiques Festival maineantiquesfestival.com
Shaker pegs by Peg and Rail pegandrail.com
Calder side table by Konstantin Grcic for Driade stylepark.com
American felling axe by Best Made Company bestmadeco.com
Vintage Dalu lamps by Vico Magistretti for Artemide artemide.com
Vintage side tables by Eero Saarinen, Butterfly chair by Jorge Ferrari Hardoy, and Diamond lounge chairs and side chairs by Harry Bertoia, all for Knoll knoll.com
Bedside table by Jasper Morrison jaspermorrison.com
Daphine bedside table lamps by Tommaso Cimini for Lumina lumina.it
Handwoven blankets by Swans Island Company swansislandcompany.com
Sheepskins by Black Sheep (White Light) blacksheepwhitelight.com
Shower and sink fixtures by Hansgrohe hansgrohe.com
Bathroom sink by Kingston Brass kingstonbrass.com
Shower base by Kohler kohler.com
Tiles by Ann Sacks annsacks.com
Toilets by Duravit duravit.us

110 Renovation

over, under overcommaunder.com
FilzFelt filzfelt.com
Millwork fabrication by Sharp Woodworking thesharpwoodworking.com
Photograph by Sandy Carson sandycarson.com
***Servi* photograph by Corbin Smith** corbinsmithphotography.com
Knoll Hand print by Herbert Matter, Richard Schultz Petal coffee table by Andrew Zuckerman, chairs by Eero Saarinen, and child's Amoeba table and child's side chair by Jens Risom, all for Knoll knoll.com
Undercounter refrigerators by Sub-Zero and induction cooktop and range by Wolf subzero-wolf.com
Dishwasher by Bosch bosch-home.com/us
Smithfield C ceiling lamp by Jasper Morrison for Flos usa.flos.com
Sink by Kohler us.kohler.com
Table by Charles and Ray Eames for Herman Miller store.hermanmiller.com
Beat lights by Tom Dixon tomdixon.net
Slow chair and ottoman by Ronan and Erwan Bouroullec, Polder sofa XL and Bovist ottoman by Hella Jongerius, all for Vitra vitra.com
Mid-Century crib by DwellStudio dwellstudio.com
Speakers by Libratone libratone.com
Rugs by Flor flor.com
Excel floor lamp by Rich Brilliant Willing richbrilliantwilling.com
Castore pendant lamps by Michele De Lucchi and Huub Ubbens for Artemide artemide.us

124 Big Idea

SPAN Architecture span-ny.com
Contractor Brian D. Shaw 207-288-3160
Built-in furniture by Rick Bradbury Maker & Restorer 207-479-8357
Dynamic Architectural Windows & Doors dynamicwindows.com
Coffee table from Baxter & Liebchen baxterliebchen.com
Felt rug from Karkula karkula.com
Daybed cushions by Chelsea Workroom chelseaworkroom.com

For contact information for our advertisers, please turn to page 177.

Dwell® (ISSN 1530-5309), Volume XV Issue 9, is published monthly, except bimonthly in Dec/Jan and Jul/Aug, by Dwell Media, LLC, 111 Sutter Street, Suite 600, San Francisco, CA 94108, USA. In the US, Dwell® is a registered trademark of Dwell Media, LLC. Publisher assumes no responsibility for return of unsolicited manuscripts, art, or any other unsolicited materials.

Subscription price for US residents: $28.00 for 10 issues. Canadian subscription rate: $39.95 (GST included) for 10 issues. All other countries: $49.95 for 10 issues. To order a subscription to Dwell or to inquire about an existing subscription, please write to: Dwell Magazine Customer Service, PO Box 5100, Harlan, IA 51593-0600, or call 877-939-3553.

Periodicals Postage Paid at San Francisco, CA, and at additional mailing offices. Canada Post Publications Mail Agreement #40612608. Canadian GST Registration No. 82247 2809 RT0001. Return undeliverable Canadian addressess to: Bleuchip Intl, PO Box 25542, London, ON N6C 6B2. POSTMASTER: Please send address changes to Dwell, PO Box 5100, Harlan, IA 51593-0600.



AL13 architectural™ panel systems

www.al13.com | toll free 1 855 438 2513

AL13. The metal panel solution. No off-site manufacturing required. All panels are cut to fit and snap together on site, Saving you time and money.

Dwell's founder shares her thoughts on celebrating the magazine's anniversary by reflecting on the very first issue.

15 Years Already?



PHOTO BY JAMIE CHUNG

TEXT BY
Lara Deam

It seems like almost a lifetime ago that I started Dwell and got married in the same year. My twins are now 12 years old, and I have watched my other baby, Dwell, grow into a mature publication with over 325,000 subscribers. What a ride it has been.

When I started Dwell, it was with the vision of elevating the level of discourse about architecture, design, and the communities in which we live. I am deeply gratified to see that so many of you have embraced Dwell's ethos and have embarked upon projects that express your own interpretations of how to live "At Home in the Modern World."

I'm so excited to invite you to join me on the next chapter of our journey, as we launch a new digital platform and expand our Dwell on Design conferences. Our hope is that we will continue to encourage our audience to inform one another.

My sincerest wish is that Dwell has given you the vocabulary, inspiration, and resources to engage with the built world, and that you will live out your dream. □



CONNECT WITH YOUR FAN

The Haiku ceiling fan, by Big Ass Fans®, redefines comfort for the digital age.

SMART + CONNECTED
The world's first smart fan, Haiku® with SenseME™ Technology automates your comfort. Control it right from your smartphone.

EFFICIENCY BY DESIGN
Holding the top ENERGY STAR® rankings, Haiku's revolutionary motor exceeds ENERGY STAR efficiency rankings by 450%.

PLAYS WELL WITH OTHERS
Haiku with SenseME works with the Nest Learning Thermostat™ for personalized comfort and up to 30 percent savings on air conditioning costs.

PRECISION ENGINEERED
Airfoils are aerodynamically sculpted to move more air than traditional fan blades and are hand-balanced to ensure each Haiku will never wobble.

LET THERE BE LIGHT
Haiku's patented LED module is 80% more efficient than traditional bulbs and boasts 16 unique brightness settings.

Connect with Haiku today.

877-326-5455 | BIGASSFANS.COM/DWELL10


500 METERS BENEATH THE SURFACE
Pelagos is the fruit of more than 60 years of experience in undersea adventure coupled with TUDOR's peerless technical development. The ultimate tool watch, it encases the first movement developed and produced by TUDOR, beginning a new era in the brand's history.
PELAGOS®
Self-winding mechanical Manufacture TUDOR MT5612 movement, officially certified chronometer, non-magnetic silicon spring, approx. 70 hour power reserve. Waterproof to 500 m, 42 mm titanium and steel case. Visit tudorwatch.com and explore more. TUDOR Watch U.S.A., LLC. New York
TUDOR
WATCH YOUR STYLE®